GET OUT AND VOTE NOVEMBER 7!

BAY REA EPORTER

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Serving the gay, lesbian, bisexual, and transgender communities since 1971

Gore fights to the finish

by Cynthia Laird

Gore has been spending the final week of the presidential campaign crisscrossing the country, stumping in battleground states, often drawing large crowds as the first presi-dential election of the new millennium draws to a close. Numerous national close. Numerous national polls show that the race between Democrat Gore and Republican Texas Governor George W. Bush is the closest in decades.
Voters go to the polls this Tuesday, November 7.
Gore campaigned in Galifornia Tuesday. While he still has a lead in the state, it has dropped in the wake of a surge by Green Party presidential candidate Ralph Nader.
Despite the strong economy and low unemploy-

omy and low unemployment, Gore has at times struggled to get his message out to voters that he is best prepared to lead the country in the 21st century.

21st century.

Gay rights, which last year looked to be on the radar in this presidential campaign – especially after President Clinton, first lady Hillary Rodham Clinton, and Gore condemned the "Don't Ask, Don't Tell" policy covering gays in the military in the wake of the murder of Private First Class Barry Winchell at Fort Campbell, Kentucky – once again took a back seat to prescription drug. again took a back seat to prescription drug coverage, reforming Medicare, Social Securi-ty, and tax cut proposals. In light of the lack of attention given to gay issues, and because many progressives don't see a difference between Gore and Bush, some potential voters in the lesbian, gay, bisexual, and transgender community are supporting Nader.



Vice President Al Gore, left, came to San Francisco with California Governor Gray Davis in September 1999 to meet with local gay and lesbian leaders, including Pat Martel, right, president of the LGBT Community Center Project board of directors. including Pat

Support for Nader has grown in some states to the point that it threatens to cut into Gore's chances of winning electoral votes, and thus could potentially throw the White House to Bush. Nationally, gay rights organizations such as the Human Rights Campaign, have spent this week touring major cities in have spent this week touring major cities in key electoral battleground states to appeal to Nader supporters to consider how voting for Nader might have the unintended consequence of electing Bush. Funded by the Democratic National Committee, the tour also includes representatives of the National Abortion Rights Action League and the Sierra Club. Out lesbian singer Melissa Etheridge performed at free concerts in Washington state and Oregon – two states where support

for Nader has cut into Gore's.

"If George W. Bush is elected," said Eliza-

beth Birch, HRC executive director, "we will endure grave setbacks and it will dash even the most modest of dreams of Nader and Gore supporters alike."

One of the most importent issues to myny LGRT text is seen to myny LGRT.

tant issues to many LGBT voters is the future of the U.S. Supreme Court. It is expected that the next pres-ident likely will make several appointments to the high court.

nigh court.
"The winner of the next election may appoint up to three Supreme Court justices," Birch said Monday, October 30. "If Nader's candidacy causes Bush to win, Bush's conservative Bush's conservative Supreme Court appointees could put a woman's right to choose, the environment,

choose, the environment, and the prospect of gay and lesbian equality in jeopardy."
Lesbian Assembly-woman Carole Migden (D-San Francisco) exhorted people to vote for Gore because of his "imitable record on lesbian and gay issues."
Al Gore has been with the

"To be sure, Al Gore has been with the "To be sure, Al Gore has been with the community since his days in the Senate," Migden told the *Bay Area Reporter*. "From AIDS health care to hate crimes legislation to equality in the workplace, Al Gore has proven

equality in the workplace, Al Gore has proven his value to the community over and over."

Migden pointed out that Gore was an original co-sponsor of the Ryan White CARE Act during his days as a U.S. senator. This year, he proposed an additional \$125 million for the fiscal year 2001 CARE Act.

Gore is also a strong supporter of the Employment Non-Discrimination Act, which would extend employment protection to lesbians and gays on the job. During his two

page 25

East Bay man on trial for complaining about HIV treatment

by Katie Szymanski

n the escalating fight for proper and timely HIV information and services, the media and health officials have painted a debate that appears to be two-sided: in one corner are the AIDS dissidents, who simply refuse to believe in HIV, and on the other side is the AIDS establishment, which cannot possibly be effective with the dissidents around.

But little attention is currently paid to the people in between these two extremes, that is, people with HIV who dare to ask

dare to ask questions and raise concerns about their

Romano is one such person who says the AIDS establish-



ment's efforts to silence all opposition has gone too far. Romano, 43, spent his birthday in jail this week (without his HIV meds, of course) for allegedly violating restraining orders issued against him for the crime of angrily pursuing his complaints against Alta Bates Medical Center in Berkeley. He has received a total of six restraining orders against Alta Bates Medical Center in Berkeley. He has received a total of six restraining orders against Alta Bates Medical Center in Berkeley. He has received a total of six restraining orders against Alta Bates Medical Center in Berkeley. He has received a total of six restraining orders against Alta Bates Medical Center in Berkeley.

page 25 ▶

Bay Area Reporter endorsements

PRESIDENT

Al Gore and Joe Lieberman

U.S. SENATE Dianne Feinstein

CONGRESS

Nancy Pelosi Mike Thompson Dist. 8 Dist. 1 Dist. 6 Dist. 7 Dist. 9 Lynn Woolsey George Miller

Barbara Lee Ellen Tauscher

Dist. 12 Tom Lantos Dist. 14 Anna Eshoo Dist. 15 Mike Honda Dist. 16 Zoe Lofgren

STATE SENATE

Dist. 3 Dist. 7 Dist. 9 John Burton Tom Torlakson Don Perata Dist. 11 Byron Sher
Dist. 13 John Vasconcellos

STATE ASSEMBLY Dist. 12 Kevin Shelley Dist. 13 Carole Migden

Dist. 6 Joe Nation Dist. 14 Dion Aroner Dist. 15 Greg Rolen Dist. 16 Wilma Chan

BART BOARD Dist. 7 Willie Kennedy
Dist. 9 Tom Radulovich

SF SUPERVISOR

Michael Yaki Gavin Newsom Lawrence Wong Dist. 1 Dist. 2 Dist. 3 Dist. 4 Tom Hsieh Jr.

Dist. 4 Dist. 5 Dist. 6 Dist. 7 Dist. 8 Dist. 9 Agar Jaicks Chris Dittenhafer Mabel Teng Tom Ammiano

Dist. 10 Linda Richardson Dist. 11 Steven Currier SF BOARD OF EDUCATION

COMMUNITY COLLEGE BOARD

Natalie Berg Christine Gaddi Milton Marks III Rodel Rodis

SAN JOSE CITY COUNCIL

Dist. 6 Ken Yeager OAKLAND CITY COUNCIL At-large Rebecca Kaplan

ALAMEDA CITY COUNCIL

Vote YES on: A, B, C, D, E, G, I, J, K, P, Q Vote NO on: F, L, M, N, O, R No position on Prop H

STATE PROPOSITIONS Vote YES on: 32, 33, 36 Vote NO on: 34, 35, 37, 38, 39

Vote Tuesday, November 7!



Trick-or-treaters hit Financial District



ALICE B. TOKLAS LESBIAN & GAY DEMOCRATIC CLUB

ENDORSEMENTS TUESDAY,

AL GORE for President

The stakes are too high and the election is too close to risk the election of an anti-gay, anti-choice, anti-environment Republican president who would appoint right-wing Supreme Court Justices. A vote for anyone but Al Gore only helps George Bush.



ALICE B. TOKLAS **ELECTION ENDORSEMENTS**

SE THIS GUIDE WHEN OU VOTE BY MAIL OR AT THE POLLS

FEDERAL & STATE OFFICES

PRESIDENT/VICE PRESIDENT Al Gore
U.S. SENATE Dianne Feinstein
U.S. CONGRESS Nancy Pelosi, Tom Lantos
STATE SENATE John Burton
STATE ASSEMBLY Kevin Shelley, Carole Migdenv

SF DISTRICT SUPERVISORS
District 1
District 2
District 3 Lawrence Wong▼
District 4
District 5 Juanita Owens▼
District 6 Chris Dittenhaferv
District 7
District 8
District 9 Tom Ammianov
District 10 Linda Richardson
District 11 Rebecca Silverberg

SAN FRANCISCO OFFICES
COLLEGE BOARD Natalie Berg
COLLEGE BOARD Johnnie Carter
COLLEGE BOARDRodel Rodis
COLLEGE BOARDJustin Tin
SCHOOL BOARD Stephen Hermany
SCHOOL BOARD Mary Hernandez
SCHOOL BOARDRobert Varni
SCHOOL BOARD Toni Youngv
RADT ROADD Tom Bodulovich

STATE PROPOSITIONS	SAN FRANCI PROPOSITIO
Prop 32 YES	Prop A
Prop 33 YES	Prop B
Prop 34 YES	Prop C
Prop 35 NO	Prop D
Prop 36 YES	Prop E
Prop 37 NO	Prop F
Prop 38 NO	Prop G
Prop 39 YES	Prop H
NO on Youchers	Prop I
NO on 38	Prop J

YES on School Upgrade:

YES on Saturday car ba YES on F

YES on 39

YES on A

~	110pb
S	Prop C YES
0	Prop D YES
S	Prop E YES
0	Prop F YES
0	Prop G NC
S	Prop H YES
	Prop I YES
	Prop J YES
-	Prop K YES
	Prop L NO
	Prop M YES
	Prop N
	Prop O NO
-	
1	Prop PYES
	Prop Q YES
	Prop RYES

YES

LAVENDER WAVE 2000

Alice endorses lesbian & gay candidates:

BOARD OF SUPERVISORS



DISTRICT 3 Lawrence Wong



Juanita



DISTRICT 6 Chris Dittenhafer



Mark



DISTRICT 9 Tom Ammiano

ASSEMBLY



DISTRICT 13 **Carole** Migden



DISTRICT 9 Tom Radulovich



Stephen Herman



Toni Young

NO on Prop

NO on vouchers. NO on tax money for religious schools.

SAN FRANCISCO PROPOSITIONS

YES On A Better Neighborhood Branch Libraries

YES on D Keep the Children's Fund

YES On F Ban Cars, JFK Drive, GG Park, Saturdays

YES on K smart Growth Controls

On L Don't Stifle Economic Development

YES on M More Taxicabs in ALL Neighborhoods

On O No Tax Money for Political Campaigns

YES on Q Pedestrian Safety

More details: www.AliceBToklas.org Paid for by Alice B. Toklas PAC, ID#842018

Harry Hay recovering from cancer surgery

by Terry Beswick

arry Hay, founder of the Mattachine Society in the 1950s, widely considered the "father" of modern day gay libera-tion, and called "a fierce essentialist in his Radical Faerie 'queer theist in his Radical Faerie queer the-ory," is recovering from surgery for colon cancer in the critical care unit at California Pacific Medical Center, Davies Campus.

Center, Davies Campus.

Hay underwent surgery last
Wednesday, October 25.

"A couple of weeks ago, Harry
started having stomach pains and
within a couple of days he was in
the hospital doing some tests and
they found that he had colon canere" recounted class friend lerry. they found that he had colon can-cer," recounted close friend Jerry Berbiar, who is helping to keep Hay's circle of friends apprised of his progress. "They showed that it had not spread, so they wanted to had not spread, so they wanted to get the tumor out pretty quick, so they did surgery and removed it. It was a successful operation, but with the shock of surgery and the anesthesia ... at 88 years old he's having a slow, rough recovery." "He's amazingly strong and



Harry Hay, riding in the 1999 San Francisco Pride Parade when he was grand marshal.

vital," wrote longtime friend Bill Blackburn in an e-mail before the surgery. "This wonderful, curmudgeonly, loving, brilliant, and challenging man has lived his life to make the world better. He's done much to change the world for queers and many others. He's for queers and many others. He's made our lives different, each of us reading this. Visiting him a few weeks ago, I found him, as ever,

events, probing into the future possibilities of humankind. A fierce essentialist in his Radical Faerie 'queer theory,' his hope is that we come together to discover the gifts we bring and begin to offer them to the broader culture.

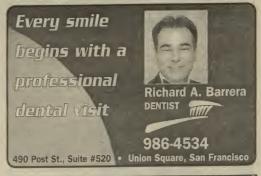
"When I expressed my disgust with presidential choices, he argued forcibly that [Al] Gore simply must win on the basis of judicial appointments. He's still very much with us, caring deeply."

Hay and his longtime partner, John Burnside, relocated to San

Prancisco from Los Angeles in 1999, after Hay served as grand marshal in the city's Pride Parade. "Last night when I left him, he was in good spirits," Burnside said

on Wednesday, November 1. "He seemed to be uncomfortable, but

alert, and his recovery seems to be proceeding along very nicely."
"I ask that you include him and his beloved John Burnside in your prayers, light a candle, hold him in your heart, blow him a big kiss ... whatever is compatible with your spiritual practice," said Blackburn in his Internet posting.







ALRP benefit celebrates 18 years

by Katie Szymanski

ow many lawyers does it take to protect the rights of people with AIDS and HIV?" asks the AIDS Legal Referral Panel, which promptly answers the question with the figure, "1,333," in an announcement about its anniversary event this week.

It's hard to believe ALRP is in

sary event this week.
It's hard to believe ALRP is in
its 18th year, protecting the rights
of people who face discrimination, disability, housing, and other
HIV-related legal issues since
1983. The San Francisco nonprof-

RARE INTELLIGE WIT AND...FINES

it was one of the first organized responses to the AIDS epidemic, and has since coordinated the work of 1,333 volunteer attorneys who have donated their time and expertise to over 30,000 Bay Area residents with HIV/AIDS.

"We have a panel of attorneys that takes cases and provides free or low-cost services to our clients," Bill Hirsh, ALRP's executive director, explained. "We estimate that these attorneys donate over a million dollars worth of services annually."

To honor these volunteers, ALRP will present various awards at its anniversary reception on

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Thursday, November 9 at the J.J. Brookings Gallery, and even if you don't have one of the aforemenpage 31 >

Dear San Francisco Voters.

In my first campaign for public office after years of volunteer / activist work for the LGBT community, HIV / AIDS, and other causes, I regret to inform you that our City and LGBT Community are in grave danger.

It has been shocking to see how machine politics has created a STRANGLEHOLD on our City and the electoral process. Much of our LGBT culture and history is in jeopardy due to displacement and gentrification. Already, friends, non-profits, seniors, artists, disabled and PWAs have been forced out due to poor planning and greed. Will YOU or your friends



It has become clear that many of our LGBT elected officials and Mayor Brown-endorsed candidates are players in the 'soft money' machine. Are they truly representing our best interests, or using our movement for personal gain?

Harvey Milk's words in 1978 ring true today: "The first gay people we elect must be strong... They must be above wheeling and dealing. They must be – for the good of all of us – independent, unbought."

IGNORE the deceiving full-page ads, door hangers and slick brochures, most of which were paid for by developers and special interests outside of our community. Study the issues and please do NOT vote for Brown-endorsed supervisor candidates. If you don't have time to study the issues, consider the slate on my web site or contact me directly. Save our City and LGBT haven by voting wisely on Nov. 7th. Thank you.

Jary Virgini SUPERVISOR * DISTRI

www.garyvirginia.com 626-5004 VoteVirginia@aol.com Paid for by the Gary Virginia for Supervisor Committee, FPPC #1225137

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Off the hook

Case dismissed against lesbian who acted in self-defense when harassed at club

by Katie Szymanski

ustice was delivered Wednesday, October 18, when a San Francisco Superior Court judge dismissed a case against a lesbian who acted in self-defense during an alleged hate crime beat-

ing.
Mia Parler faced felony charges for stabbing a male attacker who was part of a larger group of men that stalked, harassed, and finally began to physically assault her while she danced with her girl-friend at the city's Club Faith on

the evening of September 8.

According to Community
United Against Violence, when
Parler's lover was approached and romantically propositioned at the club by a couple of men, she told them she wasn't interested and that she was a lesbian. While on the dance floor, the two women noticed that the men were dancing very close to them. The men continued to follow the pair throughout the club, then one of them swung his leather belt above his head and whipped Parler several times. The man then repeatedly hit Parler in the head with his edly nit Parler in the head with his fists, and his friends jumped in to help with the attack. An attempt by Parler's girlfriend to stop the beating led to her getting kicked out of the way, and nobody else intervened. Fearing for her life, Parler reached for a knife and stabbed her primary attacker. When police arrived, she was ar-rested, while her attacker screamed in front of witnesses

screamed in front of witnesses and law enforcement, "Take it like a man, you fucking dyke, I'm going to kill you."
Parler was brought to the county jail where she stayed for a day and a half with an untreated concussion. She was not offered concussion. She was not offered food or water. Then, as icing on

full investigation which would have included interviewing witnesses who saw that Parler acted in self-defense," said CUAV's hate violence survivor program director Tina D'Elia, who is still surprised that the DA's office took the case this far.

in court to tell the full story, and luckily, the man Parler was ac-cused of attacking twice missed the hearing, leading to a dis-

When police arrived, she was arrested, while her attacker screamed, "Take it like a man, you fucking dyke, I'm going to kill you."

the cake, she faced criminal charges for protecting herself. Efforts by CUAV and other community leaders, which includ-ed letters sent to District Attorney Terence Hallinan, the San Francis-co Police Department's Hate Crimes Unit, and city officials, were largely unfruitful, and the charges against Parler were not

tried to highlight the fact that law enforcement did not do a

"It was definitely a victory," said D'Elia, who had earlier expressed concern that victims of hate violence would get the message that the system cannot protect them and would instead blame them for such incidents. blame them for such incluents. The male attackers, she noted, were not charged with any crime. "CUAV does not condone violence. We just wanted to see justice." ▼

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COMMUNITY SERVICE

2 yrs, Human Rights Commissioner, co-chair LGBT Advisory Comm. 2 yrs, President, AIDS Health Project Advisory Committee

2 yrs, Membership Chair, Operation Concern (now New Leaf)

ENDORSED BY

San Francisco Democratic Party National Gay/Lesbian Victory Fund Alice B. Toklas Lesbian/Gay Demo Club Assemblywoman Carole Migden City Treasurer Susan Leal Supervisor Mark Leno Supervisor Leslie Katz College Board Trustee Lawrence Wong Former College Board Trustees Tim Wolfred, Andrea Shorter School Board Member Juanita Owens Former Harvey Milk Club Presidents Maurice Belote, Angie Fa, Martha Knutzen Justice Harry Low, California State Insurance Commissioner African American Demo Club Chinese American Demo Club Asian Pacific Island Demo Club Japanese American Demo Club Irish American Demo Club Raoul Wallenberg Jewish Demo Club District 6 and District 8 Demo Clubs Jonathan Katz, Chair LGBT Studies Dept. (partial list)

LAVA Awards seek nominations

by Katie Szymanski

ather up your girlfriends and dust off your extended circle of dykes: you may want to nominate someone for the annual Bay Area Career Women's Lesbians of Achievement, Vision, and Action (LAVA) Awards.

The board of directors at BACW invites the general public to submit nominations for the 2001 honors, to be presented next spring. A nominee must have enhanced the image, empowerment, or understanding of lesbians within or outside the community; must have demonstrated excel-lence in her field of achievements; must have specific, identifiable ac-complishments that demonstrate leadership in her field; must live in the nine-county Bay Area or Modesto; and must be willing to be out in the press.

LAVA Awards recognize excel-

lence in arts, community service government, philanthropy, spirituality, athletics, crafts, health care,

politics, trades, business, education, law, sciences, and other fields as described by the nominator. Awards are chosen by a volunteer committee of past recipients and

other community leaders.
Submissions for consideration
must state the nominee's area of achievement and the reason she is deserving of an award, and must describe her specific achievements and how they have contributed to the advancement of the lesbian community. Nominators must in-clude their own name, address, day and evening phone numbers, and e-mail as well as the same contact information for their nominee.

Anyone is welcome to submit a nomination, and the committee encourages the re-submission of past nominees. The deadline to nominate a deserving lesbian is Thursday, November 30. For more information and to obtain a nomination form for the 2001 LAVA Awards, visit www.bacw.org or contact BACW President Nancy Welsh at bacwdirectors@aol.com or (415) 647-3126. ▼





District 6 Democrats Endorse:

A MESSAGE FROM THE PRESIDENT



Dear District 6 Residents,

If you are concerned about affordable housing, public safety, education, job opportunities, and quality of life, then you'll want to look at District 6 Democrats recommendations. These are the candidates who understand cur needs and the ballot measures that will make our neighbor! oods safe and vibrant.

We particularly ask you to vote Gore/Lieberman for President/Vice President, Carole Migden for Assembly and Chris Dittenhafer for District 6 Supervisor. Chris Dittenhaf r is the only candidate who has pledged and is capable of making our streets, parks and neighborhoods safe and clean. He will deal firmly with the drug and crime epidemic. Finally, we ask you to vote for Prop. F. Parks are for people.

Please vote Democratic top to bottom on Tuesday, November 7th.

Frederick Hobson, President, District 6 Democrats

President/Vice President	Gore/Lieberman
US Senate	Dianne Feinstein
US Congress	Nancy Pelosi
State Senate	John Burton
State Assembly	Carole Migden
Supervisor District 6	Chris Dittenhafer
BART Board District 7	Willie Kennedy
BART Board District 9	Tom Radulovich

Community College Board



★Natalie Berg★



Johnnie Carter

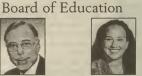


Christine Gaddi





Stephen Herman



Mary Hernandez





State Propositions

		Veterans	
-	33	Retirement	YES
	34	Finance Reform	YES
	35	Public Works	NO
	36	Drug Diversion	YES
	37	Fees and Taxes	NO
	38	School Vouchers	NO
	39	School Bonds 55%	YES
		rancisco Propositions	
	A	Libraries	YES
	В	District Aides	YES
	C	Retirement	YES
		Children's Fund	YES
	E	Health Benefits	YES
	F	Parks Are For People	YE 5
	G	Delay JFK Closure	NO
	Н	Tenant Protection	YES
	1		
-	J	Common Cause	YES

Controlled Growth......YES Limit Evictions YES O Taxpayer Campaigns......NO

P	Hunters Point CleanupYES
Q	Pedestrian SafetyYES
	D: 45

Y O U TO THE POLLS! TAKE THIS



For Board of Supervisors

Chris is also endorsed by the Affordable Housing Alliance and Assemblywoman Carole Migden.



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Halloween in the Castro



ome of the finery and costumed partygoers at the Castro Street Halloween celebration Tuesday, October 31. Hundreds of thousands of people filled the district until well past 2 a.m. as a balmy, dry night brought out the fantasies for the night.

New Pride policy compensates **LGBT** performers

by Katie Szymanski

the community last year, the San Francisco Lesbian, Gay,

Bisexual, and Transgender Pride Celebration Committee Inc. may finally be taking action to address public concerns in a permanent

Under the new leadership of President Cecilia Chung, the committee has announced new guide-lines that guarantee a minimum fee will be paid to artists who perform on the main stage during the

SURPRISE THEM!

upervisor/6

Pride festival.

The guidelines were adopted after listening to community input that followed last year's public display of anger from artists who charged that the Pride Committee favored out-of-town Committee favored out-of-town acts by paying them while expecting San Francisco talent to perform for free. Those allegations were met with the response that Pride relied heavily on donated services, from both worldwide celebrities and local talent alike. But the fees that were paid did tend to go to bigger, non-local, and often heterosexual perform-ers, a move that many San Fran-ciscans saw as symbolically disrespectful.

At all Pride events in the future, however, performers will re-ceive, at minimum, union rates for their work. They will also be featured in Pride publications as a way to receive free promotion. Community feedback on the

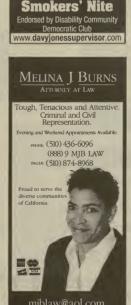
new policy was encouraging.
Board of Supervisors President Board of Supervisors President Tom Ammiano called the move "a terrific first step," while Ben Schatz, the ever-offensive "Rachel" in San Francisco's dragapella quartet The Kinsey Sicks, said he hoped other Pride events across the country would follow the ex-

ample.
"Too often Pride committees "Too often Pride committees and community groups created to promote queer pride have muddled their messages by paying straight performers while expecting queer ones to perform for free," said Schatz. "If queer artists are to be disrespected, let it be in our dating lives, like everyone else."

While the new policy is just a beginning, the Pride Committee said it will continue to explore ways to fund LGBTQQ artists, and ways to fund DEFIQQ artists, and is currently in negotiations with a local club to promote a series of events. Next year's Pride will take place over the weekend of June 23 and 24. ▼







MANY GAY & LESBIAN PEOPLE MAY SOON BE BARRED FROM BUYING OR SELLING THEIR HOMES

An initiative that will harm many gay and lesbian homeowners, and would-be homeowners, has been placed on the upcoming ballot by extremists. Those of us who have been fortunate enough to become homeowners, as tenants-incommon, will be prohibited from selling our homes if Proposition N passes. The CRIMINAL PENALTY for doing so will be 6 months imprisonment, with civil penalties of \$10,000.

And, gay and lesbian renters, who want a place at the table and who aspire to becoming homeowners, will be denied that opportunity. Tenancy-in-common is the most affordable form of home ownership in San Francisco, but if Proposition N passes, any tenant who attempts to purchase a tenancy-in-common unit will be subject to 6 months in jail.

For years, gay and lesbian people have fought an uphill battle to achieve equality. In many parts of the country, and in the military, gay and lesbian people are considered criminals and can be imprisoned for exercising their constitutional rights. But in San Francisco? Because we want to be homeowners like everyone else?

Many parts of the Nation are hostile to our community, and many of us have come to enjoy the feeling of equality in San Francisco. Many of us have put down roots here, have a stake in our City, and have become homeowners enjoying almost the same rights and privileges as heterosexual couples. **Proposition N reminds us that those rights can be easily taken away**.

Who would believe that, in San Francisco, extremists would push a measure that would IMPRISON gay and lesbian people for attempting to purchase or sell our homes? Well, believe it, and if you don't, get a copy of Proposition N. You might be going to jail.

THE FACTS ARE:

Tenancy-in-common has been a standard form of property ownership for hundreds of years, and predates the founding of the United States;

Many, if not most, gay and lesbian couples hold title as tenants-in-common;

Many, if not most, TIC owners are gay men or lesbians;

Many, if not most, TIC buyers are gay men or lesbians;

Heterosexual couples are permitted to hold title to their property in more ways than are gay and lesbian couples (they can avail themselves of community property rights - we are denied those rights);

If gay and lesbian couples are not allowed to hold title as tenants-in-common, we will be denied the opportunity to bequeath our property to our heirs. The right to will our property to our family and loved ones will be stripped if Proposition N becomes law.

The extremists who put Proposition N on the ballot don't care about the injustice it perpetrates on our community. Extremists, whether from the right or the left of the political spectrum, are insensitive to the unique ways in which we define family. And, they don't care that we are often FORCED to hold title as tenants-in-common as there is no other option. They, apparently, care only about exercising MUSCLE. And, their political ideology is one that includes muscling US out of our homes, and denying US the same rights and opportunities that they enjoy.

When our community has attained full equality, including the right to hold title as community property (as the extremists can and do), perhaps we can talk about giving up some of our hard fought-for rights. Till then, send the extremists a message. Fight back!

VOTE NO ON PROPOSITION N

PAID POLITICAL ADVERTISEMENT

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Our lives are at stake

reen Party presidential candidate Ralph Nader may see some benefit if Republican George W. Bush wins the Republican George W. Bush wins the presidential race this Tuesday, but we don't. Nader, according to the *New York Times*, is apparently tiring of the constant questioning about what he himself has been saying in recent months – namely, that there are no differences between Bush and Vice President Al Gore, the Democratic nominee. It seems that Nader can dish it out, but when push compact to show the best more like Gore push comes to shove, he's more like Gore than he cares to admit. For example, Nader has been critical of Gore because his mother's trust owns shares in Occidental Petroleum, which has been accused by Nader's running mate, Winona LaDuke, of "working to exploit oil reserves under U'wa land in Columbia." Now, however, it turns out that Nader himself is an Occidental investor through shares he owns in a mutual fund, according to recent reports in Salon.com. What gives, Mr. Nader?

The truth is that a Bush presidency would be disastrous for the country, especially for minorities, women, the poor, and the les-bian, gay, bisexual, and transgender com-munity. Bush is a wolf in sheep's clothing, wandering across the country proclaiming to be a "compassionate conservative," when in reality there's no such thing. He talks about "leaving no child behind," yet pushes school vouchers which drain millions of dollars from public education resources. He talks of not trusting the federal government, when he's running for the highest office in the land that oversees that government. He talks of letting Americans decide what is best for themselves, yet wants to outlaw a woman's right to choose what is best for her.

Look at the people with whom Bush has surrounded himself. Who did the vetting for Bush's potential vice presidential running mates? Dick Cheney. Who was Bush's first appointment? Dick Cheney. Who opposed the Head Start program that helps low-in-come children and had one of the most conservative voting records in Congress? Dick Cheney. Who has Bush hinted that he would

appoint to his Cabinet? Retired General Colin Powell, who orchestrated the failed "Don't Ask, Don't Tell" policy covering gays in the military. These are not moder

ate people.

And that trend would certainy only get worse if Bush is elected and makes appointments to the U.S. Supreme Court. Bush himself has heaped praise on Justices Clarence Thomas and Antonin tices Clarence Thomas and Antonin Scalia, the two most conservative justices, and pledges to appoint like-minded people to the nation's highest court. That possibility scares us most of all.

For all his faults, Al Gore is not a conservative. He is different from Bush, in many wars. On the apprison of the property of of **Editorial**

ways. On the environment, Gore opposes drilling in the Arctic National Wildlife Refuge and Bush supports it. Gore favors benefits for same-sex domestic partners, similar to the Vermont civil union law; Bush opposes them. Gore supports the right of gay parents to adopt children; Bush opposes it. Gore supports equality in the workplace for gay Americans; Bush opposes it.

opposes it.

For all his progressive talk, Ralph Nader has not been there for us. His telling comment on gay rights prior to this year's campaign was a derisive reference to "gonadal politics," hardly the attitude we want to

hardly the attitude we want to see in a presidential candidate. This Tuesday, vote for a candidate who will keep the economy moving, and keep advancing equality for gay and lesbian Americans. Vote for Al Gore. This election is too important to use your vote to "protest" the major party candidates.



No on Propositio

by Cynthia Arnold

here are many misconceptions and half-truths swirling around Proposition N. Proposition N is bad for renters, gays and lesbians, and moderate income San Fran and lesbians, and moderate income San Fran-ciscans. Tenancies-in-common (TICs) allow moderate income San Franciscans an oppor-tunity to achieve the American Dream. By pooling their money, renters can buy a build-ing as a TIC. If the ability to buy TICs is elim-inated, the city will lose those very people that TICs are disringed to below.

TiCs are designed to help.

It's a myth that 90 percent of San Franciscans can't afford their own home. Here are the facts about home prices. These figures can easily be confirmed by any real estate agent. Let's begin with two renters each earning \$44,000 per year. They can buy a two-unit building valued at \$475,000. Assume that these two renters got together and paid 10 percent down (\$23,750 each) and moved into the building, each occupying a unit. Their cost of ownership would be about \$1,600 per month. If each of those individuals had a partner or roommate, the per per-son monthly cost of ownership would be

as had a partitler of rolominate, the per person monthly cost of ownership would be about \$800 per month. The per person contribution toward the down payment would be about \$12,000. There have been 91 such buildings sold since January 2000 and there are 23 more available for purchase today. Now, let's look at three-unit buildings. Three individuals each earning \$44,000 per year can buy a building valued at \$675,000, with 10 percent down (\$22,500 each) and a monthly ownership cost of \$1,400 per person. There have been 37 of these types of buildings sold since January. According to the spring 2000 issue of the *Tenant Times*, the average rent for a two bedroom apartment in 1998 was \$2,005 per month. At those high rental rates, buying a two bedroom TIC is cheaper than renting.

Professional activist Ted Gullicksen and

his San Francisco Tenant's Union use the costs of very expensive units to skew the average dramatically upward, thus, fooling people into thinking that a yearly income of \$100,000 or more is necessary to buy a TIC. That simply isn't true. TICs help first time Inat simply shar true. He shelp first time home buyers get their foot in the door. Anyone who thinks they can't afford a home here might consider contacting a real estate broker to find out themselves. They might be very surprised at what is available.

Myth number two: Proposition N will mean no more evictions. The best way for mean no more evictions. The best way someone to avoid the threat of eviction is to become a homeowner. If you bought a TIC at age 40 and paid off the mortgage in 30 years you would own your home outright at age 70. You could never be evicted. You could also sell your home if you chose. You would boost your retirement savings because tirement savings, because of tax write offs that **Guest Opinion**

home ownership affords. Myth number three: Myth number three:
San Francisco is losing its rental stock at an alarming rate because of TIC sales. Ted Gullicksen states that 1,000 units per year are being Ellis Acted out so that new homeowners can move into the buildings that they bought. There are about 250,000 individual units contained within buildings of two to four units per building. If you do the math, less than .05 percent of the two- to four-unit housing stock is being purchased by new homeowners. And remember, I haven't included the number of units in five- and sixunit buildings. Furthermore, the majority of unit buildings. Furthermore, the majority of those TICs aren't being purchased by wealthy Presidio Heights residents, they're being pur-

Presido Heights residents, they're being purchased by moderate income renters.

Myth number four: Proposition N is not bad for gays and lesbians. Because of the "non-exclusive right of occupancy clause" in Proposition N, if a TIC partner buys a unit as a single person and then meets a

lover who moves in, the partner cannot be added to the deed. If the owner dies, he can-not leave his partner their home. The only people who can inherit his or her interest in the building are the other building owners.
Married couples are protected by California's community property law, so their property is shared automatically.

property is snared automatically.
Since buildings can't be sold with the "ex-clusive right of occupancy," TIC owners will be robbed of the fair value of their homes when they decide to sell. Owners will never be able to legally separate themselves from their mortgage partners for the purpose of refinancing, or taking out a home equity loan against their unit.

st their unit.

TICs are the most affordable way for working people to become homeowners. I know of many lesbians and gay men who've purchased TICs. Thousands of diverse renters will leave the city to become homeowners.

with teath etchy to be come homeowners if Proposition N passes.

Ted Gullicksen and his lawyer friends are part of a small industry that relies on houspart of a small industry that relies on hous-ing shortages and lawsuits brought against honest hard working people whose only crime is the desire to improve the quality of their lives. He has no interest in creating long term security of home ownership for working people. He's fostered an "us against them" environment that pits tenants against tenants and small property owners against renters. Gullicksen is a paid professional ac-tivist. Gullicksen and his lawyer friends ben-efit from the problems he creates for others. eft from the problems he creates for others. Proposition N won't add one more unit of affordable housing, but it will prevent working people like you and me from ever owning our own homes. Vote no on N.

Cynthia Arnold, a dyke renter, is a cofounder of Tenants For Homeownership.

LETTERS

No friend of labor

No friend of labor

I was recently walking by the Potrero Hill Safeway, a chain that is now in the midst of a labor dispute. I was shocked and surprised to see a Nader for President table and several Nader operatives furiously giving out flyers pushing his candidacy.

I was under the impression that Mr. Nader and his followers were anti-corporate, pro-labor. We've heard incessantly from the candidate about the compromising of ideals for political expediency. Yet there his people were basically in compliance of customers ignoring the strike. noring the strike.

Mr. Nader and his followers seem to be above the fray, but are they really?

Marc Huestis

Indefensible defense of 'Dubya'

Although Log Cabin Republicans make up only a tiny portion of the populace, collectively they make one giant asshole! Their defense of Dubya is absolutely indefensible in light of that candidate's horrible record.

rible record.
Yet, those Uncle Tom's Cabin Republicans continue imploring us to overlook his positions on gays, abortion rights, education, and hate crimes laws. Gore's position is preferable to Dubya's on every single issue. Yes, every one. He (Bush) touts the figures that (he says) show Texas as the "most improved" state in the union when it comes to student test scores. Hell, it's easy to be the "most improved" when you're dead last, as Texas is. If you graduate a mere two students this year, but only graduated one last year, you've improved 100 percent. Fuzzy

uate a mere two students this year, but only graduated one last year, you've improved 100 percent. Fuzzy math? Bush invented it.

There's a big "duh" in Dubya. The Uncle Tom's Cabin Republicans are as mindless as a Jew touting the Nazi party or an African American urging his brothers to join the KKK. It really is that simple, folks.

Joe Leslie

San Francisco

Mailstrom

'Proven results'

I have enjoyed your excellent coverage of district supervisor candidates. District 5 is of particular interest to me. For instance, Juanita Owens has been a member of the school board's finance committee, a vocal opponent of raises for teachers, and a supporter of Superintendent Rojas right up until his last disgraceful day. I like her slogan: Proven Results.

San Francisco

Virginia muddies the water

Enough is enough! San Franciscans are tired of correcting the misstatements emanating from Gary Virginia's negative campaign against Supervisor Mark Leno. As legal counsel for neighborhoods in the Twin Peaks area, I write to correct yet another of Gary Virginia's grossly inaccurate statements regarding Leno's voting record. The record is clear; Supervisor Leno is our neighborhood hero. We place our trust in Mark Leno; he is honest, fair, and evenhanded.

In 1998, during his first weeks on the board, Leno has consistently defended the neighbors living in the shadow of Sutro Tower with his votes, his actions, and his deeds. Leno voted for, not against, delaying the ad-

his deeds. Leno voted for, not against, delaying the addition of equipment to the Sutro Tower; this vote was

dition of equipment to the Sutro Tower; this vote was not the politically expedient thing to do.

Supervisor Leno has also voted to restrict consumption of alcoholic beverages in our neighborhood parks where excessive drinking interfered with family recreation and supported the improvement of the Union Square business district.

And although Supervisor Leno has had the courage to stand up for mental health and substance abuse services along with housing for queer young adults in the Castro, Virginia (and others, including Eileen Hansen) have unjustly and unfairly labeled Leno as "anti-homeless." Life-safety issues, such as Sutro Tower as well as the struggle of these young people should not be turned into a political football by candidates who are pandering for votes. Virginia, Hansen, and others have distorted and obfuscated Supervisor Leno's remarkable record; we still await their solutions to these problems.

pervisor Leno's remarkable record; we still await their solutions to these problems.

Supervisor Leno has substantiated in a brief two years his independence, compassion, commitment, and his integrity. No wonder the San Francisco Examiner endorsed Mark Leno as "the most effective supervisor on the current board." Mr. Virginia, shame on you.

Christine Linnenbach San Francisco

Hansen for supervisor

I'm a gay man who lives in the Castro and, like many of us, I am concerned about the vibrancy of our community in San Francisco. In considering this supervisorial election, I am excited and impressed with Eileen Hansen. She brings a thoughtful approach to city policies important to our neighborhood and she has an extremely road record on coordinating the vahas an extremely good record on coordinating the va-

riety of interests at play on these difficult issues.

What a treat to be able to vote for a supervisor who is both part of the LGBT community and independent. On the other side, Mark Leno has been a solid supporter of the mayor and campaigned hard to re-elect Willie Brown against Tom Ammiano. Eileen Hansen is the best choice for District 8 supervisor and an opportunity for gay men to show our support for lesbian leaders in our community.

> Steve Filandrinos San Francisco

Engage loved ones in dialogue

What prompts me to write this letter is hearing from three gay friends in quick succession that their parents or siblings in pivotal states were planning to vote for George Bush. All three are out to their families and enjoy their support around gay issues. One's mother is even active in PFLAG. So, what to do?

I encourage my friends and others in the same predicament to engage their loved ones in dialogue. In this close and important election, we need to try to make a difference, and no better way to do so than on

a one-to-one basis. I know that many people never discuss politics with their families and it may be uncomfortable to do so. However, while fully respecting their right to cast their votes as they see fit, let's make sure they know that there is an enormous difference between the Republican and Democratic positions on issues that directly affect the lives of

issues that directly affect the lives of LGBT people.

Is Gore heaven-sent? Hah! As usual, it's a question of the lesser of evils. However, this is scarcely a race between two candidates. It's between parties, philosophies and who comes along for the ride. The proudest accomplishment of the Clinton-Gore administration in my book is the diversity of appointments to all positions – more minorities, women, lesbigays appointed than in all previous administrations combined. (I realize that argument won't please all those Bush-voting relatives out there, so use it judiciously.)

Bush-voting relatives out there, so use it judiciously.)
And for those who place a high value on a woman's right to choose, there are few issues on which the candidates and parties are further apart. I have always found it astonishing that the Republicans claim to be the party of smaller, less obtrusive government while intruding on one of the most private decisions a woman may ever have to make. What's up with that?

a woman may ever nave to make. What's up with make And then Bush keeps repeating that nonsense about his "trusting people, not the government."

So raise the issues with your kin in those contested states. You may not get too far with ideologues, but this election is going to be decided by the middle of the middle. There are a hell of a lot of people out there who are telling the pollsters they will vote for Bush because Gore was too pushy during the debates or for some other weighty reason. I suspect these folks wish they could find a good reason to cast their vote. You may just be able to provide them with one.

> Naphtali Offen San Francisco

Wake up, Greens
We are truly frightened by the prospect of a Re

We are truly frightened by the prospect of a Republican presidential victory, and we are horrified that queer people who should know better may help to make it happen.

Specifically, we would like to ask the Greens to please show us one thing about Ralph Nader's campaign that supports the principles of grassroots activism. Running a single charismatic individual for president, an individual who, whatever other good he may have done, has never troubled himself to hold any elective public office, is not the right place to invest the very limited political capital of the Green Party and its supporters. In a campaign that directs all apparent Green resources to the top of the ticket, all apparent Green resources to the top of the ticket, they are willing to hand-deliver the presidency, and by extension the Supreme Court, to the Republican

Party.

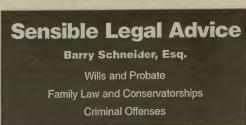
News flash: You have to run candidates for local and statewide elections to build a workable base. Then you run someone for Congress. Then you create a coalition. Then you run a candidate for president. It's called "grassroots activism." It is effective. Playing leapfrog for the presidency is neither.

leapfrog for the presidency is neither.

During the current Democratic administration, the Republican-controlled House and Senate has fought against tuition tax credits, against extending health coverage for people who lose their jobs, against the Family Medical Leave Act, and against the appointments of gay and lesbian office-holders such as San Francisco's James Hormel and out beloved "damn lesbian" Roberta Achtenberg. Please don't help them. Vote for Gore. Then, after we have secured this very thin margin against the Republican-controlled House and Senate, we can start lining up Green candidates for local and state offices. The Green Party has a long way to go. Don't start by finishing off your only ally. way to go. Don't start by finishing off your only ally.

Thomas Metz and David Brightman



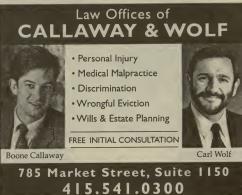


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CORRECTION NOTICE

CVS ProCare (Formerly Stadtlanders in San Francisco) in error listed ACT UP Philadelphia in a marketing piece distributed in the San Francisco market as an organization which it has sponsored and supported.

Also, it is the understanding of CVS ProCare that ACT UP Philadelphia is not connected with the group calling itself "ACT UP San Francisco." However, it is a sister organization to the San Francisco organization Survive AIDS.

CVS ProCare has no connection to ACT UP Philadelphia and does not sponsor or in any way support this group. It is our understanding that ACT UP Philadelphia does not accept contributions from pharmaceutical companies or pharmacies. We regret the error.

Tim L. Martin, Executive Vice President - CVS Procare

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Hansen's factual report

Regarding Eileen Hansen's campaign for supervisor in District 8, I have the following response to the letters last week: Eileen has issued a factual and honest report on her key opponent. It is not a hit piece – rather, it is simply an accurate report card in response to the many queries she has received regarding the differences between the two leading candidates.

Eileen has always been a strong supporter of open

government and campaign finance reform and I trust her when she says that no soft money is being spent on her behalf. You can check it out for yourself through the public reporting done with the Ethics Commission. You'll see absolutely none. And, if Hansen is receiving any \$99 checks (which is legal, of course), it's because there is such a fear factor in this town among those who want to do the right thing but know that the mayor will catch up with them and keep them from doing so. We saw this phenomenon nempt nem from doing so, we saw this pnenomenon in my campaign for mayor, with untold numbers of people streaming through our doors to ask if they could work on the campaign and contribute legally without Willie's wrath taking away their jobs or appointments.

pointments.

Do you want the mayor and current Board of Supervisors to continue our city's downward spiral? Or
do you want someone on the board who will lead the
fight with me to take back our city? That's what I
want. That person in District 8 is Eileen Hansen. Join me in strongly supporting a true progressive voice and independent thinker with solid experience and ethics.

Tom Ammiano, President San Francisco Board of Supervisors

Remember the New Main

Nobody wants libraries falling on kids, as Mark Mackler noted in his letter [Mailstrom, October 5] – and that is why the San Francisco Public Library should fix the Noe Valley branch immediately – along with the other two branches rated seismic 4 by the city. But the Proposition A bond is not the way to do

The total cost of an immediate fix for all three dangerous seismic 4-rated branches would cost less than \$14.1 million. That is the library bond's cost estimate for all renovations to these three branches, minus expansion costs. For the Noe Valley branch, the estimate is \$4.2 million.

And that's it – fixing the three seismic 4s does not require a \$106 million, 10-year bond project that would tear down and replace, renovate, or freshly build facilities in 25 locations and would spend nearly \$5 million for three branches that were already seismically upgraded less than 10 years ago under the 1988 Proposition A. The remaining branches, all rated seismic 3 or lower, should be evaluated with all city facilities, including health and recreation, in a citywide review of where we stand and what measures should reasonably be taken to reduce the risks of earthquake injuries. To say that "many" branches are seismic 4s, as Mackler did, is misleading when the actual number is three out of 26.

Mackler says he agrees with almost all of James Chaffee's observations about the New Main ["Not our library branches, too," Guest Opinion, September 14]. Logic suggests it would therefore be foolhardy at best to entrust \$106 million for branches to the same organization the library administration and the Friends and Foundation – that built the problem-plagued New Main and mishandled the 1988 Proposition A

New Main and mishandled the 1998 Proposition A and 1994 Proposition E funds.

The responsible thing for citizens of all ages is to remember what happened at the main library and also the 1988 Proposition A and 1994 Proposition E remember the New Main, and don't let it happen again. San Franciscans should vote no on Propositi A, and let the new district supervisors supervise the rebuilding of branches as needed, with abundant public input and improved, independent oversight, on a much less costly pay-as-you-go basis.

> Peter Warfield San Francisco

The machine in action

The machine in action

While it is difficult to take seriously statements by a candidate who, according to your article, is clueless about his own positions on the issues, your reporter repeats a misleading statement by Chris Dittenhafer ["Dittenhafer, a pick for District 6," October 5]. B.A.R. reporter Terry Beswick describes the current election as a fight between the "so-called Brown machine and the Ammiano machine." This description, which is frequently repeated by Brown-backed candidates, obscures the reality in our city. There is a Brown political machine in this city: a tightly controlled network of politicians, clubs, and interests that use the system to advance patronage, stifle dissent and further the careers of its members and the agenda of its backers. Chris, who just moved into his district, is a perfect example of the machine in action.

In contrast, there is no Ammiano machine. Tom

In contrast, there is no Ammiano machine. Tom Ammiano controls no clubs or organizations, is be-holden to no interests and can tolerate dissent. He has endorsed candidates who are in agreement with him

on important issues; but this does not constitute a machine. Unlike the Brown camp, one can simultaneously support and be part of the Ammiano campaign without supporting or endorsing everyone that he does.

The misleading comments about the "Ammiano machine" by spokespeople for the real machine obscure the real stakes in this election by attempting to tar the opposition with the same dirt as applies to themselves. The voters of San Francisco should not be themselves. The voters deceived by this tactic.

> Yoel H. Kahn San Francisco

Mourning a governor

On the night of October 16, my governor was killed in a plane crash. Mel Carnahan had been the governor of Missouri since I'd been involved in his winning 1992 campaign, but I've been calling him "my" governor ever since moving away from my home state. Even though many had asked me to reg-ister to vote here in San Francisco for the last several elections, I happily voted absentee in order to vote for my governor.

For Missouri, Governor Carnahan was our democratic savior. He saved us from years of Republican statewide rule. In 1988, he was the only Democrat to win statewide and gave us hope for the future. In 1992, he saved us from the possibility of having William Webster as our governor by defeating him solidly. This is the same William Webster of the infamous Webster v. Reproductive Health Services decision

mous Webster v. Reproductive Health Services decision by the U.S. Supreme Court which began to turn back the clock on women's lives. And my governor did it while being solidly pro-choice in a conservative state. At the end of 1998, he gave us even further hope for the future by taking up the enormous task of trying to unseat Missouri's extremist right-wing senator, John Ashcroft. In fact, the polls throughout the year were evenly split between the two and this Senate race was one of the few rated as a tossup throughout the country.

country.

On a personal level, my governor was an incredibly likable guy who even turned conservatives around and helped make liberal issues not seem so frightening to many regular Missouri folks. On the night of October 16, scant hours before his death, my governor headlined a local Missouri event and pledged his support for federal legislation to outlaw hate crimes and employment discrimination based on sexual orientation. He also was scheduled to receive the Human Rights Campaign Equality Award at the HRC Midwest Gala in November for his work on behalf of equal rights. He was progressive without seeming like a "crazy liberal," a label which may work here in San Francisco, but does not in Missouri.

It is not that I just wanted a Democrat in the Sen-

Francisco, but does not in Missouri.

It is not that I just wanted a Democrat in the Senate from Missouri. I was really working and fighting to have my governor as my U.S. senator because, not only would it end the reign of Senator Ashcroft, but more importantly, because he would have been a tremendous bridge between the political divide.

I was pretty much in shock for several days after his sudden death. I don't know exactly how to explain it other than I think I understand how people felt after

it other than I think I understand how people felt after JFK and RFK were assassinated. I had never thought that I would feel such sadness after the death of a politician, but I have since realized that Mel Carnahan was more than just a politician. He was "my" gov-

Reese Aaron Isbell

No illusions about Gore

I am under no illusion that Al Gore is going to do a whole lot for the gay community, but I'm surprised that any gay person could vote Republican after Pat Buchanan's speech at the Houston convention in 1992 ["if Gore wins," OutRight, October 5]. It cost the Republicans at least one vote (mine) and probably cost Papa Bush the 1992 election. The party never really repudiated Buchanan's speech and he was not ex-

pelled from the party.

The Knight initiative was supported by many Republicans, all too many, in fact. At the state party convention in Burlingame earlier this year, state Senator Pete Knight was treated as something of a hero by many attendees. The newspaper accounts made it sound like a Nazi Party rally circa 1932; only the intended victims were gays instead of Jews.
It's too bad that the Republican Party has been hijacked by the religious right and too bad that the Wall

Street Journal and other pro-business types have not spoken out against the intolerance of the party.

I wish I had a credible third party alternative, but the reality is that the Libertarians do not have any fat cats that are willing to bankroll the party the way Ross Perot did for the Reform Party in 1992 (and to a lesser extent in 1996). I expect to end up voting for Gore as the lesser of the two evils and hope that the choiceast heteria in 2004. es are better in 2004.

> David Klug Lafayette, California

Gore is the choice for LGBT voters

by Wayne Friday

his Tuesday's election, the first presidential contest of this new century, provides the country's lesbian, gay, bisexuthe country's lesbian, gay, bisexual, and transgender community with what could very well be the most important political choice of our lifetimes. The difference between Democratic Vice President Al Gore and Republican Governor George W. Bush couldn't be more stark. Indeed, if voters are looking only for the most "likable" candidate (and there are plenty of polls to suggest just that). plenty of polls to suggest just that) then probably Bush, the pride of former President George H.W. Bush, the man with the confident the "gee whiz, aw shucks" twang, will end up as our next president. Yes, if this election is really only about who seems to be the nicer aguy or who you would rather have a beer with, then, Papa Bush's "boy George" will likely fit the bill. This election, however, should not be about the Bush family ego,

and whether or not the elder Bush needs some sort of political re-venge for losing to the Bill Clin-ton-Al Gore ticket eight years ago. True, momma "Bar" is now franactually "warning" voters against defeating her playboy son, but the guy clearly is not ready to

hold what is arguably the most powerful job in the world. No, this presidential election is not about who

appears to be the nicer guy, it's about us –

about who will be the best choice for all Ameri

Our Man Friday

be the best choice for all Americans in general and the LGBT community in particular.

Once again, let's take a look at the records of Al Gore and George W. Bush, particularly as they pertain to the gay community. The next president's appointments to the U.S. Supreme Court (three, possibly four) will affect laws of importance to the gay community for the next three decades. Currently, the nation's highest court is deeply divided on issues like gay deeply divided on issues like gay rights, religion, abortion, affirmarights, religion, abortion, affirmative action, and gun control. A Bush presidency would surely mean appointments to the high court, probably within the first year, that would likely overturn most or all current laws that are the least bit friendly to the gay community, and would certainly overturn Roe v. Wade as well. That alone is more than enough reason to make sure that Bush does not the property of the sure that Bush does not make sure that Bush does not make sure that Bush does not make sure that Bush does not the sure tha

alone is more than enough reason to make sure that Bush does not win this Tuesday's election.

President Clinton, often after consultation with Gore, has appointed more than 150 gays and lesbians to executive and judicial positions and Gore has pledged openly that, if he wins this election, he will continue that Clinton-Gore legacy. Need I remind you that when Bush was asked in February if he would appoint gays to public office he quickly answered that "an openly known homosexual is somebody who probably wouldn't share my philosobably wouldn't share my philoso mosexual is someoody wno probably wouldn't share my philosophy," clearly signaling that he was prone not to appoint such people to public office.

Do I have to remind voters

from our community - Democrat



Democratic presidential candidate Al Gore

and Republican alike – that while Gore supports eliminating the military's current "Don't Ask, Don't Tell' Policy and allowing homosexuals to serve openly in the military, Bush adamantly opposes gavs and les-

opposes gays and les-bians serving in the military and says the current DADT policv is more than suf-

And where, incidentally, is the "compassionate"

Texas governor on the issue of dis-

against the LGBT community? While Gore supports the Employment Non-Discrimination Act and is committed to continuing the 1998 landmark executive order against discrimination in the federal civilian workforce, the Texas governor blatantly refused to adopt a non-discrimination policy inclusive of sexual orientation as Texas governor and has consistently refused to endorse ENDA. That alone says plenty about Bush's "compassion."

On yet another issue of impor-

tance to the community, the vice president strongly supports dele-gating gay adoption decisions to adoption professionals on a case-by-case basis and believes that adoption decisions should be adoption decisions should be made in the best interest of the child and not based on prejudice; Bush says bluntly that "I'm against gay adoptions." I point out, too, that while Gore supports extending benefits that married couples receive to domestic partners, Bush continues the support. Texas' continues to support Texas' sodomy law as a gesture of "traditional values," indicating his obvious disbelief in the legitimacy of

gay relationships.

Another issue of great importance to the LGBT community where Gore and Bush differ has to do with the ever present issue of anti-gay violence. Gore has do with the ever present issue of anti-gay violence. Gore has worked for many years to battle anti-gay violence; Bush has, at best, been indifferent to this issue. Gore declares that "violence against gays and lesbians must end and as president, I will continue to fight for enactment of a hate crimes law which includes sexual

orientation." As governor of Texas, Bush just last year opposed adding "sexual orientation" to that state's

hate crimes law.

Any way you look at it – for the Any way you look at it – for the country in general and the LGBT community in particular – the election of George W. Bush to the presidency would be a disaster. With Bush in the White House, appointing anti-gay justices to the Supreme Court, and with his homophobic GOP cronies like Trent Lott, Jesse Helms, and Tom DeLay running the Congress, rights for gays in this country would very likely be set back decades.

decades.

Between now and November 7
point out to one or two of your
friends what George W. Bush really stands for – Bush opposes gay
civil unions, gay adoptions (without exception), gays in the military, defends his own state's anticay sodymy, statue, and glaringly gay sodomy statue, and glaringly continues to oppose any hate crimes legislation for gays.

rve watched this campaign for two years now; I've got to believe that LGBT Democrats, whether they consider Gore a "likable guy" or not, will surely recognize how important – how urgent – it is that they vote for Gore and make sure that Bush loses this election. I hope that our gay and lesbian Republican friends can forget about their party allegiance and recognize the importance of this election as well

tion as well.

And to those gay and lesbian voters who are still thinking about casting a vote for Ralph Nader, make no mistake, a vote for Nader is indeed a vote for Bush (the Republican National Committee has even taken to running television. publican National Committee has even taken to running television ads now urging votes for Nader). On this very issue, let me share a quote from a recent article in the Los Angeles Times entitled "Listen Up, Naderites: You're Playing a Dangerous Game." "It is time for progressive Democrats to be practical; Al Gore is a centrist Democrat, but Gore is on record as supporting the McCain-Feingold campaign reform measure, affirmative action and a woman's right to choose. Gore would protect Soto choose. Gore would protect Social Security and Medicare from Bush's irresponsible privatization schemes. He (Gore) has an expan-

page 24 ▶

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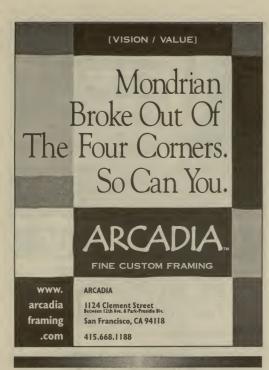
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What's so queer about being gay

by Dale Carpenter

AY COLUMNIST: I realize AY COLUMNIST: I realize this is probably a lost cause among young urban homo-sexuals, but it really bugs me: Why do you insist on calling yourself

QUEER FRIEND: Because want people to recognize me as dif-ferent. I want to be unashamed about what makes me different about what makes me disperent from others. What we call ourselves matters, "Gay" is just too bland, too conventional. "Queer" packs power. It's assertive. It has bite. GAY COLUMNIST: But I don't

want to bite anyone. Much of America already thinks we bite. They think all we do is lurk in bathrooms waiting to devour their unsuspecting children. "Queer" unsuspecting children. Queer has always been a term of deri-sion. I first heard the word as a young boy on the playground when we used to play a game

called "Smear the Queer," the object of which was to pummel the person who had the ball, the

QUEER FRIEND: Well, we have QUEER FRIEND: Well, we have a chance to reclaim the word, to rob it of its destructive and insulting power in the mouth of the bigot. Who cares what bigots think anyway? We can't let them define us. We have to establish and define us. tablish and define our own identity separate GAY COLUMNIST: But

defining yourself against your enemy is just another way **OutRight** is just another way
of letting your
enemy define you. And speaking
of definitions, my dictionary says
"queer" means "mildly insane,"
"touched," "worthless," "counterfeit," and "not quite well." Who
wants to be defined that way?

QUEER FRIEND: Look, queen

ness is an acknowledgment that

we're not just like everyone else. We're apart. We're our own com-munity. We need to support our-selves, spend money at our own

selves, spend money at our own businesses, live amongst other queers, elect our own to office.

GAY COLUMNIST: That sounds like separatism to me. I don't see how we're going to achieve equality in the law or in our lives unless we show straight America. show straight America that – in all essential re-spects – we're not different. White America accepted civil rights legislation for blacks when it began

to appreciate that blacks were the same

as whites in all important respects and therefore deserved the same

rights.

QUEER FRIEND: There you go with the civil rights mythology. Blacks have made progress because they developed a group consciousness. They circled the wagons. We should do the same, and realize that to straight America it doesn't matter whether the straight America it doesn't matter that the straight America it doesn't ma whether you're rich or poor, Republican or Democrat – if you're gay, you will never be seen as an equal. We need to look after our own. GAY COLUMNIST: And what

of the young gay men and women who grow up without the benefit of an insulated, supportive gay en-vironment? These are the kids who have three times the suicide who have three times the suicide rate of the average. Almost all of us come from a straight family and maintain ties to that family after we leave. Even if we wanted to live and work apart, we'd all spend the first part of our lives with straight people. If we shut ourselves off from the straight world, by our words or our acts, we're abandoning those kids. It seems to me that our challenge is to fully integrate ourselves into the fabric of American life so that the fabric of American life so that the faoric of American life so that we'll be everywhere to support gay youth as they mature, not just in small sections of large cities. QUEER FRIEND: But straight

America must accept us as we are, not as they want us to be. I'm not fighting for the right to be the same. I'm fighting for the right to be dif-

GAY COLUMNIST: I don't advocate changing who we are just to make ourselves palatable. But it turns out that who we are is pret-ty unradical. When I came out to my grandma, I tried to put my sexual orientation in terms she would understand. So I told her that there was someone very spe-cial in my life whom she had met and liked. I guess I could have walked up to her wearing an ACT UP T-shirt, thrown fake blood on her, and said, "I'm here! I'm queer! Get used to it!"

QUEER FRIEND: That's pretty ch what I did to my grandma and she deserved it.

GAY COLUMNIST: What hurts us is the way we try to ro-manticize our struggle as if we're some merry band of principled non-conformists. I think the idea of accepting gays is jarring enough to most Americans. That's enough to maken them from their sleep of complacency that you disdain. "Gay" may seem bland to some of us, but it's still uncharted territory to many of them. "Queer" just puts

more space between us and them.
QUEER FRIEND: This looks
like a cover for turning us all into
yuppie suburban assimilationists.

page 16 ▶

NO on N!

Prop N is BAD for GAYS AND LESBIANS!



Mark and Richard, with their kids Brittany, Robert and Albert

"Richard's not on the deed. What will happen to him and the kids if something happens to me?", asks Mark

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You will if Proposition N passes!

Tenants in Common ownership gives us the right to buy and sell a home-a right we lose if N passes. Prop N is bad for the Gay and Lesbian community by limiting our rights and making home ownership a criminal act with a \$10,000 fine or 6 months in jail. Keep your rights to own a home in San Francisco by voting NO on Prop N.

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Citizens for a Better San Francisco Coalition to Preserve Affordable Housing District 11 Democratic Club Harold Hoogasian Irish American Democratic Club John Shanley Linda Richardson

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Election Math Quiz!

Number of pro-gay policies George W. Bush supported before his meeting with gay Republicans:



Number of pro-gay policies George W. Bush supported after his meeting with gay Republicans:



Number of times **George W. Bush** appointed an openly gay or lesbian offical to his administration in Texas:



Number of times **George W. Bush** publicly pronounced the words "HIV" or "AIDS":



Number of times George W. Bush vowed to support the Hate Crimes Prevention Act:



Number of times George W. Bush promised to support legislation protecting gays and lesbians from workplace discrimination:



Number of times George W. Bush said he would support legislation lifting the ban on gays and lesbians in the military:



Number of times George W. Bush expressed support for equal legal protections for gay and lesbian couples:



Number of times George W. Bush spoke out against the anti-gay planks in the Republican Party platform:



GEORGE W. BUSH



YOU DO THE MATH! MAKE YOUR VOTE CO

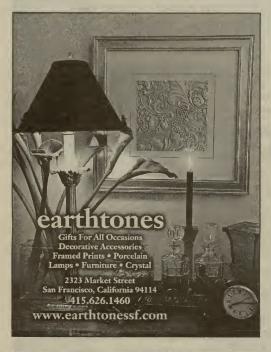
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C - YES
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F - YES YES YES
G - NO NO NO
H - YES YES YES

No Recom

K - NO NO NO

- NO NO NO - YES YES YES - NO - YES - YES YES YES - YES - NO - YES

VOTE YOUR HOPES NOT YOUR FEARS

Begin transmission

by Gwendolyn Ann Smith

y name is Gwen Smith and welcome to my coland welcome to my col-umn, Transmissions. My mom always told me never

to talk to strangers, so I gather I'd best introduce myself before we go much farther. It may give you an idea of where I'm coming

I'm a thirty-something, bisex-ual transwoman. I'm sure you un-derstand the first two labels, but when I say "transwoman," I mean that I was born and raised to be a that I was born and raised to be a man-type, but am now living my life as a woman-type. I'll try not to bore you with all the sordid details, but I'm sure that they'll come up now and then.
I've been a transgender activist since the early 1990s. Much of my focus in the last two years has been on anti-transgender violence, including creating a Web

olence, including creating a Web project called "Remembering Our Dead." I've also focused on transgender access to the Inter-net, including getting a certain large Internet service to allow for transgender discussion back in

I'm involved with several organizations, including Gender Education and Advocacy, Gay.com, and the GLBT Historial Conference Of the Conference of Novikov cal Society of Northern Califor-

nia.
I'm also in a committed lesbian relationship. One that the state of California - Proposition 22 be damned – recognizes as legal, signed, and sealed when they thought I was something else. When last I checked, my lover and I have not managed to destroy the state of heterosexual marriage or to damage traditional family values, though. I guess

al family values, though. I guess we'll have to keep trying.
As you may have guessed from some of the above, this column may have a little something to do with transgender issues. But before you flip toward the wrap-up of the Halloween parties, I do want you to know that I won't be writing strictly for transgendered people. I am of the belief that much of what is faced by trans-gendered people has a bearing on gay, lesbian, and bisexual people. For example (and because I

simply cannot avoid going into it), consider the elections. To me, one way to tell how positive a candidate will be on the issues of candidate will be on the issues of the mainstream queer movement is to look at how s/he treats the so-called fringe. And I suspect that many would consider trans-gendered folks to be a large part of that "fringe."

Much of the research within

the local races was done for me by a group called the Transgender Political Caucus, or TPC, which is comprised of individuals from all portions of the transgender community. They sent a note to all of the candidates for the Board of Supervisors, asking them their stance on such issues as trans-gender sensitivity train-ing for the San Francis-co Police Department, and city recruit-ment and hir-**Transmissions**

ment and hir-ing of transgendered people. Why those issues? It might surprise you to know that in a city known for its acceptance of diversity and one of the few that has a transgender anti-discrimi-nation ordinance, there are still many issues that transgendered people face. For example, even people face. For example, even though 2 percent of the population of the city is transgendered, according to TPC, less than 20 of the 26,000 public employees – .076 percent – are trans-identified. Likewise, only one of the more than 400 city and county commissioners is transcender. commissioners is transgender and not even one of the countless agency and department heads is.

And, on top of all of that, 47 percent of all reported violence against transgendered people in San Francisco during 1999 was committed by officers of the SFPD or the Sheriff's Department.

Of the 57 candidates contacted, less than half actually bothered to reply. The campaign manager of one of the non-respondents said, via a phone call, that "having the endorsement of the transgender community will like hurt my campaign more than

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help it."
Others weren't so bothered by a transgender endorsement, with the entire lavender slate responding positively, as well as many of the progressives. Only three of the incumbents – Tom Ammi-ano, Gavin Newsom, and Mark

ano, Gavin Newsom, and Mark
Leno – crafted a response.
And the word from those who
replied was very positive, with
Supervisor Leno being a real
stand-out. He's worked hard on
transgender issues, including
spearheading the formation of
the Transgender Civil Rights Implementation Task Force.
I was also encouraged by District 11 candidate Carlos Petroni,
who wanted to take "sensitivity
training" a step further, suggesting legislation making
the firing of a police officer automatic when
proved that s/he harassed
a transgendered person.

a transgendered person.

I should also note that
there are two
trans-identified people running for the board:

Joan Roughgarden and Denise
D'Anne, both of whom are running in District 6. Also, of those
that I am aware of, two of the candidates have transgendered people directly assisting in high-level positions within their cam-paigns: Mark Leno and Chris Dittenhafer.

Not every candidate is all that supportive. Of those who replied, it was District 1 candidate Jason Jungreis who really didn't seem interested in outreach to the or private employment, and while he did agree with sensitivity training for the SFPD, he wasn't willing to address much beyond that

I also dropped a note to those I also dropped a note to those folks who are running for president. Of course, I didn't really expect to hear from any of them. They can tell us that every person is important, but can they actively us that they care about people. ly say that they care about people on the "fringe" – transgendered people like me?

After scouring the Internet, I did find that one of the candidates, Al Gore, was asked about his support of transgendered is-sues back in January of this year. When pressed on transgender in-clusion in the Employment Non-Discrimination Act, a somewhat flummoxed Gore said, "I will have to educate myself on that."

I suspect we each need a little

And that's what I'll be here to do every other week.

Gwen Smith is a transgender activist, a writer, and a Web designer, though not necessarily in that order. She can be found on the web in Gay.com's "Transgender Gazebo," and at www.gwensmith.com.



Can you imagine if the Human Rights Campaign found a photograph of a Republican at the home of the most vicious anti-gay bigot in America — Fred Phelps?



Fred Phelps, Tipper Gore, Betty Phelps, Al Gore



Fred Phelps (left) and Al Gore (center) Fundraiser at Phelps home, Topeka, KS

On July 25, 2000, HRC attacked Dick Cheney for votes he cast in 1988.

But that same year, Al Gore sought Fred Phelps' support in his first run for President.

The same Fred Phelps who picketed Matthew Shepard's funeral. The same Fred Phelps who now runs a website called "God Hates Fags."

And according to the Conservative News Service, Al Gore invited Fred Phelps to his 1997 inauguration as Vice President.

Instead of asking Gore to explain his relationship with Fred Phelps, a gay Democratic spokesman explained the relationship this way:

"Anyone familiar with Democratic politics in Kansas knows that Fred Phelps, Sr. was a political operative in the state and ran for Governor in 1990, 1994 and as recently in 1998."

- David Smith, spokesman, Human Rights Campaign October 25, 2000

How about a **bi-partisan** movement that holds BOTH candidates accountable?





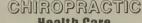
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Fight and flight

Crime & Punishment

by Jane Warner

8th and Noe streets, October 26, 9:10 p.m.: While walking on 18th near 7-Eleven, a woman and her teenage daughter were suddenly accosted by a man were suddenly accosted by a man who ran up behind them and grabbed the woman's purse. A struggle over the purse ensued, as the woman had it strapped around her neck. The thief pushed the woman down and started to drag her as she held.

down and started to drag her as she held onto her purse. The woman's 17-year-old daughter fought back, hit-ting the suspect several times. The

several times. The suspect fled upon seeing a police cruiser that happened to be dri-ving by. The officers gave chase of the fleeing suspect, who dove head first into the rolled down window first into the rolled down window of a passing car that had slowed to watch the commotion. The vehicle continued down 18th Street out of control as the driver and suspect fought inside the car. Police followed the vehicle with sirens blaring and the driver managed to step on the brake, bringing the car to a halt. At gun point, officers commanded both out of the car. The driver immediately officers commanded both out of the car. The driver immediately complied but the suspect refused and officers had to pull him out through the open window. Taken into custody for robbery, car jackJose Lopez, 27. The woman and the driver of the car were treated at the scene for minor injuries and

Repeat defender

The Cafe, 2367 Market, October 28, 9 p.m.: A man who was wanted in connection with threatening police officers and for an outstanding "no bail" warrant was arrested Saturday night after an alert

night after an alert doorman from The Cafe recognized the suspect from a police flier. Doorman Frank

Cuneo - the same doorman who last month received an award for recog-nizing and helping

nizing and helping to apprehend two attempted mur-derers as they tried to enter the club in August – called police when the latest suspect walked through The Cafe's doorway. The suspect was arrested without incident.

No place like

Home Again, 2168 Market, October 27, 6:30 p.m.: Two men came into the store, one of whom was familiar to the owner as someone who regularly sells items at the second-hand shop. On this occasion, however, one of the men distracted the owner by asking about items in the back of the store while the other man took a set of store keys, unlocked a display case,

and stole two vases valued at over \$200. The men left with the theft \$200. The men left with the theft remaining undetected until after they were gone. The suspects are described as white males; the first is 40-50 years old, with tattoos, wearing an army jacket and blue jeans. The second is 35-40 years old with short dark gelled hair and facial scarring. The vases are described as antique Roseville brands, one had a blue magnolia pattern, the other, green apple blossom. It is believed the suspects may try to sell the vases at one of may try to sell the vases at one of the many sidewalk sales that con-gregate late at night on Market Street. If anyone comes across the vases, they are encouraged to call 911 immediately.

A crime item in the October 19 issue of the Bay Area Reporter erroneously reported as fact an assumption made by a police report. The item, entitled "Open bar," referred to a homeowner who threw a glass of vodka and tonic on a man urinating on his doorstep on the 4000 block of 17th Street. The paper has since learned that the paper has since learned that the liquid thrown may have been water and that the homeowner was not unharmed, as previously reported. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Hearing postponed on Ten 15 security policy

by Ed Walsh

he constitutional challenge to the tough security mea-sures enacted in May by San Francisco's most popular dance club, Ten 15 Folsom, is expected to be decided in San Francisco Superior Court November 30.

rior Court November 30.
Judge Mary Morgan was supposed to hear arguments in the case last Wednesday, October 25, but the hearing was postponed. Public defender Sujung Kim told the Bay Area Reporter that the postponement was primarily because an earlier hearing in Morgan's court took longer than expected.

Kim is trying to get drug evidence against two men arrested at the club thrown out on the grounds that it was obtained as the result of an unconstitutional search. To prove that argument, Kim must get Morgan to agree that Ten 15's security officers were acting as police officers and there-fore subject to the Fourth Amend ment protections against unwarranted searches by police or gov-

ernment agents.

Kim is arguing that Ten 15's security officers are de facto government agents because of an agree-ment reached between the club and city officials. Under that pact, Ten 15 agreed to search everyone who en ers the club and detain for police anyone who is found with drugs.

drugs.

One of the men Kim is representing was allegedly found with several ecstasy tablets after being searched at the gay circuit party, Mass, on May 28. The other was allegedly found with cocaine at another Ten 15 party.

Ten 15's attorney, Joe Wood,

told the B.A.R. that the drug evitold the B.A.R. that the drug evidence against the men is valid regardless of whether his security officers are deemed to be "state actors." Wood said Ten 15 never searches anyone without consent or without probable cause to suspect an individual is engaged in illural activities.

pect an individual is engaged in illegal activity.

Prosecutors are fighting the possibility that Ten 15's security will be ruled to be state actors out of concern of the precedent it would set for other similar cases.

The Ten 15 case will get national attention. A PBS crew is shadowing Kim for a series the network is producing on public defenders. ▼

Out Right

◆ page 12

We don't want that.

GAY COLUMNIST: Maybe some of us already are yuppie suburban assimilationists. What's wrong with that? I'm amazed at your intolerance of people who are different from you. I think using the word queer is an attempt to impose its own kind of uniformineses. impose its own kind of uniformity on gays. You must submit to the hegemony of the different. The queers, and the queers alone, define what it means to be gay. Calling us queer, however you dress it up, turns out to be just an old-fashioned power grab. QUEER FRIEND: Don't try to

be cute.
GAY COLUMNIST: Don't try
to be queer. ▼

Dale Carpenter, a law professor, is the winner of three Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com.

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A Message from Jim Mangia, Gay Independent

Two independent presidential candidates asked for my endorsement. One was Ralph Nader. The other was John Hagelin. I endorsed John Hagelin. Here's why.

l've been a political independent and a gay activist for 20 years. During that time I've worked with the country's most significant independent leaders - from Ross Perot to Dr. Lenora Fulani -- and thousands of grassroots party builders whose names you've never heard. I believe that lesbians and gays are overidentified with the Democratic Party. I have worked to inspire our community to become part of an independent movement for political reform and social unity. The Democratic and Republican Parties are no friends of ours.

I first got to know Ralph Nader when I asked him to challenge Pat Buchanan for the Reform Party nomination. He would not agree to make that challenge. Later Nader asked me to endorse him on the Green Party ticket, which I seriously considered because I respect his outspokenness against corporate America, even though many gay people believe he has

been insensitive to our cause.

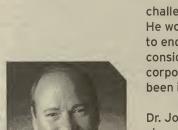
But there is another independent presidential candidate, Dr. John Hagelin, who has been in the party-building trenches since 1992. John did challenge Buchanan for the Reform nomination. He is on the ballot in close to 40 states and recently won the nomination of the country's largest and most inclusionary third party, the Independence Party of New York, with nearly 200,000 members.

John and his running mate Nat Goldhaber, a California-based Internet entrepreneur, are both strongly and unequivocally pro-gay. Most importantly, they believe that the independent movement must open its doors to lesbians and gays. Their brand of independent populism is inclusionary, and they are working hard to promote social unity, not just in words, but in action.

Unfortunately, Ralph Nader has failed to reach out to build bridges between constituencies and within the independent movement. He refused to participate in an independent debate hosted by Gov. Jesse Ventura, projecting that he was too much of a "big shot" to join other significant independents on the stage. He did appear on Meet the Press with Pat Buchanan, but did not utter a word to challenge him - either on Buchanan's positions or his destructive actions in independent politics.

The last thing the gay, lesbian, bisexual and transgender communities need is more big shotism. We've seen plenty of that in gay politics already. For independent politics to be successful, it's got to be a movement that's inclusive of all Americans! John Hagelin and Nat Goldhaber are the presidential and vice presidential candidates of that grassroots movement.

Join me in voting Hagelin/Goldhaber on Tuesday, November 7. It's a vote for a new political day for lesbian and gay America.



John Hagelin



Nat Goldhaber

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Gay judge fights for human rights in South Africa

by S. Predrag

dwin Cameron, one of dwin Cameron, one of South Africa's most respected judges who has gone public with his homosexuality, will not apologize for his strong criticism of President Thabo Mbeki who has been "flirting" with dissident AIDS scientists.

"I was aware of what I was doing, and feel that I spoke within principled boundaries," Judge Cameron said. He explained that he had felt morally obliged to speak out against everyone, including Mbeki, who claims that HIV does not cause AIDS.

Recently, during an interview for one of the vacancies on the South African Supreme Court of Appeals, Cameron told the Judi-cial Services Commission, "I am

clai services Commission, 1 am not sitting in an armchair when it comes to the question of AIDS." This high court judge, who openly admits that he is gay, last year disclosed that he is also HIV-

positive.

"As a gay man living with AIDS, I will bring diversity to the court." Cameron said when asked by the commission about the contribution he would make if he was appointed to the appeals court

Cameron also emphasized that he was in good health and able to perform his job duties. "I have been on medication for three

years which kept the virus at bay.
... If I didn't have the medication,
I would have been dead by now."

The LGBT community believes that Cameron's appointment as an appeals court judge would en-hance the constitutional and prac-

hance the constitutional and practical protection of human rights in South Africa.

Cameron, who obtained a bachelor's degree in law and a bachelor of arts degree at the University of Stellenbosch – both cum laude – and subsequently earned two more degrees at Oxford, is a well-known human rights activist

and constitutional expert.

Instead of turning his diplomas and exceptional knowledge into a money-spinning machine, South Africa's first openly gay judge spent most of his time critjudge spent most of his time criticizing the former apartheid regime and defending human rights activists, freedom fighters, and conscientious objectors who did not want to join the white minority regime's army.

Cameron is not only respected for a the fait of human rights.

cameron is not only respected for defending human rights ac-tivists; he also is a staunch sup-porter of gay and lesbian rights and especially the rights of people living with HIV/AIDS. For years living with HIV/AIDS. For years now, he has played an important role in the fight for the legal protection of gays and lesbians, leading the crusade against the discrimination facing South Africa's homosexual population.

Cameron could have easily in-

voked his right to privacy, but he publicly disclosed that he was liv-ing with AIDS to highlight, as he mg wun AIDS to highlight, as he put it, "the suffering of the mil-lions of people in South Africa who are AIDS infected or HIV-positive."

He explained that his decision was motivated by a personal wish "to deal (with this problem) frontally."

He added that he was able to speak about his health problem because he has a secure job, access to medical care, and because he is surrounded by his loved ones, insurfounded by his loved offes, hi-cluding friends and colleagues who care about him. For the mul-titude of people living with HIV/AIDS in South Africa, that is often not the case.

"It is only by creating condi-tions in which people can speak out without fear that we can begin to end the silence surrounding South Africans living with AIDS and HIV," was the message this brave judge wanted to convey to

the population at large.
"I am humbled by what Edwin has done, it must take a lot of courage. I admire him, and I believe that we, as gay people, should stop being ashamed of our sexuality. Let's start respecting each other as humans, instead of always looking for the bad in each other. Edwin, I take inspiration from you ..."

"This is what democracy is all

about, to give everyone a little space to live as he or she chooses. Keep up the struggle, judge!"

These are just a couple of the messages sent to Cameron after he

made his disclosure. His wellwishers wanted to encourage the judge to continue with his struggle for the rights of HIV/AIDS sufferers and the protection of gay and lesbian rights in South Africa. For many years before his ap-pointment to court, Cameron was

pointment to court, Cameron was a pioneer in calling for human rights, equality, dignity and priva-cy for all people, including people with HIV and AIDS. The judge



Judge Edwin Cameron

lived up to many people's expec-tations when he addressed the 13th International Conference on AIDS in Durban in July and re-

AIDS in Durban in July and re-ceived worldwide news coverage. Cameron openly criticized Mbeki for his "intractably puz-zling" statements and his "flirta-tion" with AIDS dissidents which had shocked almost everyone involved in fighting the pandemic.

Cameron also attacked the government's decision not to provide the drug AZT to HIV-posi-tive pregnant women, which re-sults in about 5,000 HIV-positive babies being born every month. ▼

S. African activists illegally import drugs

by S. Predrag

he South African Treatment Action Campaign has illegally imported 3,000 Biozole capsules, the generic equivalent of Pfizer's Fluconazole used for in-

fections associated with HIV. The capsules were bought from Thailand and cost 1.78 rand each (one U.S. dollar equals 7.5 South

African rands).
The U.S. pharmaceutical giant,
Pfizer, sells Fluconazole to the
state at 28.57 rands per capsule,

and the selling price is 80.24 rands for the private sector. At the same time, chemists in Cape Town are selling Diflucan (Fluconazole's

selling Diffucan (Fluconazole's trade name) at 124.84 rands.
"We want to expose the profiteering by pharmaceutical companies who are abusing their patents to condemn people to death from illnesses that are treatable," said TAC Chairman Zackie Achmat.

President Thabo Mbeki's governmented and Parameteric idea.

President Thabo Mbeki's government and Pfizer have criticized TAC for "drug smuggling," but Achmat insists that he will distribute the Biozole capsules to a network of doctors and pharmacists.

South Africa's Minister of Health, Manto Tshabalala-Msimang condemned Achmat and

mang, condemned Achmat and his TAC activists, saying that the defiance of South Africa's patent laws was not acceptable in a country governed by the rule of law.

A local generic pharmaceutical manufacturer, Generix Interna-tional, has likewise condemned the illegal import of drugs as a "breach of international patent rights, which sets a dangerous precedent."

Achmat, who is living with

ACIMAT, who is living with AIDS but has decided to refuse anti-retroviral therapy until it is available through the public health sector, went to a police sta-tion in Bellville, near Cape Town, to discuss the incident. After lengthy negotiations, the TAC chief and his lawyer agreed to hand over the 3,000 imported Biozole capsules to the Medicines

Control Council for tests to see if they are up to standard.

It seems that Achmat has some doubts in the MCC's ability to be impartial because he stressed that he still has 2,000 capsules in Thai-land which "will act as a control. If any of the drugs are tampered with here we will have a control group in Thailand to prove the ones in South Africa were tampered with," he warned.

As for the criminal charges he is facing for illegally importing the medicine, the TAC leader said that, "It is a very sad moment when there are medications that can save our lives, but we have to break the law to get access to those medicines. That is a tragedy."

page 20 ▶



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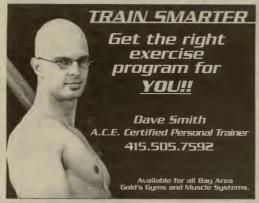
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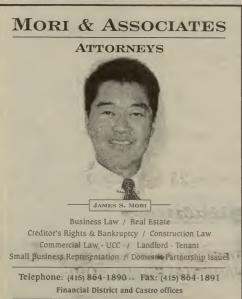


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Mbeki's popularity drops sharply

by S. Predrag

he popularity of South Africa's president, Thabo Mbeki, seems to be in a

Mbeki, seems to be in a sharp decline.

A recent poll revealed that support for President Mbeki, who succeeded Nelson Mandela in June 1999, had dropped from 71 percent in May to around 50 percent in August among those who believe be is doing a resonable or. believe he is doing a reasonable or

According to many political analysts, Mbeki's doubts about the link between HIV and AIDS and his association with dissident AIDS scientists have contributed significantly to his fall in popular-

A study published last week by the Institute for Democracy in South Africa said that 50 percent South Africa said that 50 percent of the respondents "approved" or "strongly approved" of his work over the previous 12 months while 41 percent disapproved.

Significantly, according to the study, this is the first time that more than 10 percent of the respondents have insisted that HIV and AIDS should be a lay govern.

nd AIDS should be a key government priority.

For one month (between July and August), IDASA researchers visited 550 randomly selected sites around South Africa where they conducted face-to-face interviews with a random, nationally representative sample of 2,200 South

Most South Africans are still most concerned with issues such as job creation (76 percent), crime (60 percent), housing (25 percent), and education (13 percent).

cent) and health (12 percent) came ahead of poverty (11 per-cent) and corruption (10 percent). Faced with this decline in pop-ularity, Mbeki has embarked on a

"charm operation" which includ-ed his first open-ended news con-ference since he came to power

ference since he came to power and a massive advertising campaign to publicize his government's "back to basics" guidelines in the battle against HIV/AIDS.

Although Mbeki's government has introduced guidelines on AIDS treatment that recognize the link between HIV and AIDS, during a meeting with local and foreign journalists in Pretoria, he once again avoided answering whether he believed HIV causes AIDS.

At the press conference Mbeki also defended his appointment of a controversial advisory panel on AIDS, that includes U.S.-based scientists such as Peter Duesberg and David Resnick, who claim that the real cause of a lack of re-sistance to AIDS can be traced back to poverty, poor hygiene, un-derdevelopment, and common local diseases.

Instead of responding with a simple "yes" or "no" when asked if he believed that HIV causes AIDS, Mbeki stubbornly insisted that, "The questions we are asking are not idle. ... They have to do with ensuring that as a government we respond correctly to the actual sit-uation that we face."

At the 13th International AIDS

Conference in Durban in July, Mbeki claimed that, "We cannot blame everything on a single virus ... but poverty is the underlying cause of reduced life expectancy,



S. African President Thabo Mbek

handicaps, disability, starvation, mental illnesses, stress, suicide, family disintegration, and sub-

Recently, in parliament, Mbeki insisted that a "virus [HIV] cannot cause a syndrome [AIDS]" which was yet another symbolic nail in his political coffin because of his controversial viewpoint on

Even his predecessor, Mandela has told the media that he agreed with the "dominant opinion that prevails throughout the world" that HIV is the cause of AIDS. He advised Mbeki that, "I would like advised wheelt that, I would like to be careful because for people in our position, when you take a stand, you might find that established principles are undermined, sometimes without scientific backing."

backing."
The Congress of South African Trade Unions, a leading labor federation, recently stated that, "The link between HIV and AIDS is irrefutable and any other approach is unscientific and unfortunately

likely to confuse people."

The government's just-pubpage 26 ▶

S. Africa

◆ page 18

However, he claimed, "We have not broken the true law of the country, the law of the constitu-tion." Achmat stated that he does tion." Achmat stated that he does not have any problems with the illegally imported drugs from Thailand being tested. "We are fighting patent laws, not safety laws."

He said that tests in Thailand have already proved the efficacy of Biozole and warned that, "If the Medicines Control Council does

not register the drug, TAC will import Biozole illegally."

"If the drug is not registered," Achmat said, "TAC will continue our defiance campaign [and] those with HIV must get ready to go to Thailand, Brazil, and India to get these medicines. We will continue until they have locked up every person with HIV in our jails."

Asked by a South African newspaper, Argus, to comment on the drug companies' view that they spent a lot of money developing their drugs and therefore deserved patent protection, Achmat responded, "We say they have recovered their investment, they have clearly made excessive profits over the years with this

drug."
Achmat and TAC are not alone in their battle.

in their battle.

According to Greg Hussey of the University of Cape Town's child health unit, "We see people dying of meningitis or severely ill from fungal infections and this treatment would make the world of difference." of difference.

Many other doctors have sup-ported TAC's insistence that the import of a wide range of cheap drugs should be allowed.

The Pan Africanist Congress has accused the South African nas accused the South African government and the drug indus-try of reacting "hysterically" to TAC's import of a generic drug from Thailand.

The PAC Health Secretary, Dr. Costa Gazi, has said that interna-tional trade laws allow the govern-ment to import drugs and manu-facture them without paying roy-alties in the event of a health crisis. He posed the following question – "Who but silent President Thabo

"Who but silent President Thabo
Mbeki would deny that we are in
the middle of a very serious emergency with regard to HIV/AIDS?"
Most analysts believe that this
incident involving the illegal import of generic drugs is just the
beginning of a massive campaign
with health, social, and political
implications not only for South
Africa but many developing coun-Africa but many developing countries as well. ▼



Green light on 2500 Market youth housing project

by Terry Beswick

t long last, the Castro neighborhood soon will have a transitional housing facility for gay and lesbian young adults between the ages of 18 and 24, Supervisor Mark Leno an-nounced Monday, October 30. The program at 2500 Market Street, the site of a former gym bordering a small triangular park across from Harvey Milk Plaza, will house up to 15 young people for periods of three to six months. Leno hopes that the facility will

for periods of three to six months. Leno hopes that the facility will open as early as December 1.

"That certainly is my goal and my intent," said Leno.

After winning approvals from the Health Commission for a one-year renewable contract with the nonprofit Ark of Refuge, which will operate the facility, and from the Planning Commission for a conditional use permit for the project, the city has finalized a two-year lease agreement with the two-year lease agreement with the owner of the property. Leno, who had championed the

creation of the program for over a year and shepherded it through numerous meetings with city offi-cials and community residents, on Monday introduced a final fund-ing measure to the Board of Su-pervisors, which is expected to pass this month. "It's certainly been a long and



A transitional housing program for queer young adults will open next month

engaging process," commented a relieved Leno, who is running for re-election from District 8, which includes the Castro neighbor-hood. "I'm just pleased the neigh-borhood and the community has been so involved because I think that has helped to ensure that it will be successful."

The facility had been hotly contested by neighbors and some merchants in the Castro neighmerchants in the Castro neigh-borhood, who were most vocifer-ously opposed to the project when it was initially proposed as an emergency drop-in shelter for the many homeless youth who are drawn to the area famous for its tolerance and acceptance of gay, lesbian, bisexual, transgender, queer, and questioning young

people – the target population of the 2500 Market Street project. After over a year of in-depth negotiations and detailed com-promises, however, the project has been completely reshaped. The fa-cility now includes a full range of in-house services and linkages to other community programs including substance abuse treatment, job training, and counseling. The goal of the program is to help homeless young people to get on their feet, find a job, and a permanent place to live.

The Department of Public Health, which will administer the contract with the Ark of Refuge. in-house services and linkages to

contract with the Ark of Refuge, has formed a "2500 Market Street community advisory committee," a seven-member group that will report to Health Director Dr. Mitch Katz as the transitional housing facility gets under way. The first meeting of the group is set for this Wednesday, November 8 at 6:30 p.m. at DPH headquar-ters, 101 Grove Street, Room 220. Initially, DPH had considered closing the meeting to the public.

closing the meeting to the public, calling it an "orientation" meeting calling it an orientation meeting with Katz, who appointed the members. But on the advice of the city attorney for the department, the meeting will be open to the public in order to comply with the Sunshine Ordinance.

"The first meeting of the committee will be an orientation," said

mittee will be an orientation," said Anne Kronenberg, a spokeswoman for DPH. "The meeting is not a 'closed meeting.' According to the Sunshine Ordinance, advisory groups to a department are 'passive meetings.' While not required by Sunshine, we will be posting the agenda on the Web site next week. Interested parties are welcome to come and to listen to the discussion." The advisory group includes

come and to listen to the discussion."

The advisory group includes three neighbors who live within a few blocks of the facility, a representative of the Merchants of Upper Market and Castro, two representatives of social service providers, and one representative of the target population of LGBTQQ young adults.

For more information, see www.dph.sf.ca.us/Adv-Grps/2500Mkt. ▼







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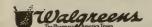
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Governor Davis blocks Rosenkrantz parole

by Ed Walsh

overnor Gray Davis is headed for a legal showdown over his blocking of the court-ordered parole of gay prisoner Robert Rosenkrantz.

Last Saturday, October 28, Davis reversed the parole order that would have freed Rosenkrantz who has been imprisoned since 1985 for killing a

prisoned since 1985 for killing a former classmate who physically attacked and outed him

attacked and outed him.
"I believe that he would pose a significant risk of danger to society if he is released from prison," wrote Davis in a 12-page state-

ment.
Davis's opinion is in sharp contrast to all the physiological reports and prison evaluations produced by the Department of Corrections that have strongly recommended Rosenkrantz's partle. Davis's statement also con role. Davis's statement also contradicts two state courts, which emphatically Rosenkrantz poses no threat to

society.

Rosenkrantz's fight for freedom has been tied up in the courts for over a year. The 2nd District Court of Appeals and a Los Angeles County Superior Court judge have ruled that Rosenkrantz has been unfairly deviated partle and ordered that the nied parole and ordered that the parole board release him. The board reluctantly approved parole

board reluctantly approved parole in September.
Davis blocked parole last weekend on the last day of a 30-day deadline. If he had simply done nothing, Rosenkrantz would have been freed.
"I am shocked and disappointed over the governor's refusal to follow the letter and the spirit of the law," Rosenkrantz's lawyer, Rowan Klein, told the Bay Area Reporter. Klein plans to appeal Davis's porter. Klein plans to appeal Davis's decision to the Court of Appeals.

Davis once vowed to stop the

paroles of all convicted killers but he recently approved the parole of Rose Ann Parker who was con-victed of second-degree murder for killing her abusive boyfriend

Peter Keane, the dean of Golden Gate University Law School, told the B.A.R. that he believes Klein's appeal has a good legal

basis.
"It's very clear that Governor Davis is violating the law by his complete policy against allowing complete policy against allowing parole for anyone convicted of murder," said Keane. "The Legislature has set in place a bunch of laws relating to penalties for different categories of murder, some of them have penalties which allow for parole. Essentially what



Robert Rosenkrantz

the governor has done is repealed those and made the penalties life without the possibility of parole. He's acting illegally when he does that."

Keane called Davis's actions on

the Parker case an "aberration."
"Davis was just following his own usual cynical political in-stincts in going for that one," said Keane. "In regard to every other situation he has made very clear that if it's murder – second-defirst if it's murder – second-degree, first-degree murder, it doesn't matter – the person isn't getting out and in effect no one has gotten out."

Rosenkrantz was 18 in 1985 when 17-year-old Steve Redman, along with Rosenkrantz's younger brother, burst into a high school graduation hosted by Rosenkrantz yelling "faggots."

murder.
"Mr. Rosenkrantz should be grateful he wasn't convicted of first-degree murder," added

Prosecutors in Rosenkrantz's original trial had sought a firstdegree murder conviction but ju-rors found there wasn't enough evidence to support the greater charge and convicted him of murder in the second degree. He was sentenced to 17-years-to-life. With "good time" credits, Rosenkrantz has been eligible for parole since 1996.

Davis quoted one of the two

Davis quoted one of the two retired homicide detectives who investigated the Rosenkrantz case, Patrick Morgan, who recently came forward to oppose parole: "(Rosenkrantz) displayed little re-morse for this brutal killing other than the reportussions of punishthan the repercussions of punishment that would affect him," said

Davis didn't mention that the other homicide detective who investigated the case, Bill McComas, vestigated the case, Bill McComas, had written several letters to the parole board strongly supporting Rosenkrantz's parole. "He [Davis] obviously feels

there are no mitigating circum-stances," McComas told the B.A.R. "That's fine if you live in a black and white world with no

gray areas."

McComas believes the jury's

"The stress Mr. Rosenkrantz felt over disclosure of his homosexuality does not minimize the viciousness of this murder."

Redman broke Rosenkrantz's nose with a flashlight and later outed Rosenkrantz to his father. A week after the attack, Rosenkrantz confronted Redman

with an Uzi outside Redman's home near Malibu. Rosenkrantz said he demanded Redman come with him to his parents' house to take back the outing. Rosenkrantz pointed the gun toward Redman's car and threatened to shoot. The pair argued and Rosenkrantz turned the gun to Redman shoot-ing him 10 times.

"Mr. Rosenkrantz brutally murdered his victim, firing 10 bullets into the victim's head and body," wrote Davis. "This was not a spontaneous crime. The murder a spontaneous crime. The murder was preceded by a full week of careful preparation, rehearsal, and execution. The stress Mr. Rosenkrantz felt over disclosure of his homosexuality does not minimize the viciousness of this finding of second-degree murder rather first-degree murder was correct because of the mitigating circumstances surrounding the crime. Davis said his disagrees with those who point to mitigating circumstances in the crime.
"I am not convinced that Mr.

"I am not convinced that Mr. Rosenkrantz committed this murder in the heat of passion or under stress significant enough to offset the serious nature of this crime," wrote Davis, arguing that Rosenkrantz had a lot of people he could turn to for support. "Mr. Rosenkrantz has stated that his family relationship was outstanding and very supportive."

ing and very supportive."

Davis didn't mention that
Rosenkrantz made the statement about his family being supportive after he reconciled with them long after the crime. At the time of the shooting, Rosenkrantz was estranged from his family and liv-

page 30 ▶

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Washington wrangles with spending plans

by Bob Roehr

alloween is traditionally a time for ghosts and ghouls. This year in Washington, Congress has co-opted the zom-biefied state of the undead – it refises to go home. It is wrangling with the White House over the last pieces of federal spending.

Funding for AIDS programs is part of the mix, and there is still a

glimmer of hope among some gay rights advocates that hate crimes legislation will be attached to a bill

as part of a grand compromise.

But the contentious finger But the contentious finger pointing inside the Beltway is largely invisible to the American public. Much of it always has been, but this year it is even morse because political reporters, following old patterns, have vacated the Capital to cover the last days of the capacing season; in various. of the campaign season in various locales across the country.

"This is weird," said Terje An-

derson executive director of the National Association of People With AIDS. "I'm amazed that they are still here doing something as low profile as this." Congress held a Sunday session, for only the 18th time since World War II, to pass another one-day extension of op-erating authority for the federal

And the few players involved in negotiations are not talking de-tails. "Even [AIDS czar] Sandy's

said AIDS lobbyist Gary Rose, He said AIDS lobbyist Gary Rose. He agreed that with the amount of pork being larded onto appropriations measures by members of both parties, AIDS should be in

good shape.

Discretionary spending in the budget for the Department of Health and Human Services has grown to \$112 billion, according

with in a way that makes sense for public health and not for politics."

One thing that seems clear is that Medicaid expansion "is not likely to sneak in," said Anderson. The effort, lead by Congress-woman Nancy Pelosi (D-California), was always a long shot for this session of Congress but may

fare better next year.

Hope still remains for passing

Stachelberg appreciated the president's continued strong support and attacked opposition from Republican leaders in the House and Senate. "The question is, how long will this continue? We haven't given up here," she said.

to one news report.

"What I'm hearing is good for everything," said Anderson, though people are being "a little imprecise" and are offering only bottom line figures that could be increased be-fore the deal is finalized.

"They are not playing games on AIDS funding," said Winnie Stachelberg, political director of the Human Rights Campaign. "That is an important signal that public health is going to be dealt

MARSHA STEVENS

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hate crimes legislation this year. As recently as October 26, Clinton wrote to Congress that he would veto the Commerce-Justice-State appropriations bill if it did not in-clude hate crimes. Stachelberg apclude hate crimes. Stachelberg appreciated the president's continued strong support and attacked opposition from Republican leaders in the House and Senate. "The question is, how long will this continue? We haven't given up here," she said.

The recent ads by the San Francisco AIDS Foundation a The recent ads by the San Francisco AIDS Foundation are deplorable. These "educational ads" are being used as a ploy to intimidate, terrorize and demonize gay men and the beautiful sexual expression that we share. Whether or not you believe in HIV, the HIV test and the use of AIDS drugs, your rights to consent, choice and integrity are at stake. What is worse is that Gay Life via the SFAF is using funding to place these ads while many of our brothers afflicted with AIDS are sleeping in the street and go hungry due to lack of funds. Is it not the time that you spoke up? Call Gay Life via the SFAF at 415-487-3000 or email them @ gaylife@sfaf.org



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Our Man Friday

◄ page 11

sive view of civil rights protection for minorities and gays, and he has as consistent a record in support for the environment as any major politician. Like Bill Clinton, major politician. Like Bill Clinton, but in sharp contrast to Bush, Gore is very bright and has seriously worked for the issues and sincerely believes that an effective federal government is necessary for the well-being of the populace. That may not make for a GREEN revolution, but it's a lot better than a Bush White House with the doors thrown open for Trent Lott, Jesse Helms, Pat Robertson, and Charlton Heston to run amok."

Jesse Helms, Pat Robertson, and Charlton Heston to run amok."

The Los Angeles Times is certainly right; giving a vote to Bush by casting it for Nader is very dangerous. By his own admission, Nader cannot win this Tuesday, but Bush can — and he will if enough Democratic votes are wasted on Nader. LGBT voters have a clear choice in this very important election — that vote this Tuesday MUST be for the Gore-Lieberman ticket.

Politics and people

Talk show host Rosie O'Don-Talk show host Rosse O'Don-nell is now campaigning almost full time for the Gore candidacy, as is Barbra Streisand, Alec Baldwin, Elton John, Melissa Etheridge, and a number of other celebs. This week, comedian Jerry Seinfeld, who says he has never before spoken out for any candidate, endorsed Gore, saying candidate, endorsed Gore, saying the veep's pro-choice stand as opposed to Bush's pro-life stand, made his endorsement of Gore a "no-brainer." Meanwhile, San Francisco's super-star, actress Sharon Stone, was telling reporters in NYC last week that "I'm carried to a Papublican (Sau married to a Republican (San Francisco Examiner Executive Ed-itor Phil Bronstein) but I'm trying to win him over to my way of thinking for Al Gore." Well, Stone

must be pretty persuasive because the *Examiner*, normally a Republican newspaper, endorsed Gore

for president.
Congressional battle zones:
Look for Democrat Jane Harman to pick up a congressional
seat for the Democrats from GOP incumbent **Steve Kuykendall** in the state's 36th District; Democrat Mike Honda to take Representa-tive Tom Camphell's current GOP seat in the Peninsula's 15th District; and state Senator Adam Schiff (D) to unseat GOP incumbent **James Rogan** in the 27th Congressional District. The hard-fought race in San Diego's 49th Congressional District be-tween incumbent **Brian Bilbray** (R) and Demo challenger Susan Davis is a tossup and could go either way. Meanwhile, the San Diego

Meanwhile, the San Diego mayoral race has become a cliffhanger. Two Republicans are running in this nonpartisan contest, county Supervisor Ron Roherts and Superior Court Judge Dick Murphy. Roberts had been considered the slight favorite until the San Diego Union-Tribune endorsed Murphy. Incidentally, Murphy was the only candidate for mayor in San Diego to have opposed Proposition 22 earlier this year (the ban on gay mar opposed Proposition 22 earlier this year (the ban on gay mar-riages) and he seems to be picking up important gay-lesbian support in part because of that; look for Murphy to squeeze by in this San

Diego contest.
Republicans currently hold a
222-209 edge in the House of Representatives and a 54-45 majority in
the Senate, but that could change, if, as expected, Democrats gain some House seats in the election.

In Missouri, voters could very likely elect a dead man (former Governor and Senate candidate Mel Carnahan, who died in an airplane crash last month) this Tuesday, if current polls there hold up. Should that be the case, look for Carnahan's widow, **Jean**, to be appointed to the seat, which

is currently held by conservative Republican John Ashcroft.
California Governor Gray Davis, still very popular with state voters (he has a current 62 percent job approval rating), will spend the remaining time until Election Day crisscrossing the state for Gore-Lieberman and the state Democratic candidates.

Some political strategists think

some political strategists think that one presidential candidate could actually win the popular vote next week while the other takes the Electoral College; the last time this actually happened was in 1888 when **Benjamin Harrison** won the Electoral College and be-came president while **Grover Cleveland** won the national pop-

Cleveland won the national popular vote.

In five of the country's gubernatorial elections this Tuesday, women are among the major party nominees; if only three of them win – which is possible – the nation would have five female governors, the most in history.

Like everyone else, of course, I get to vote for only one supervisor, but since some have asked, here are my recommendations for this Tuesday. District 1: Michael

here are my recommendations for this Tuesday. District 1: Michael Yaki; District 2: Gavin Newsom; District 3: Lawrence Wong; Dis-trict 4: Tom Hsieh; District 5: Juanita Owens; District 6: Chris Dittenhafer or Hank Wilson; District 7: Mabel Teng; District 8: Mark Leno; District 9: Tom Ammiano; District 10: Linda Richardson; District 11: Steven Currier. Board of Education: Mark Sanchez, Stephen Her-man, A. Toni Young, Bob Varni. man, A. Toni Young, Bob Varni.
Community College Board:
Christine Gaddi, Milton Marks
III, Rodel Rodis.

S.F. County Propositions: Vote YES on: B, C, D, E, G, J, M, N, O, P, Q, and R. Vote NO on: A and F. State Propositions: Vote YES on 32, 33, 34, and 36. Vote NO on:

38 and 39.

This Tuesday, November 7 is Election Day. Vote as you please, but PLEASE vote! ▼



HIV treatment

⋖ page 1

him for conduct that has been classified as "violent" at Alta Bates, and a seventh restraining order goes to court on November 1, as the *Bay Area Reporter* goes to press. Unlike the previous injunctions, this one threatens to ban

tions, this one threatens to ban Romano from both the emergency room and surgery at Alta Bates and Summit hospitals, the two facilities closest to his home. "I don't know what I'm going to do," Romano told the Bay Area Reporter, noting that the stress of the restraining orders has taken a toll on both his emotional and physical well-being. Romano, HIV-positive since 1981, has 235 T-cells and a viral load of 11,500, but has avoided seeing a physibut has avoided seeing a physician since June, only recently seek-

ing care in San Francisco.
"I was just so freaked out," he said

First three restraining orders

Granted, Romano is not every or even any – doctor's dream pa-tient. The first set of three restraining orders against him were issued in May and based on an in-cident where Romano repeatedly screamed at medical staff over the

screamed at medical staff over the phone and in person for denying his participation in a clinical trial. Romano said that he lost his temper because the clinical trial was presented to him as his only hope, and he was first informed that he was accepted, only to find out later that he had too many T-

cells to qualify.

"They knew about the T-cell requirement going into it, so I don't know why they would make me go through that," Romano said

of his application process.

The restraining orders describe
Romano entering the medical

Gore fights

◄ page 1

terms as vice president, Gore advo-cated for appointments of lesbians and gays, and was successful in the cases of 150 appointments, includ-ing James Hormel as ambassador to Luxembourg, Migden added.

A poll commissioned last month by the Washington Blade suggested that the gay vote is large enough and concentrated enough suggested that the gay vote is large enough and concentrated enough to help Gore capture the 270 electoral votes he needs to win on Tuesday. The Blade poll covered 39 states and the District of Columbia between September 12 and Cotober 12 and was conducted by the independent polling firm Research 2000. Collectively, the poll found 711 "likely voters" who identified as gay or bisexual, representing 3.7 percent of 19,410 polled in all 40 jurisdictions. The collective data from those 711 gay voters suggests that 80 percent of gays will vote for Gore, 2 percent for Bush, 11 percent for Nader, and 7 percent are undecided.

The Blade's Lisa Keen noted in her article that while the newspaper's samples of gay voters from state to state "are too small to make confident generalizations, the indications gleaned from the overall

cations gleaned from the overall pool of 711 gay voters reflect the conventional wisdom that about 80

conventional wisdom that about 80 percent of gays typically vote for the Democrat in presidential races." Exit polls performed by independent media polling firms in previous presidential elections have, like this year's Blade poll, also estimated the gay vote to hover between 3 and 5 percent of the overall vote nationally. \blacktriangledown

center after learning he was rejected and screaming at a doctor for being "uncaring, misleading, and

being 'uncaring, misleading, and wasting his time."

Although the "credible threat of violence" box was checked on the restraining order's form, the only possible statement that could be interpreted as such was Romano's "I'm going to get even with you," allegedly told to Alta Bates' Dr. Susan Jacobson as she stood in the hospital's entrance. In fact what Romano said and meant, he the hospital's entrance. In fact what Romano said and meant, he explained, was that he was going to file a complaint, which he did. The judge who issued the restraining order asserted Romano's right to follow through with the complaint despite the injunction, which he did as well.

Second set of restraining orders

Unfortunately, once a person is tagged for "violence," the reputation tends to stick. So it didn't take much for Romano to receive his second set of three restraining or-ders, after he attempted to pursue his complaint against Alta Bates. According to the hospital's own statements, officials at the

Alta Bates internal review board (IRB) intentionally kept informa-

(IRB) intentionally kept informa-tion from Romano about the re-view board's decision not to take action against the hospital.
"I had delayed informing Mr. Romano of the IRB's decision be-cause I was afraid that he would come to the office and threaten me," said one such statement in

me," said one such statement in court transcripts.

But not getting an answer angered Romano as well, and transcripts reveal that he marched into the IRB offices, used profanity, and demanded to know the status of his complaint. When he was told it was denied for review, he apparently asked what state agency he could appeal to, then left. The second set of three restraining orders against Romano are based on this incident.

are based on this incident.

IRB officials cited hearsay – "I was told of Romano's previous incidents and am afraid," – and a "violent past," as described by the first set of restraining orders. These statements were then used as reasons for issuing the second set restraining orders

Seventh restraining order

The seventh restraining order

- by far the most comprehensive - also uses the previous restraining orders as a basis for further punishment, then cites a "publicity campaign" that Romano launched after the second set of orders was issued.

Romano admits to the public-ity campaign, which consisted of his personally handing out fliers to doctors describing his situation and calling for the resignation of the hospital's patient relations manager.

manager.

But most troubling, perhaps, is that the seventh restraining order cites Romano's complaints to the state's medical review board as "harassment" and as further proof of the need to restrain him. Romano's complaints before the board target 1) an Alta Bates doctor who allegedly kept Romano on Thalidomide for six months in 1995, which caused irreversible neuropathy; and 2) Dr. Jacobson, who allegedly indirectly informed Romano during court proceedings that he had borderline personality disorder.

And that's the kicker.

If Romano's allegations are true, then Alta Bates had known for years that they considered hims have RPD a condition that can

for years that they considered him to have BPD, a condition that can lend itself to impulsive anger. Yet he was never offered treatment for this diagnosis, and found out this diagnosis, and found out about it only in court when his condition was casually referred to during testimony. Also of interest is Romano's claim that he was prescribed a low dose of 10 mg of Paxil for HIV-related depression; when he asked for the dosage to be increased, he was denied. This history suggests that his outbursts even if warranted – may have been prevented by the hospital itself. Attorneys for Alta Bates Hospital had no comment on the previous or pending legal actions

tal had no comment on the previous or pending legal actions against Romano. But attorneys and community leaders consulted by the B.A.R. for this story seem to believe it is he who is the victim. "People with HIV in this country have a justifiable reason to be angry," said Judy Greenspan of the HIV in Prison Committee of California Prison Focus. "There's no reason why anyone with HIV should be prosecuted for attempting to obtain medical care. The ing to obtain medical care. The system is responsible for the anger and mental torment that people with HIV go through." ▼





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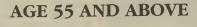
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N-9: Spermicide or homo-cide?

by Terry Beswick

he scientific evidence on nonoxynol-9 as an HIV prevention strategy is now conclusive and significant," the Centers for Disease Control and Prevention in Atlanta announced on August 4 in a widely distributed "Dear Colleague" letter.

"Anyone currently using N-9 as a microbicide to protect them-

as a microbicide to protect them-selves from HIV transmission during anal intercourse should be informed of the ineffectiveness of this agent and warned of the po-tential risk of this practice," wrote CDC official Dr. Helene Gayle.

While cautioning that lubricated condoms and sexual lubricants that contain the spermicidal deter-gent known as N-9 "might not" re-sult in a 50 percent higher rate of HIV infection – as seen in one large study of African women completstudy of African women completed earlier this year – Gayle wrote that "the possibility of risk, with no benefit, indicates that N-9 should not be recommended as an effective means of HIV prevention."

Citing the CDC letter and a September 7 article in the Bay

Area Reporter, Steven Tierney, San Francisco Department of Public Health HIV prevention director, issued a statement last month em-phasizing that "nonoxynol-9 is no longer recommended as a source of protection from HIV infec-

Nevertheless, based on "the stated desires of our various clients," DPH has decided to continue to distribute condoms and lubricants containing N-9, as well as products that do not contain the caustic spermicide, Tierney said in the October 10 letter to local HIV prevention organiza-

tions.

"If given a choice, a condom lubricated with N-9 is clearly better than using no condom at all," Tierney asserted, without citing evidence to support this

"We intend to continue to monitor the research," Tierney added. "We will continue to work aggressively to publish study results that clarify the issues discussed here."

However, it is not clear what

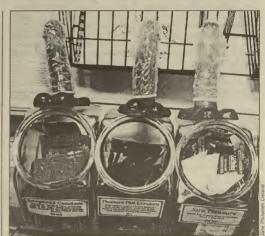
to, as there has been no research completed on nonoxynol-9 for the prevention of HIV in anal in-tercourse, in any concentration. Nor is there any research ongoing or planned by DPH, CDC, or any-

one else.
"It should be noted that, other than an unrelated study reporting on the effects of N-9 on the rectal tissue of rats (conducted by researcher David Phillips and reported in the B.A.R.), no studies have been conducted regarding the effect of North Phillips and research the state of North Phillips and Phillips an have been conducted regarding the effects of N-9 on rectal tissues, particularly among gay men," stat-ed Tierney.

"We did a planning meeting

with community providers (23 people present), representing our partners who distribute condoms," Tierney said in an October 16 e-mail, explaining the decision to continue to distribute N-9. "We were told that women clients par-ticularly like and want the spermidicularly like and want the spermicide N-9 and wanted to have them available. Until we get more data we will continue to honor that request, as stated."

Evidently, some women use the



Condoms at Good Vibrations do not contain N-9; the store quit selling

spermicide for birth control with-

At press time, DPH did not respond to repeated requests for

In the meantime, most retailers and manufacturers continue to sell products with N-9, and while sell products with N-9, and while the CDC had stated in August that it would be reviewing its current HIV prevention guidelines, suggesting the use of a condom with or without N-9, the agency does not expect to revise its guidelines until next spring at the earliest.

The CDC does not have the authority to remove N-9 from the market or to require manufacturers to change the labels on prodests.

ers to change the labels on prod-ucts containing the chemical. That

ucts containing the chemical. That authority rests with the Food and Drug Administration, which cur-rently has no plans to do so. "I think it's pretty clear we have to tell men who have sex with men not to use it," Dr. Lynn Paxton, a microbicides expert at the CDC, told Ratters prevs service fully 12. told Reuters news service July 12 "I think they are most at risk and I know they are using it."

At least one manufacturer has voluntarily decided to remove N-9 from its product line, however, anticipating decreased market demand, and was critical of the reluc-

mand, and was critical of the reluc-tance of public health agencies to take a stronger stand against N-9. "It think they should err on the side of safety," commented Michael Trygstad, president of Trigg Laboratories, which manu-factures Wet brand lubricants. "There's never been a study of N-9 in gay men. They've decided there's not enough money in it to make it worthwhile to invest in the research."

"How much data do you need exactly?" asked Carol Queen, education director for retailer Good Vibrations, which decided to take N-9 products off its shelves sever-

al years ago due to concerns that al years ago due to concerns that caused irritation in too many people. "If anybody is using it alone as a preventive for HIV, they'd better be using a big percentage, and if they're using a high percentage, it's probably causing irritation, which ups the chances of HIV infection."

The San Francisco AIDS Foundation and the Stop AIDS Project have ceased distribution of condoms or lubricants containing N-9, and DPH has refused to state which organizations have requested continued access to N-9.

In the African study sponsored by UNAIDS, reported on in the September 7 issue of the B.A.R., women were given a gel containing a 3.5 percent concentration of N-9. In the U.S., most lubricants

and lubricated condoms sold over the counter contain concentrations of about 1 percent, which has not been studied, and can range as high as 4 percent. Many products do not indicate on their labels what percentage of N-9 they

It is not known whether a l percent N-9 solution is actually percent N-9 solution is actually too low to kill sperm or HIV – rendering it useless for the stated purpose – or whether it is even a sufficient dose to cause perforations in the vaginal or rectal walls, seen in animal and human

It is also impossible to say whether gay and bisexual men in San Francisco and elsewhere have been infected with HIV as a result of their use of N-9 – ironically, or their use of N-9 – Homeany, under the mistaken assumption that the spermicide will help protect them from HIV.

"Probably, there are still some

AIDS organizations out there promoting N-9 as safe and effective," said Trygstad. ▼

Mbeki

◄ page 20

lished "back to basics" guidelines, contained in nine booklets, are a contained in nine booklets, are a step in the right direction to recognize that HIV causes AIDS, some activists said. Still, the booklets underline that abstinence from sex, faithfulness among partners, and the importance of using condoms remain priorities.

These middlines were evidently.

These guidelines were evidently

designed to clear up any confusion among the South African public caused by Mbeki's controversial views on the cause of AIDS and to revive his dwindling popularity.

However, most AIDS activists have already dismissed the government's new "back to basics" guidelines in the battle against the disease as "fatally flawed" because some key anti-pertoyrial drugs, such as ATT. anti-retroviral drugs, such as AZT, are still conspicuously absent from the government's strategy to prevent and treat HIV. ▼

Hoping to end AIDS



Project Inform's "Evening of Hope 2000" honoree and longtime AIDS activist Will Carter, left, chats Monday, October 30 with the organization's founding director, Martin Delaney, and Joe Garrett, board president, at the agency's annual dinner in honor of its 15th anniversary, Nava Sarver, chief of the targeted interventions branch, division of AIDS, at the National Institutes of Health, was also honored, but was unable to attend. A second dinner is planned for November 13 in Los Angeles. Project Inform provides HIV/AIDS treatment information to thousands of clients across the country.

Texan 'fairy' defendant to remain on death row

Court says anti-gay trial, attorney's naps did not cause harm

by Katie Szymanski

ot a single innocent person has died on Texas' death row, according to Republi Tow, according to Republican presidential candidate and Lone Star State Governor George W. Bush, who points to the judicial process of appeals as evidence that court errors can be fixed and

"the system works."

Not this time.

Whether Calvin Burdine, 47, is innocent of murdering his gay lover, the world may never know. That's because a federal appeals court last week denied his bid for a new trial despite acknowledging that his lawyer slept through segments of his original trial in 1984.

The trial transcript as well as testimony from the court reporter and three jurors confirms that Burdine's attorney Joe Cannon took many naps, sometimes for as long as 10 minutes. But the feder-al court, true to its strict interpreal court, true to its strict interpre-tation of guidelines, said that this evidence does not outline the exact times that the lawyer slept, so the claim that he was uncon-scious through "key portions" of Burdine's trial remains unsub-stantiated.

The ruling is a victory for

Bush, who can now point to Burdine as evidence that he cares about violence against gay people and prosecutes the perpetrators to the full extent of the law. The mainstream media, which has largely let the governor off the book for various contradictions. hook for various contradictions and abuses, will likely bury this story as well.

story as well.

But the Burdine case holds many uncertainties beyond what was allowable as a legal challenge.

Attorney Cannon – who has since died – also did not object to various anti-gay statements used by pressectors to secure capital. various anti-gay statements used by prosecutors to secure capital punishment. During Burdine's original trial, prosecutors main-tained that prison would be too light of a sentence because as a gay man, Burdine would surely enjoy the all-male close quarters. There-fore, his homosexuality was used as a reason to sentence him to death. Additionally, Cannon repeatedly referred to his own client as a "queer" and "fairy." The original trial judge at no point intervened.
Still, the three-judge panel on October 27 determined that the

case before them failed to prove that the actions of Burdine's lawyer caused actual harm. The court also admonished Burdine for waiting more than a decade to raise his claim and allowing Can-non to represent him during his first appeal. One justice, Judge Fortunato Benavides, was appalled by the ruling and issued a 15-page dissent. The case now returns to federal district court for further consideration.

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Organ transplants for **HIV-positive patients now a reality**

by Jeff Getty, Survive AIDS Writers Pool

anny has a new kidney. A year ago Danny was so depressed and fed up with kidney dialysis that he was considering stopping therapy and giving up. Such decisions are all too common among long-term kidney sufferers. These days Danny doesn't need dialysis; his newly transplanted kidney is humming along nicely and Danny is slowly weaning off his anti-rejection drugs. Life is suddenly possible

again.

Danny's story Survive AIDS

Danny's story would not be so unusual were it not for the fact that he is HIV-positive. HIV-positive patients have had little or no luck obtaining organ transplants anywhere in the U.S. But now, thanks to a new protocol at the University of California, San Francisco, and \$2 million in state surplus money obtained by California Assemblywoman Carole Migden (D-San Francisco), organ transplants for folks with HIV are transplants for folks with HIV are

transplants for folks with HIV are finally possible. Under a similar protocol trans-plants are now happening at the University of Pittsburgh Medical Center as well. Pittsburgh has per-formed six liver transplants with

university is also performing kid-ney transplants but officials are keeping quiet about actual num-bers until a scientific article is published (however, all signs look

As it turns out, many HIV-positive kidney transplant patients have loving families and hence, likely living donors. This surpris-ing turn of events (loving fami-

ily members, that is)
means that many patients like Danny, who
have long suffered with
no hope, are now getting or becoming eligible for living-related kid-

ney transplants. Patients who have their own

donor need not wait years for available organs. want years for available organs. And since Migden has arranged funding for the project, these days kidney transplants for HIV patients are rolling out UCSF's doors. Compared to the past rate one could say that UCSF is trans-planting kidneys nearly willy nilly. UCSF transplant surgeon Dr. Peter Stock and HIV specialist Dr.

Michelle Roland recently presented data on results of the first four kidney transplants and one liver transplant at a community con-sortium grand rounds meeting held at CPMC Davies Medical Center. Stock said that all five pa-



AIDS activist and columnist Jeff Getty, left, with Assemblywoman Carole Migden and UCSF's Dr. Tom Coates at a recent reception thanking Migden for her work securing millions of dollars in state funds over the last two years for organ transplants for people living with HIV.

tients are alive and well, and doing better than expected. Stock, a man not known for wearing cowboy boots, was nonetheless quite the activist in getting the recent transplants performed. At the Davies hospital presentation, Stock was nearly glowing with pride and en-thusiasm. At this rate of success, he indicated that health insurance companies could soon be paying for HIV-positive transplants just

the same as regular patients.

"In order for a kidney transplant to be cost-effective to the insurance companies, it has to hold for about a year and a half. This is the point that the transplant be-comes cheaper than dialysis," Stock said. All of the presenters were hopeful for long-term survival of the kidney transplant patients. Stock, Roland, and others were also on hand to thank Migden and Survive AIDS for their work in get-ting the transplant research find.

ting the transplant research fund-ed. Normally, HIV research money cannot be approved for procedures such as organ transplantation and Migden found a creative way to get the job done. Certainly the assemblywoman had a lot to be proud of as she was handed a large bouquet of flowers and shown a plague with her name on it that will be placed at San Francisco General Hospital's Ward 84. Over the years Migden had received phone calls from desperate and dying HIV patients who needed transplants. "I simply could not ignore their needs," she said.

UCSF'S Dr. Tom Coates announced that the research protocol will henceforth be called the "Migden Transplant Protocol." He went on to report developments

went on to report developments on a national level. Many other on a national level. Many other hospitals and transplant centers are in the process of adopting the UCSF protocol and National Institutes of Health funding requests are in the works.

are in the works.

"If all goes well we could see over 100 kidney transplants performed on HIV-positive patients in the next year and a half," remarked Roland.

If all goes as planned and the patients survive reasonably well, one could expect the day for nor-mal HIV organ transplantation across the entire country. Europe across the entire country. Europe and Australia, which often follow U.S. transplant leads, will likely follow. What started as a small ac-tivist project at ACT UP/Golden Gate, now SurviveAIDS, with help from Project Inform and others, has had quite a significant impact on transplantation worldwide. Once again PWAs have demonstrated that the system can be changed to enable their lives to go on − to survive AIDS. ▼

YOU NEED TO KNOW.

HIV Therapy Update from the Recent ICAAC and Glasgow Meetings

Free Community Forum

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- UCSF AIDS Research Institute

CONANT





MODERATOR

Marcus A. Conant, MD

FEATURED PRESENTATIONS

- · Steve Deeks, MD: Promising New HIV Therapies
- Steve Becker, MD: Update on ABT-378/r
- · Don Francis, MD: Vaccine Advances
- · Paul Volberding, MD: Complications of Retrovirals
- · Leslie Hanna, Editor of BETA: Vaginal Microbicides Effective on HIV and other STD's

DATE/TIME

Monday

LOCATION

Cole Hall UCSF Medical Sciences Building

November 6, 2000 6pm - 9:00pm

513 Parnassus (Accessible by N Judah and other lines)

FREE ADMISSION BUT PLEASE RSVP

415/597-UCSF or email ari@psg.ucsf.edu so we can plan for beverages and light snacks. Please let us know if ASL interpreter is needed.

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Eugene Terry Gallardo

August 27, 1965 — July 19, 2000



Geno passed away at his home in San Pablo. At the time of his death from AIDS he was

surrounded by the loving care of his mother, Veronica Gallardo, who held him in her arms as he passed on after a long struggle with KS in his lungs. Providing love and support were his three brothers, Richard, Nick and Joseph, his grandmother Clara Martinez, and his aunt Lorraine Martinez, among other close friends, family and others. Geno's gay family wishes to acknowledge their appreciation and love for Geno's mom for standing by him and being there to care for him.

care for him.

Geno was the Secretary of Western
Star Dancers, a gay and lesbian square
dance club that he loved and cherished.
The gay and lesbian square dance com-

munity became his second family the last few years of his life. He loved dancing and was loved for his proud, sometimes loud and flamboyant energy and expression. He was proud of his Native American blood and his spirituality, both native American and Catholic, flowed from this background. As an artist he stressed Native American themes in his work. His outgoing personality and devilish humor will be missed by all he touched throughout the years.

will be missed by all he touched throughout the years. A Memorial Service is planned at the National AIDS Memorial Grove in Golden Gate Park, Circle of Friends, on Saturday, November 4, 2000 from 11 a.m. to 3 p.m. There will be a Mass and healing Circle starting at noon, followed by a pottuck picnic. For more details, or for the alternate location if it is raining on the morning of the 4th, please call Alan Turpen (415) 431-7420 or Mario Torrigino (415) 587-1959.

Jacqui Jewels (aka John Guinther)

(aka John Guinther)

Many San Francisco SoMa leathermen will miss this loving, honest and exotically dressed leatherman. Jacqui lived to the beat of an independent and different drummer. You could always spot him along Folsom Street or in the bars, this tall, thin, redheaded and often bearded man, who was always proud of his leather/SM culture — a distinct personage to this community. He was a tal-ented designer of costumes, dresses, jewelry and leather/SM outlure — a distinct personage to this tommunity. He was a tal-ented designer of costumes, dresses, jewelry and leather/SM outlits. Personages and attendees of the Imperial Court and Grand Ducal Council in the past utilized his talents. Jacqui worked on at least two contestants of the Closet Balls in the late '80s and earqui worked on at least two contestants of the Closet Balls in the late '80s and early '90s. He owned and operated the Black Iris store on Folsom Street between 8th & 9th streets in the mid-1990s.

Jacqui passed away on Sunday, September 10, 2000 of meningitis in his native San Francisco. He had been battling HIV off and on for a decade. He is survived by his friends Rick, Jim, Don and many others that frequent his two favorite spots, the Hole in the Wall and My Place. He is also survived by his fathers, in Marin County,

souri, plus a brother and sister. The Neptune Society of Marin County in Novato handled the cremation, and Jacqui's remains were sent to his child-hood home of Springfield, Missouri, at

nis wishes.
Jacqui, we hope you will find love
and happiness in your new home and
again the appreciation in your talents
for jewelry, costumes and leather wear
Farewell Friend.

Frank Johnathon Logan, Jr.



Jr., a native San Franciscan, passed away at his home on October 16, 2000. He was the son of Ruby Faye Moe and Frank

mitted to his family

mitted to his family, network of friends, and San Francisco. As an employee of the U.S. Park Service in the late 1970s, he was deeply involved in developing the Fort Mason area into a recreational park overlooking the Bay and Golden Gate.

To his friends, he often answered to the name of Schatzee, a term that captured his humor and fun-loving nature. He is survived by his partner, Larry Agle.

tured his humor and tun-loving nature. He is survived by his partner, Larry Agle.

To his family he was seen as a concerned uncle involved in caring for their educational and social needs.
Frank was one of six siblings. He leaves behind to mourn: his mother, Ruby Moe; three sisters, Georgia Ann Logan, Arnetrice Nealey of Texas, Loretta Bennett; two brothers, Roy Johnson, Jr. and Ray Johnson; three uncles, Charles Moss, Donald Moss of Seattle, and Clifton Moss of Missouri; one aunt, Savanna "Penny" Moss of Stockton; and a host of nieces, nephews, great nieces, great neeses, great nephews, cousins, and close friends.

A celebration of his life will be held at the Golden Gate Room, Fort Mason Center, on Sunday, November 19, 2000 from 1:00-4:00 p.m. For more information contact Larry Agle, (415) 459-3046.

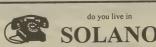


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Sponsored by a grant from the State of California, Office of AID no Health Promotion & Education Bureau, AIDS Community Edu

Hepatitis C update this Wednesday

by Terry Beswick

r. Marion Peters will present the latest findings on the monitoring and treatment of hepatitis C this Wednesday, No-vember 8 at a community forum in San Francisco.

Researchers estimate that ap proximately 90 percent of people living with HIV are also infected with the viral liver disease.

A professor of medicine and A professor of fleeting and chief of hepatology research at the University of California, San Francisco, Peters will report on information presented last month at the Association for the Study of Liver Disease conference held in Dallas. Topics will include the nat-ural history of hepatitis C, new and experimental treatments, disease progression, and information on co-infection with both hepati-

Sponsored by the Bay Area HCV Consortium, the meeting will be held at the California Pacific Medical Center – Davies Campus, in the North Tower, Level B auditorium. Doors open at 6 p.m., when a light meal will be served. The program begins at 6:30.
Admission to the forum is free,

although pre-registration is required. To register, call the Community Health Resource Center at (415) 923-3155. ▼

AIDS/HCV Nightline needs volunteers

by Terry Beswick

ood listeners are needed now at the national, toll-free HIV/HCV Nightline to provide telephone emotional support, risis counselling, and information for anyone with HIV and HCV concerns. The nightly service re-ceives over 900 calls a month and is the only service of its kind in the country. In San Francisco, the AIDS/HCV Nightline can be reached at (415) 434-AIDS, and elsewhere at (800) 273-AIDS.

A 10-year-old program of the San Francisco Suicide Prevention, the hotline, which previously focused only on HIV/AIDS concerns, recently added information on hepatitis C (HCV) to its might on hepatitis C (HCV) to its nightly service. The hours of operation are 5 p.m. to 5. a.m. Pacific Time



Volunteers are asked to complete a training class, and to help staff the hotline for a few evening or nighttime hours each month. A training class is scheduled to start

For more information, call (415) 984-1902. ▼

Sharon Stone chairs annual AmFAR benefit Thursday

by Terry Beswick

Oscar-nominated actress Sharon Stone will be joined by her sister, Kelly Stone, in chairing the annual fall benefit for the Ameriannual an object to the Anterioran Foundation for AIDS Research on Thursday, November 9 at the Regency Building at 1290 Sutter Street in San Francisco. Sharon Stone, nominated for an Oscar for her role in *Casino*, serves as chair of AmFAR's campaign for

AIDS research.
Following a 6:30 p.m. cocktail
reception and silent auction, Tony
Award-winning Broadway performer Lillias White will sing for

the dinner guests.

Three individuals will be hon ored by AmFAR at the 8 p.m. dinner with the organization's "Award of Courage." In recognition of their long-standing "support and dedication to the fight against AIDS," the awards will be present-ed to the Reverend Cecil Williams of Glide Memorial Church, Congresswoman Nancy Pelosi (D-San Francisco), and Vince Calcagno, a local philanthropist and owner of

Zuni Cafe.

AmFAR is "the nation's leading nonprofit organization dedicated to the support of AIDS research. to the support of AIDS research, AIDS prevention, treatment education, and the advocacy of sound AIDS-related public policy." Since 1985, the organization has invested nearly \$175 million in its diverse AIDS-related programs and has awarded grants to over 1,850 research teams worldwide.

research teams worldwide. Individual tickets to the event start at \$250. For reservations or more information, call (415) 864-8523. ▼

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earn \$10 for your participation!

if you are a gay male (18 or older) and have ever tried to control your drinking, you are eligible to participate in this important research. (men in recovery welcomed!)

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gayhealthsurvey@aol.com Phone: (415) 643-0104 Website (for more information): http://members.aol.com/gayhealthsurvey/index.html





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The Habit Abatement Clinic of UCSF is offering a research treatment program evaluating counseling combined with medication treatment.

For more information call: (415) 476-7453



Fuzzy math

by Jim Provenzano

"You'll see a world that fits into my agenda."

- George W. Bush

hen the Nazis rolled into Poland, I'm not sure nen the Nazis rolled into Poland, I'm not sure if they came for homosexu-als there, what with Berlin being such a ripe area, but either way, things took a turn for the worse among intellectual.

things took a turn for the worse among intellectuals, queers, and liberals of all persuasions.

In the event of a Republican victory, our opportunities for civil rights will be abolished, of course. So here's a few upcoming G, L, B, and the Tracerts events. Enjoyed. and/or T sports events. Enjoy them while you can. Niq Shelbi, SF Mr. Drummer,

is hosting a benefit this Sunday for the Breast Cancer Emergency Fund, a new branch of the AIDS Emergency Fund. It's called "Ripped Chicks" and will feature bodybuilding lesbians for dinner date auctions

Mmm. No doubt those dinners will be high in protein and low in carbs. Ripped Chicks commences at Daddy's bar on Castro Street this Sunday, November 5, from 4-8 p.m. Throw money. AEF deserves it Wanna get more info? Factors serves it. Wanna get more info? E-mail Bulldogy@aol.com. Niq says that "When it comes

to raising funds for my charities, I'm a big publicity whore ... no shame here." None needed! Some of my best former friends are whores and publicists, among

them –
Oh, but this is an election year. Diplomacy's appreciated. "Big Federal Guvment" being scarier than "Big Polluted Execution Mall" Texas.

Scrum uppance California's first - and the nation's second – rugby team to actively recruit gay men and men of color announced the team name and un-veiled the team logo. The San logo. The Francisco Fog Rugby Football Rugby Football Club (Fog Rugby) held its first prac-tice at Glen Park Recreational

Center recently, and hopes continue scrummages, scrimmages. Most of

they will scrum. the team's members have never played rugby before. Understandably, the team will focus on instruction in the first weeks of practice. Fog Rugby's first game will be in Janu-

FOG-gy notion:

If you brand it,

Rugby's first game will be in January.

"We're looking forward to bringing the sport of rugby to a new group of athletes who have historically been absent from the game," said Fog Rugby chief officer Derrick Mickle. "Rugby culture has always respected and valued individuality, so this team should fit right in."

It'll also be great to have a team to send to Sydney in 2002, where footie is king.

"Right now we are focused on

"Right now we are focused on recruiting new players and teach-ing them the basics," said Fog ing them the basics," said Fog Rugby recruiting chair Bryce Eberhart. "There's a place for everyone on the rugby pitch and recruits get really excited when they realize that you don't have to be 200 pounds of solid muscle to join the fun."

There's an enormous amount

of enthusiasm about the potential for a gay rugby team in the 'gay capital' of the world," said Mickle. "It will take a few seasons, but we plan to be very competitive."

Those interested in getting more information can do so via email (info@sffog.org) by register-ing on the Fog Rugby list serve (http://www.egroups.com/group/ SFFog), or by visiting their Web site at http://www.sffog.org.

Master race

This being an election year and all, I'd just like to offer a political perspective that's not at all "subminible."

One week after a federal judge ruled that Microsoft had violated antitrust laws, the New York Times re-Sports Complex ported that the company had hired for

mer Christian Coalition Executive Director Ralph Reed to lobby George W. Bush to "speak out against the government's case, and, perhaps, take a softer ap-proach toward the company if elected president."

Reed, who left the Christian

Coalition in 1997 to start his own political consulting firm, is already a senior adviser to the Bush cam-paign. He is widely recognized as the religious right's Brainiac. So much for his flaks. Listen

up, Log Cabin Syruptors.

The Albion Monitor reports that Prescott Bush, the father of the former president and the grandfather of the current candidate, spent more than a decade date, spent more than a decade helping his father-in-law, George Herbert Walker, finance Adolf Hitler from the Wall Street bank, Union Banking Corp. was eventu-ally seized under the Trading With The Frency Act The Enemy Act

Walker was one of Hitler's most powerful supporters in the United States, and landed Prescott Bush a job as a director at the firm. From 1924 to 1936, Bush's bank invested heavily in Germany, selling \$50 million of German bonds to American investors. In 1934, a

American investors. In 1934, a congressional investigation believed that Walker's Hamburg-America Line subsidized a wide range of pro-Nazi efforts in both Germany and the United States.

One of Walker's employees, Dan Harkins, delivered testimony to congressional leaders regarding Walker's Nazi sympathies and business transactions. Many of Union Banking's assets had been operated on behalf of Nazi Geroperated on behalf of Nazi Ger-many and had been used to sup-port the German war effort. The U.S. Alien Property Custodian vested the Union Banking Corp.'s stock shares and also issued two other Vesting Orders to seize two other Nazi-influenced organizations managed by Bush's bank. Holland American Trading Cor-

Holland American Irading Corporation and Seamless Steel Equipment Corporation.

While many major firms had dealings with Nazis in the years leading up to World War II, few engaged in such enthusiastic fervor toward Hitler's Germany after Pearl Harbor than the Bush clan.

Shrub and Poppy had been forced to deal with anti-Semi-tism in Poppy's campaign, Nazism was more than a joke to George Bush when he was running for president. ... In the fall of 1988, Vice President Bush had to

fire several neo-Nazis from his presidential

campaign.

This must be what
Shrub means about "his team of experts who will bring people to-gether." On trains, in jails, and internment camps.

Snow bound

If your idea of "powder" doesn't mean the kind that gets snorted up George W. Bush's nose, then
perhaps you like skiing instead.
SAGA North does. The Bay
Area's gay and lesbian ski and
snowboard club hosts its general

meeting and trip sign-ups this Sunday, November 5, at Fort Mason Center, Gatehouse Building, San Francisco. Come meet other local gay and lesbian skiers and snowboarders. Learn about this season's ski trips and their learn-to-ski program. The meeting will feature a presentation on get-ting in shape for skiing and snow-boarding and discussions of the planned 2000/2001 out-of-state ski trips to Assan Gay Ski Wash planned 2000/2001 out-of-state ski trips to Aspen Gay Ski Week, Banff/Lake Louise, Canada, Snow-bird/Snowbasin in Utah as well as five weekend Lake Tahoe trips and

he weekerd Lake Tahoe trips and five one-day Lake Tahoe trips.

SAGA offers a learn-to-ski/snowboard program with many of its Lake Tahoe trips. Take advantage of the group rates that SAGA obtains on accommodations and lift tickets and the avail-

able early sign-up discounts (through November 8). Although according to SAGA's Randy Soo-Hoo, "SAGA North is predominantly a winter ski club, we offer year-round fun in the sun, including water-skiing, river-raft-ing, sea kayaking, roller blading, camping, hiking, bicycling, parties, potlucks, and a whole lot more."

Whew. Some very active folks. You don't have to have a dozen ski passes on your parka zipper to join. Newbies are always welcome for trips to Tahoe, Aspen's Gay Ski Week, and other events. Once again, this Sunday, November 5 at again, this still again, this still again, this still again again, this still again

Rosenkrantz

◆ page 22

ing out of his car.
"The statement that his family was supportive of him is ridicu-lous," said McComas. "If they had been supportive at that time he would not have left home, lost hope, and shot Redman."

Rosenkrantz's parole has also been endorsed by the judge who presided over his 1986 trial as well as Redman's late grandmother, who wrote several letters to the

board supporting parole.
On the other side, victims' rights groups, several law enforcement officials, and Redman's biological father have recently come logical father have recently come forward to oppose parole. Klein accused Larry Diamond, the assistant district attorney who tried the case 14 years ago, of orchestrating the new opposition to parole. Diamond denies the charge. In his decision, Davis added that he wear's existing that

that he wasn't satisfied that Rosenkrantz was sorry for his

next page

City & County of San Francisco Department of Human Services

Request for Qualifications #193

Dear Potential Applicant:

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek qualifications from individuals interested in contracting to plan and implement a Children's Faith Initiative. The

Department is requesting qualifications from individuals interested in contracting to plan and implement a Children's Faith Initiative. The consultant will be responsible for

collaborating with the faith based community around designing programs and services aimed at children and families in or at risk of involvement with the child welfare and CalWORKS systems.

The contract period will run from 1/1/01 to 6/30/02 for an

An RFQ packet may be picked up at SFDHS, 170 Otis, 8th Floor beginning Tuesday, October 24, 2000. Office hours are from 8AM to 5PM.

The Respondents' Conference will be held on Friday, November 3, 2000 at 2:00 PM at 170 Otis, 8th Floor Conference Room, SF, CA. For further information call

Susan Schorr at (415) 557-5585. Due date for responses is Tuesday, November 28, 2000 at 5PM.

LEGAL NOTICES

AIDS Health Project gala Wednesday

by Katie Szymanski

ssemblywoman Carole Migden will be the guest of honor at the UCSF AIDS Health Project's annual gala, to be held this Wednesday, November 8, at the Fairmont Hotel in San

AHP, a mental health program providing counseling, testing, social support, and prevention to

thousands of clients, invites the public to attend the gala, which will benefit the organization in its further delivery of services.

The evening begins at 5:30 p.m. when guests will gather in the Grand Ballroom for wine sampling, direct from the region's finest vineyards. The sipping is accompanied by a buffet dinner and a chance to bid on items in a silent a chance to bid on items in a silent auction. Then, at 7:30, the night kicks off with a live auction, enter-

tainment, and presentation of the Champion Award to Migden, who has advanced many HIV/AIDS bills and budget items through the state Legislature, from HIV transplant funding to unique identifier (as opposed to names) HIV reporting. Everything wraps up with dessert and coffee, which also

promises to be of gourmet variety. Individual tickets for the AHP Annual Gala are \$125 and are available by calling (415) 502-7276. ▼

ALRP

■ page 3

tioned invitations, the public is welcome to attend

The event will be emceed by our comedian-in-office, Board of Supervisors President Tom Ammiano. Among the volunteers to be honored are Gail Dekreon, who will receive the Clint Hockenberry Award for longtime service; Harold Kahn, who will be recognized as Volunteer of the Year; the Van Loben Sels Foundation, which will receive the

Movers and Shakers Award; and Positive Resource Center, which will be given the Community Ser-vice Award. The evening will in-clude cocktails and a silent auction. Admission to the event is \$50

per person, \$500 to join the advocates circle, and \$1500 to be a sponsor. While volunteers remain an important part of the organization, ALRP's full-time staff relies on fundraising in order to continue their work. Within the past two years, for example, two staff attorneys specializing in housing rights were added to ALRP's payroll to fill a growing need that the volunteer base cannot handle alone.

"Housing, we find, is a very pressing issue for people with HIV and AIDS," said Hirsh.

and AIDS," said Hirsh.

Proceeds from the anniversary reception will go toward ensuring ALRP's continued work.

ALRP's November 9 reception takes place from 6 to 9 p.m. and the gallery is located at 669 Mission Street (at Third) in San Franciece For tickets or for more income for tickets or for more in cisco. For tickets or for more information, call (415) 701-1100, ext. 308. ▼

Rosenkrantz

previous page

"Although Mr. Rosenkrantz now professes remorse," Davis wrote, "numerous times after the offense he has continued to imply that he is the victim and has re-peatedly lied about aspects of the

crime to minimize his culpability.

"As recently as his hearing on June 30, 2000, Mr. Rosenkrantz again stated that the victim 'did a bad thing,' referring to the victim's behavior prior to the murder." Davis excerpted the words "did

a bad thing" from a statement in which Rosenkrantz was expressing his remorse.

Rosenkrantz's exact words

were: "He – he did a bad thing, and I did a much worse thing. I'll regret it for the rest of my life.
And I'll never – you know, the older I get, the – really, the more genuine remorse has formed."

By all accounts, Rosenkrantz has

been a model prisoner. He's earned two college degrees and works full time at the California Men's Colony Prison in San Luis Obispo develop-ing computer software for the De-partment of Corrections. He's received several commendations

from corrections officials.

Davis addressed Rosenkrantz's exemplary prison record in two

tional behavior does not out-weigh the circumstances of the crime in assessing his suitability for parole," wrote Davis. "Al-though Mr. Rosenkrantz has been discipline free and continued his education while in prison, the State of California expects this of

all prisoners."

Rosenkrantz will be eligible for parole next in June 2001. ▼

sentences. "Mr. Rosenkrantz's institu-

STATEMENT FILE NO.243849 STATEMENT FILE NO.244007 The following person(s) are doing business as Tangent Records. 743

TRIEMENT FILE NO. 243849
The following person(s) are doing business as Fastech Auto Glass. 340
Fell Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Jacky K. Fong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 09/29/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/29/00.

OCT. 26, NOV. 2, 9, 16, 2000

STATEMENT FILE NO.243404 The following person(s) are doing Agenerase

A Study for HIV-Positive People with More than 50 CD4 Cells

If you have a CD4 cell count of more than 50, and have never taken Amprenavir (Agenerase), you and your doctor may be interested in this study. If you have already taken several antiviral drugs and qualify to participate, a "virtual" phenotype test can help choose an effective next regimen.

This study compares standard dose Agenerase to low-dose Agenerase combined with Ritonavir.

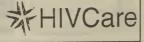
This study lasts 24 weeks; Agenerase and laboratory tests are provided free.

Main Requirements:

- > Men and non-pregnant women 18 years and older.
- > Viral load between 1,000 copies and 100,000 copies.
- > No current or previous opportunistic infections except KS.
- No current use of systemic corticosteroids, interleukins or interferons.

For more information, please call: 415-353-6215

HIVCare Research Center is a non-profit program of Saint Francis Memorial Hospital.



business as LEMS. 725 Florida Street #15, San Francisco, Ca. 94116.This business is conducted by an individual signed Andrew Cohen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 9/11/00. The statement was filed with the City and County of OCT. 12, 19, 26, NOV 2, 2000

Wisconsin Street #Y, San Francisco, Ca. 94107. This business is

conducted by an individual signed Anna K. Karney. The registrant(s)

commenced to transact business

under the above listed fictitious business name or names on, N/A. The

statement was filed with the City and

OCT, 12, 19, 26, NOV 2, 2000

County of San Francisco, Ca. on

STATEMENT FILE NO. 316038
In The Superior Court of The State of California In And For The County of San Francisco. In the matter of the Application of Greg Allen Rosscup, Por Change of Name. The application of Greg Allen Rosscup, having been filed in Court, and it appearing from said application proposing that his name be changed to Garrett Ross. Now therefore, it is hereby ordered and directed, that all persons before this Court in Department 218 on the 7th day of December 2000, at 9:00 o'clock AM, of said day to show cause way the application for change of name should not be granted. STATEMENT FILE NO. 316038 NOV. 2, 9, 16, 23, 2000

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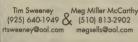
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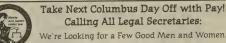
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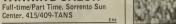
The Arizona Human Rights Fund (AHRF) is the political advocacy organization of the Arizona Gay, Lesbian, Bi-sexual and Transgendered Community. The Board of Directors of AHRF is seeking an individual with supervisory and management to direct and manage all fundraising and development activities; administer and manage the AHRF budget; develop long range planning for the C(4), the C(3), and the Political Action Committee components; represent the organization at the state legislature; manage media and press relations; and direct and coordinate all community advocacy, public relations, and communications activities of AHRF. The Executive Director will be responsible for all executive management for the organization. This will include staff support to the Board of Directors and its committees, as well as long range planning and budgeting.

Skill and Educational Requirements: Minimum of four years experience in nonprofit or political management or equivalent. Demonstrated skillin grant writing, donor solicitation, and fund raising. Experience with budget development and management. Evidence of a background working with persons of diverse racial, ethnic, cultural, socio-economic, spiritual, political, and religious backgrounds. Strong written and oral communication skills. Lobbying experience. Flexibility regarding time schedule and multiple tasks. Demonstrated commitment and ability to work well with the GLBT community and as an advocate for those communities.

Salary and Benefits: Fifty to Seventy-Five Thousand Dollars per annum, inclusive of benefits, commensurate with experience and qualifications.

Resumes should be mailed to: AHRF, PO Box 25044, Phoenix, Arizona, 85002-5044, or faxed to (602) 650-0901. E-mail: ahr@swlink.net Web Page: www.ahrf.org. Applications are being taken until the position until the position is filled. For further information, contact AHRF at (602) 650-0900.

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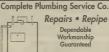
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STATMENT OF ABANDOMENT OF USE OF FICTITIOUS BUSINESS **NAME FILE NO. 211197**

NAME FILE NU. 211177
The following person (persons) have abandoned the use of the fictitious business name known as: Handy Juan Located at: 1720 48th Avenue, San Francisco, Ca. 94122. The fictitious business name referred to above was filed in the County of San Francisco on 2/03/97. This business was conducted by an individual signed Estela de Leon. OCT. 19, 26, NOV. 2, 9,00

STATEMENT FILE NO.244165

STATEMENT FILE NO. 244165
The following person(s) are doing
business as Stella's Painting. 1720
48th Avenue. San Francisco, Ca.
94122. This business is conducted by
an individual signed Estela de Leon.
The registrant(s) commenced to
transact business under the above
listed fictitious business name or
names on, N/A-pending license
(state). The statement was filed with
the City and County of San Francisco,
Ca. on 10/13/700.

OCT. 19, 26, NOV. 2, 9, 2000

STATEMENT FILE NO.244115

The following person(s) are doing business as Wing Kee Foodstuff Company. 22 Dwight Street, San Company, 22 Dwight Street, San Francisco, Ca. 94134. This business is conducted by an individual signed Ping Lau Kwan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 10/11/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/11/00. OCT. 19, 26, NOV. 2, 9, 2000

IN THE SUPERIOR COURT OF THE STATE OF SAN FRANCISCO CA. NO 315966

FRANCISCO CA. NO 315966
In the Matter of the Application of
Elizabeth Ann Jensen For Change of
Name, the application of Elizabeth
Ann Jensen for change of name,
having been filed in Court, and it
appearing from said application that
Elizabeth Ann Jensen has filed an
application proposing that name be
changed to Elizabeth Ann Ryan. Now,
therefore, it is hereby ordered and
directed, that all persons in said
matter do appear before this Court in
Department 218 on the 19th day of
December, 2000 at 9:00 o'clock am,
of said day to show cause why the
application for change of same should
not be granted.

OCT. 26, NOV. 2, 9, 16, 2000

OCT. 26, NOV. 2, 9, 16, 2000

STATEMENT FILE NO.244354

Transmission of the statement of the sta

OCT. 26, NOV. 2, 9, 16, 2000

STATEMENT FILE NO.244348

STATEMENT FILE NO. 244348
The following person(s) are doing business as Los Jarritos Restaurant.
901 South Van Ness Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Dolores P. Reyes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 10/19/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/20/00.
0CT. 26. NOV. 2. 9. 16. 2000 OCT. 26, NOV. 2, 9, 16, 2000

STATEMENT FILE NO.244254 STATEMENT FILE NU. 244/24
The following person(s) are doing
business as Rude Mountain,
RudeMountian, Rude Mountain Copy.
3119 20th Street, San Francisco, Ca.
94110. This business is conducted by
a corporation signed Morgan Sowden.
The registrant(s) commenced to
transact business under the above
listed fictitions business name or listed fictitious business name or names on, 09/01/2000. The statement was filed with the City and County of San Francisco, Ca. on 10/17/00.

OCT. 26, NOV. 2, 9, 16, 2000

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GONORRHEA Old Bug, New Attitude

Gonorrhea. Rectal gonorrhea. Nobody likes to talk about it. Just the thought of it gives a lot of us the willies. And yet, slowly but surely, it's creeping back into our lives.

Gonorrhea can be one of those "warning signs." It's usually a "wake-up call," because when gonorrhea shows up it usually means a shift in the way we're fucking.

According to studies, a lot of the SF guys who are newly infected with HIV also have gonorrhea. So, what's the connection?

Gonorrhea increases the chances of getting HIV. If it's rectal gonorrhea, it makes the pink tissue in your ass get inflamed. In your dick, it irritates the lining of your urethra. Then, when you fuck, HIV can more easily flow into your blood stream. Or, if you're positive, it increases the amount of HIV in your cum. Rectal gonorrhea also can be fairly symptom-free, so you may not know you have it.

Maybe STDs have become part of life in San Francisco. Like high rents. Besides, when you're worried about getting run over by a Mack truck, getting hit by a Volkswagen isn't all that scary. But for bottoms especially, gonorrhea can be a big deal.

Let's say you're getting fucked without a condom and you think you've weighed all the risks. But the symptoms of gonorrhea in the ass often don't show up. So if you have it, you may not even know you're more sensitive to HIV.

On the flip side, you might be topping because you think tops don't get HIV. But if the guy you're fucking is positive, and he happens to have rectal gonorrhea, your

chances of getting HIV go way up. Having an STD in your penis can also make you more sensitive to HIV.

Here's another thing to consider. STDs among men with HIV are up, including gonorrhea—in the rectum and the penis. STDs in the dick can also increase the amount of HIV that comes out when a poz guy shoots. Even if he thinks his viral load is low.

So gonorrhea is a wake-up call for both poz and neg guys. If you have gonorrhea, the chances of getting and transmitting HIV go up, too.

Managing our sex lives is complex. And part of that is dealing with STDs. Maybe it's time to rethink our attitude toward them. Gonorrhea isn't as harmless as we thought. But it's easy to get to tested. And it's easy to treat. HIV is not.

For confidential testing, check out the City Clinic at (415) 487-5500. Or talk to your doctor.

A few weeks ago, we started using this space to talk about the new HIV numbers in San Francisco. After a steady decline in HIV for a really long time, all the new studies are pointing in the wrong direction. HIV rates are up. Fucking in situations where HIV can be transmitted is up. And so are STDs. For some of us, this may not matter. For others, it's a big deal.

Whatever you think about the "new epidemic," can't we agree that we want things to get better? That being healthy is better than being sick? And that sex would be a whole lot better if we didn't have to worry about either Mack trucks or Volkswagens?

Next week we'll finish up this series. Look for us here. Let's talk about what's really going on.

Email us: gaylife@sfaf.org

THE NEW EPIDEMIC:
Third in a Series

San Francisco AIDS Foundation www.sfaf.org Life cycles into death: Day of the Dead

Mexican and Mexican-American art at museums and galleries through Bay Area.

Ring tales 'Boxing Week' goes seven rounds at the Castro. page 42

Sapphic Hollywood Legendary lesbians of the Silver Screen, 'The Girls.' page 48



BAY AREA REPORTER ARTS& ENTERTAI

Vol. 30 · No. 44 · 2 November 2000



'Requiem for a Dream' and dates for your straight sisters 'A chat with Hubert Selby, Jr. and Darren Aronofsky

by Brandon Judell

ubert Selby, Jr. has always written about outsiders because he's always been one himself. Drunks, addicts, prostitutes, drag queens, fagbashers, the homeless, and the occasional distressed suburbanite have all been either crucified or sanctified by his prose — or both.

"I've always felt like a scream looking for a mouth. All my life," Selby says in the conference room of his New York publisher. "You see, I live alone, and I do a lot of screaming. I shouldn't say a lot. A couple of times a day maybe, I just get overwhelmed by life and I scream, but it only lasts a second or two. It's just kind of like a safety valve. Then I go about my business."

Not surprisingly, his searing, violent novels and

Not surprisingly, his searing, violent novels and short stories haven't often graced the screen.

There's been Uli Edel's superb take on the 1964 classic cult novel *Last Exit to Brooklyn*, and also a French documentary on the author that has yet to make it to our shores, but that's it.

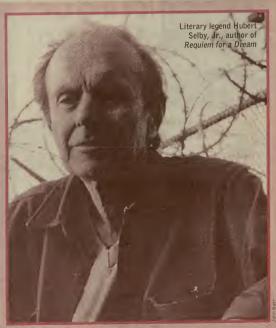
Last Exit, an inspired, tragic look at the vio-lence gays faced in the late '40s, was inspired by Georgie, a lad with a flair for dressing up who dies a sad death. Selby wanted to immortalize him. He

succeded.

"Georgie is responsible for me writing Last Exit," Selby shares. "Fortunately for me, I've never been homophobic. Not being homosexual, I didn't have that point of identity with Georgie. But—and I didn't know this at the time. In fact, I seldom know what's going on at the time—but in retrospect, I realized that I have been alienated all my life. I've always felt I'm on the outside looking in.

"So I realized how Georgie must've felt alienated."

page 43









SAN FRANCISCO RFORMANCES



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Finding the faerie within

Keri Pickett's portraits of 'Faeries'

by Web Behrens

nyone who's ever spent any time with a number of radical faeries knows there's no completely accurate way to describe them. They're gay men, sure — except for a small but significant number of faeries who aren't men. cant number of faeries who aren't gay, and some who aren't men. They're hippies, true — only some of them have Republican haircuts, and some prefer urban jungles to green forests. But they all love to dress in drag, right? Absolutely! Except for those faeries who always wear pants, and those who like to run naked.

The best way to understand faerie, to appreciate the paradox, is to experience it. Thanks to the work of photographer Keri Pickett, that opportunity is now as near as the closest bookstore. In her bold new coffee-table book,

hear as the closest bookstore. In her bold new coffee-table book, Faeries: Visions, Voices and Pretty Dresses (Aperture, \$40), Pickett, a Minneapolis-based artist, has tackled the paradoxical task of encapsulating a community as elu-sive as water. With a keen eye and an open heart, a cache of Fomapon film and a dollop of magic, she has somehow captured

Accompanied by interviews and poetry, the black-and-white prints contain the essence of a faerie sanctuary tucked away in the Minnesota woods north of Duluth, a 17-acre parcel of land called Kawashaway, meaning "no place between." It's a sequestered paradise to which Pickett has made a pilgrimage every year since 1993, when she first fully experienced the faeries. That summer, she joined them in their annual gathering — a time when about 60 queer-spirited folk, mostly from Minnesota and northern Wisconsin, convene a meeting of their tribe.

Pickett, an extensively published and exhibited photographer, initially connected with her fellow faes while on assignment that perienced the faeries. That sum-

low faes while on assignment that year for an article about the home health-care network established



June Bug and Boxer, 1997, photographed by Keri Pickett

for a Minneapolis man named Daisy, who was dying of AIDS complications. Daisy's chosen family had united to organize hospice care for him, so Pickett got an

intimate look at this fascinating community in an intense setting.
"I immediately felt at home," she remembers. "I immediately had a core connection with Daisy, and also with some of his primary careaiyers."

Pickett's friendship lasted beyond her job, so when Daisy's health took a turn for the worse just before the summer gathering and he expressed a wish to visit Kawashaway one last time, she decided to ride north with him. It was a fateful trip for both: Daisy was blessed with a dying wish fulfilled, while Pickett discovered the seemingly boundless joy of being in one's soul home. She remained on the land for a weekend, getting to know her own faerie self, and taking pictures.

At the end of the year, when she reviewed the work she'd done, "I kept coming back to the por-Pickett's friendship lasted be-

traits of the faeries," she says. "They were really among the most important pictures I'd made. They looked at issues of gender and identity and growth, being able to accept everyone for who they are."

Hiss of approval

The book had been conceived; when she proposed it to the Kawashaway circle the next summer and they all hissed approval, its six-year gestation period was

begun.

The finished product depicts an eclectic community in all its many glories. The book is not about queens camping it up in endless

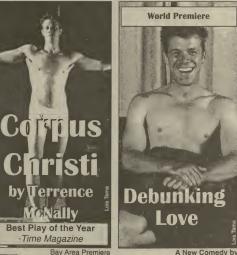
page 53 ▶

Editor's box

The photo accompanying last week's Karrnal Knowledge column should have been credited to Falcon Studios.

Also, worry not, gentle Out There readers, OT re-

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Cleopatra with balls

John Fisher strikes again

by Richard Dodds

ohn Fisher, the man who found a musical in *Medea*, is ready for some fun again. "I've been doing all these plays on the property of the writer discounter of the writer di heavy subjects," said the writer-director, "and I just wanted to get back to tap dancing and farting sounds and that sort of thing. I missed doing something for fun's

The result is Cleopatra - the Musical, a Theatre Rhino production that opens Nov. 4 at the Victoria Theatre. "It was my idea to use the Victoria," Fisher said.

use the Victoria," Fisher said.
"They were talking about holding over Naked Boys Singing, and I said why don't we just rent the Victoria. Cleopatra is like a musichall kind of thing, so I thought the Victoria would be ideal."
Fisher first staged Cleopatra - the Musical in 1992 at UC Berkeley, where he is a long-term doctoral candidate, and he revived it on campus this summer. All the principal performers from the summer production are summer production are making the move to the city. Not surprising for a Fisher produc-tion, gender is never

a clear-cut issue, and casting includes a man (Jeffrey Meanza) as Cleopatra and a woman (Laura Le Bleu) as Mark

"It's all about gender decon-struction," Fisher said, "and how the wild ones always get sup-The wild ones always get sup-pressed by the repressed ones. There is a thread of a plot, but mostly it's an excuse for a lot of silly behavior."

Fisher's research included

Fisher's research included watching every Cleopatra movie and reading every Cleopatra play he could find. "It's pretty much a send-up of the Liz Taylor movie, which I've always sort of lowed but then been totally bored by," he said. "Hopefully, our show isn't quite as boring as her movie, and my Cleopatra is lot sexier, too. He's really cute."
Fisher himself will be playing

Fisher himself will be playing Julius Caesar at certain performances due to actor Christopher



Jeffery Meanza as Cleopatra

scheduling conflicts. "This Julius Caesar is a horny old queen," Fisher said. "But I don't sing, so it's kind of horrifying. I've

been telling the musical director to just follow me, which annoys him because he's kind of like Beethoven. So we're going to have our little battles, but I'll win."

For more information on Cleopatra - the Musical, call 861-5079

'Brain' wave

The same year William Finn won the Tony Award for Falsettos, he was diagnosed with an inoperable brain tumor. Whoops. The doctors had it wrong, and came up with a less calamitous condition that they were able to cure. But for a writer like Finn, the end result of a journey like this could

But for a writer like Finn, the end result of a journey like this could only produce one thing: a musical that finds a way to sing about CAT scans and bed pans.

A New Brain opened in 1998 at Lincoln Center to a high anticipation that was followed by mixed reviews. It is only now having its West Coast debut, as part of the New Conservatory Theatre Center's In Concert series of musicals slightly off the beaten track.

Though filtered through Finn's

Though filtered through Finn's offbeat view of the world, A New Brain is clearly an autobiographical tale. The central character, played by Patrick Dukeman, is a Finn-like songwriter with a patient longterm lover (Jon Gale) and an enthusiastically supportive mother (Shelley Lynn Johnson). The musical follows the songwriter from his collapse into a head of cit the basel by treatment bowl of ziti through his treatment, while flashbacks and fantasies in-

trude on the narrative.

Audiences may find a change in tone from the sarcastic humor in tone from the sarcastic humor that Finn sported in his earlier works. "I felt like a totally new person, give a second chance," Finn said of his post-cure philosophy. "I had always felt superior or inferior, outside normal interaction. And in some way, my delight with life allowed the barriers to come

Or, as a character sings near the end of the show, "What once seemed boorish and hokey/ Now

seems incredibly okey-dokey."
For more information on A New Brain, directed by George Quick, call 861-8972.

Greece is the word

I'm pretty sure I set a person-al-best record on the number of visits to the bathroom during a single theatrical production. Host count after six trips to the loo, but there were extenuating circum-stances. Tantalus at the Denver Center Theatra heap at 10 a. v. center Theatre began at 10 a.m. and let out at 10:30 p.m. I think a lot of personal bests were set on that day.

This marathon project is the

culmination of 15 years' work for playwright John Barton, and a six-



Robert Petkoff in Tantalus

month rehearsal period shepherd-ed by Sir Peter Hall. In a bid for international recognition, the Denver theater provided \$8 mil-lion to mount this epic drawn

from Greek mythology.

Was it worth it? Well, critics from around the country were on hand for the opening-day event, and since the production will eventually travel to England as a co-production of the Royal Shakeco-production of the Royal Shake-speare Company, a number of the London critics were also present. So the theater got its desired pro-file boost. But as an artistic event, Tantalus must be rated as just pretty good — which may not be good enough, considering the in-vestments that have been made.

Barton left Denver in a huff, unhappy at the cuts and changes Hall and his team were making in the original text (which would have run closer to 16 hours), so both praise and blame are difficult to assign. Though played as a period piece, this look at the ramifications of the Trojan War has a decidedly contemporary sensibility. At various times fascinating, intriguing, or boring — but al-ways excellently acted — *Tantalus* lives up to its name. The produc-tion tantalizes you with its ambi-tion, but transcendence remains always just out of reach.

Cook booked

Broadway's first Marian the Librarian who became an enduring chanteuse will help ACT celebrate the New Year. Barbara Cook will offer three end-of-year performances at the Geary Theatre. She will be accompanied by her longtime musical arranger Wally

The star of the original productions of *The Music Man*, *She Loves Me* and *Candide* will perform at 8 p.m. Dec. 29 and 30 and at 10 p.m. Dec. 31. Tickets range from \$14 to \$65. For more information call 749-2228.

Bruce unbooked

Bruce Unbooken

Bruce Vilanch will not be bringing his Almost Famous oneman show to the Curran Theatre after all. His Dec. 6-9 dates were abruptly canceled last week, and a spokesman for the local presenter could provide no explanation behind the disappearing act. hind the disappearing act. V

Richard Dodds can be reached at BARstage@aol.com.











Passion play

'Corpus Christi' at New Conservatory

by Richard Dodds

erhaps in an effort to ratcher et down the early controversy surrounding Corpus Christi, playwright Terrence McNally now calls the play "more a religious ritual than a play" with "no scenery, no suspense." These are not exactly words to quicken a theatergoer's heart, but it turns out there is more to the play than out there is more to the play than McNally lets on.

Having its Bay Area premiere

Having its Bay Area premiere at the New Conservatory Theatre Center following a fiery New York debut in 1998, Corpus Christi emerges as an imaginative, thought-provoking play with a considerable sense of humor. Its messages can become both confused and obvious, but McNally is too smart a playwright to provide anything less than a strong the-

anything less than a strong the-atrical experience.

The play's notoriety began months before it opened at the Manhattan Theatre Club. "Gay Jesus May Star on B'way" read a headline in *The New York Post*, a notion that sent religious conser-vatives into a frenzy. Threats of vi-olence against the theater and its artists led the MTC to cancel the artists led the MTC to cancel the production, which then led to a prestigious roster of playwrights calling for a boycott of the theater for censoring McNally. The play was restored to the MTC schedule, where its run proceeded without

The controversy gave the play a profile higher than it warranted and consequently expectations that could not be met. In his borderline-homophobic review in *The New York Times*, Ben Brantley seemed disturbed that the cast seemed disturbed that the Cast lacked "a screaming queen or sneering leather boy." He com-pared the play unfavorably to Monty Python's The Life of Brian and Jesus Christ Superstar, works



Teli Cardaci as Joshua in Corpus Christi: 'a gentle sort of charisma

with intents so clearly removed from Corpus Christi that he un-dermined the authority of his

lightly damning words.

What McNally has done is to outline the Jesus story on a kind of outline the Jesus story on a kind of theatrical tracing paper and then place it over a contemporary American setting. This is a world of high school proms and Roman centurions, AIDS and leprosy, gay marriage and crucifixions. In this retelling, Jesus, here known as Joshua, is born in a motel in Texas, is ostracized by schoolmates for his gentle ways, and becomes a spiritual leader to a band of gay men before he is destroyed by the fag-haters of his hometown.

The story is presented within the context of a passion play, with the actors doing warm-up exercises as the audience arrives and discussing their roles before moving into them. One by one, the actors' actual names are invoked before they are christened with their stage names that parallel the apostles names - though not necessarily their professions. This group in-cludes a doctor, a lawyer, an archi-

tect, a hustler, and a hairdresser.

The men play all the roles, including Joshua's drawling mother, the sadistic nun at his school, and

page 56 ▶

Wound up tight

ACT's 'Misanthrope'

by Richard Dodds

oliere's latest appearance at ACT isn't nearly the romp that the theater's trans-cultural Tartuffe was last year, but it still manages to provide its fair share of amusement.

still manages to provide its fair share of amusement.

Director Carey Perloff has kept The Misanthrope in its original 17th-century setting, but is introducing a new translation that adapter Constance Congdon has rooted in "slang-free American English" to provide a fresher, clearer take than Richard Wilbur's classic 1952 version.

The story is still told in verse, and the arrival of Congdon's happy rhymes can provide an extra layer to the prickly humor of the piece. Although recognized as a comedy, The Misanthrope can find its characters working up quite a lather over the injustices, hypocrisies, and mistreatments hypocrisies, and mistreatments that they feel they have been subiected to.

Alceste, the misanthrope of the title, earns his name because of his rejection of all false pleas-antries, even the white lies that can spare another's feelings. He

proves his determination by unmercifully ridiculing a sonnet composed by a fatuous would-be poet. What his more temperate friend Philinte can't understand is how Alceste can reconcile his unbending philosophies with his love for Celimene, a young beauty who wallows in the world of superficial flattery. Alceste can't quite explain it either, and the differences eventually undermine the

relationship.

The Misanthrope is a tightly wound play that ends with a curi-ous lack of resolution. With the exception of a fussy flurry of masked judges, Perloff's staging does not elaborate on these undoes not elaborate on these unadorned underpinnings. But she does lead her actors to inviting subtleties and twists in their delivery of the rhyming lines.

As Alceste, David Adkins is fine when he is in high dudgeon, but his skills at comedy fail him when he stretches too far in that direc-tion. If Rene Augesen does not suggest a Oyevar-old as Celimene, there is an appealing bemusement to much of her presence. As the spiteful dowager Arsinoe, Kimber-ly King has just the right combi-nation of acid and ridiculousness.



David Adkins as Alceste

Gregory Wallace and Kathleen Gregory Wallace and Rathleen Kaefer, as confidants to Alceste and Celimene, provide strong characterizations. Anthony Fusco creates a wonderfully pompous Oronte, the would-be poet. Beaver Bauer's costumes are luxuriously garish creations, but Kate Edmunds' set of sliding pan-

Rate Lamunds set of sliding panels is a pallid affair that suggests thrift over atmosphere. Still, the wit and wisdom of Moliere emerge in this production that offers a refreshing take on a 334-year-old play.

The Misanthrope will run at the Geary Theater through Nov. 19. Tickets are \$15-\$61. Call 749-

Art scene: Day of the Dead

by Will Shank

o, it's not exactly Halloween. Now that the trick-or-treat-and/or excuse-to-do-drag hoopla has died down, it's time for that uniquely Mexican celebration, Dia de Los Muertos. When the Spanish conquistadores and missionaries arrived in the new World, they found that one of the rituals of the indigenous peoples of Mexico was a monthlong celebration of death. Knowing that there would be resistance to an attempt to squelch such a powerful tradition, the Spaniards instead wisely built on it, combining the Roman Catholic All Souls' Day (November 2) with the local ritual. *Et voilá!* Dia de Los Muertos has been a Mexican tradition ever since. What is surprising to discover is that only since the 1970s has the phenomenon en-

tered pop culture. Several Bay Area cultural institutions have mounted their own salutes to the Mexican — and now Mexican American — holiday. It is a cultural acknowledgment of the continuity of life into death as

The Oakland Museum of California is presenting La Flor y la Calavera; Altars and Offerings for the Days of the Dead through Nothe Days of the Dead through November 26. Ironically, this exhibition about death was by far the most "alive" part of the museum when I paid a recent visit. Grade school and high school groups crowded to see the many objects in the three galleries full of altars, both traditional and innovative. One of the altars was created by a One of the altars was created by a grade school in Oakland. I over-heard docents speak of being "touched" and "overwhelmed" by the installations; how rare not only to have a spiritual experience in a museum, but to share it as well!

well!
San Francisco artist Ray Patlán
(of the famed Balmy Alley in the
Mission) leads the viewer through
an ombigotorio which honors the
memory of his parents, combining images of his personal past
with those of the history of Mexican Americans in the 20th century. His collages and the small,
painted boxes reminiscent of painted boxes reminiscent of altares portables remind the viewer of the murals with which he is er of the murals with which he is usually associated. Patricia Rodriguez, of the Mujeres Muralistas, has installed a wall of sensual ceramic hearts on a backdrop of red velvet behind painted Aztec pyramids, a chilling reminder of Mexico's bloody past, as represented by "an enduring symbol vital to our culture." A whimsical variation on the ubiquitous sugar skull is a large-format vinyl print by is a large-format vinyl print by Daniel Galvez, inspired by a moldy 35mm slide. Its manipulation into a digital poster gives the grim symbol of death even more -colored sparkles than the real thing.

real thing.

The most successful installation is a haunting Los Caminos Residency Hotel, Room 1102, by four women who share the moniker "Las Otras." A bare bulb over an empty bed frame illuminates a floor cluttered with yellowed book pages and a lyrical swirl of paper moths, the detritus left behind by the many souls who have passed through the empty room and moved on. (Oakland Museum, 10th and Oak Streets, (510) 535-6904)

Underworld

You have until New Year's Eve to see Chicanos en Mictlán at the

Mexican Museum at Fort Mason. (The museum notes that this will he its last exhibition before mov ing to its future site at Yerba Buena in 2003.)

Mictlán is the legendary Aztec underworld region of the dead, and this exhibition focuses on the tradition of the celebration of tradition of the celebration of death in California del Norte. Wrapped up in the Chicano politics of the early 1970s, activist groups in both LA (Self-Help Graphics) and San Francisco (Galería de la Raza) formalized the ritual of Dia de los Muertos de pranzizar community parades organizing community parades around the traditionally family-based holiday. The exhibition at Ft. Mason traces the history of that political movement as reflect-ed in the art of the early celebra-

ed in the art of the early celebrations in California, and brings the celebration up to the present day. Among the most intriguing installations under the heading of "Legacy" are a lyrical white heart on a field of black velvet, punctured with nails, by Eva Cristina Perez (of Self-Help Graphics), and what appears to be a lead sculpture of a calaveras (skull) and a

bone, La Tuya (Yours), by David Avalos. A group of several artists working together has produced a very funny, yet painful, look at discrimination called McMuertos, Inc. It features neatly packaged food items like "beaners," and headlines like, "Coming soon to an ethnic barrio near you" within its large vitrine. (Ft. Mason Center, Bldg. D, 202-9700)

At the Galería de la Raza itself (2857 24th Street, 826-8009), a much more angry exhibition is in its final days. (It closes on Nov. 4.)
Taking the same theme of racial prejudice, both subtle and overt, and running with it, the show is

and running with it, the show is called Amigo Racism. The focus of the exhibition, subtitled Mickey Mouse Meets the Taco Bell Chihuahua, is the exploitation of minorities in commercial advertis-ing, and it is enlightening to coning, and it is enlightening to consider how much of the bombastic merchandising message that we take for granted does in fact reflect racism of one sort or another.

Among the most intriguing objects are ritual vessels by Nadin Ospina which appear to be pre-

page 49 ▶

Her Three Sons, by Tony de Carlo, at the Mexican Museum



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Put up your dukes

Boxing Week at the Castro Theatre

by David Lamble

hirty-five minutes into arguably the best American film of the last 20 years, a woman is ordered by her lover to take off his pants; her tongue begins a slow cruise down his chest beginning where a forest of dark hairs gives way to the plain formed by a washboard stomach. Before her tongue gets to glide below the beltline, her lover leaps up and runs into the bathroom, pouring a pitcher of ice water over his now-flaming crotch. To screenwriter Paul Schrader, the scene illustrates the theory of Deadly Sperm Backup or DSB, a pet theory of Schrader and his pal Martin Scorsese. "That's what happens when you don't sleep with women — you sperm goes up to your brain and makes you crazy." DSB is the least of Jake La Motta's problems as the insanely self-destructive anti-hero of Raging Bull, Scorsees and Schrader's astonishing portrait of a man whose fists and thick head win whose fists and thick head win him everything he's ever dreamed of, before macho jealously destroys his treasure, including the love of everyone who meant anything to him on the way up.

A brand new print of Raging Bull is just one of 15 feature film treasures unreeling during the San Francisco Film Society's Boxing Week (November 3-9) at the Castro Theatre. Along with the usual

Week (November 3-9) at the Castro Theatre. Along with the usual suspects, Boxing Week's over 31 hours of pugilistic antics feature a surprisingly eclectic array of artists: The Beatles, Humphrey Bogart, Jeff Bridges, Charlie Chaplin, Jackie Gleason, Alfred Hitchcock, John Huston, Buster Keaton, Ving Rhames, The Three Stooges, Jacques Tati, Bruce Weber and Robert Wise. Boxing Week naturally enough divides its seven days into seven rounds. each with its

into seven rounds, each with its own theme or point of emphasis. Round One (Fri., 11/3) features lessons in film as well as boxing history. The first-ever boxing film was recorded in 1894 at Thomas Edison's pioneering "Black Maria" studio by the man "Black Maria" studio by the man credited with inventing the motion picture camera, William Kennedy Laurie Dickson. Featuring San Francisco's own heavyweight champion "Gentleman Jim" Corbet, the film, which probably ran about three minutes, was designed to be viewed for ten cents in one of the Kinetograph film machines that were popping film machines that were popping up in working-class neighborhoods across the country.

hoods across the country.

Three years later, fight fans
were treated to a breathtaking
widescreen version of the 14round title fight between Corbet



The pint-sized pugilists of Bruce Weber's Broken Noses

and challenger Bob Fitzsimmons
— the film is both the first complete record of an entire fight, and the first full-length feature film. Round One also includes the fight in which Jack Johnson became the first black heavyweight champ, as well as notable bouts by Jack Dempsey, the first black champion whose fan base crossed racial lines, and Joe Louis, the fighter who paved the way for the emergence of the modern black athletic hero in the person of Muhammad Ali.

Handled with care

One of the most surprising discoveries of the series is a silent boxing feature by Alfred Hitchcock. The Ring, while not in the master's normal suspense mode, did allow Hitch to experiment with visually trippy forms of storytelling. This simple tale of a young boxer beaten and cuckoldyoung boxer beaten and cuckold-ed by the same opponent gave Hitchcock permission to let his camera run riot through a small-town amusement park. The Ring town amusement park. The Ring also frames its pretty young hero in an almost flamingly homoerotic fashion — particularly notable are the elaborate between-rounds and dressing-room scenes in which the boxer's male handlers treat him like a sultan, or perhaps a queen bee a queen bee.

Since virtually nothing in a Hitchcock film was left to chance, the master must have had some purpose for this display of male sizzle, for which there is little precedent in his work aside from Strangers on a Train's flirtations Strangers of a Train's intrations between Farley Granger and Robert Walker. The Ring and all silent film programs in the series will feature the live piano of Jon

Round Two (Sat., 11/4) begins with a sample of ring slapstick by some of the screen's greatest comics. Charlie Chaplin pops up

in the short The Champion, as an accidental fighter who gets ahead actiferial ingites who gets alread in a time-tested way: by cheating. The Knockout has Charlie trying to referee a farcical match between two fighting hams, "Fatty" Ar-buckle and the master of the silent comedy slow burn, Edgar Kennedy. Fans of French comic Jacques Tati will not be disap-pointed by his screwball portrayal of a farmhand who learns to box of a farmhand who learns to box from a book — while in the ring against an experienced bruiser. The idea that good comedy is ultimately an expression of barely sublimated rage gets a good workout in the Buster Keaton feature Battling Butler, which Martin Scorsese calls one of his favorite fight films. Keaton's 97-lb. weakling is a good comic device for spoofing the rituals of the fighter's training camp, until the film's climax, when the worm turns.

Beefcake power

At the height of the studio era, the fight film became the screen test of choice for picking the latest crop of male beefcake. Beginning with *Golden Boy* (William Holden trades a violin for boxing gloves), scores of leading men tried to flaunt their star power in the ring. scores of leading men tried to flaunt their star power in the ring. Boxing Week presents three classics of the genre, beginning with the 1949 melodrama *Champion*. Kirk Douglas' uncompromising portrayal of a ruthless boxer who climbs to the top over the bodies of those close to him foreshadows his even more acid role as a cynical reporter in Billy Wilder's *Ace in the Hole. Champion* also hints at the possibilities inherent in taking the anti-hero to the limit.

the anti-hero to the limit.

Paul Newman goes in the opposite direction in the 1956 biopic Somebody Up There Likes Me. Newman's patented boyish grin blunts the edge of Rocky Graziano's ni-

page 56 ▶

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Fast track to Hell

Darren Aronofsky's 'Requiem for a Dream'

by Robert Julian

race yourself. Requiem for a Dream isn't for everyone. At any given screening, some people will walk out, unable to tolerate the film's visceral presentation of drug addiction and its consequences. Some will take offense at the private sex show, with its crowd of rowdy male observers, two naked women, and one fat, black, double-headed

dildo. But this is the Coney Island world of Hubert Selby, Jr.'s novel, not the Brighton Beach of Neil Simon's memory. Director Darren Aronofsky (Pi) brings this world to life with excruciating insight and a spectacularly evolved sense of the cinematic.
Sara Goldfarb (Ellen Burstyn)

sa a Gotdana (Ellen Bursyn) is a Brooklyn widow whose only son Harry (Jared Leto) is a junkie and small-time drug dealer who hangs with his friend Tyrone (Marion Wayans). Harry and Ty-

rone dream of that Big Score that will take them up, up, and away from their tawdry existence. Yet they can't stop shooting up the product long enough to transcend it. Harry's girlfriend Marion (Jenonly as long as he can provide her with a regular fix. And the aged Sara, lonely and addicted to tele-vision, dreams of becoming a contestant on a game show. In preparation for her 15 minutes of fame, she starts taking prescription diet pills and becomes addicted to them.

Each of the four main charac-Each of the four main characters takes the fast track to Hell, attempting to fulfill a dream. Aronofsky's screenplay is tight and bleak, like the novel that inspired it, but he avoids long, rambling, drug-induced monologues and lengthy episodes where the characters shoot heroin. The film's cinematography (Matthew Libatique) and editing (Jay Rabinowitz) are tight and fast. Aronofsky employs a variety of tech nowitz) are tight and tast. Aronorsky employs a variety of techniques including slow motion, time-lapse photography, split screens, extreme close-ups, and aural distortions to echo the altered sense of time and place that result from drug abuse. The characters want to transcend their dismal Brighton Beach reality, and mal Brighton Beach reality, and will sacrifice everything and everyone they know for an escape. Their emotional transitions are wonderfully highlighted by a s that features evocative orchestra-



Jared Leto and Jennifer Connelly in Requiem for a Dream

Requiem ■ Arts cover

ated. This is 1949. The waterfront ated. This is 1949. The waterfront in Brooklyn. He's a teenager. Maybe 17. Tall. Six feet two. 110 pounds. And he's skinny with starlight on his eyes. Pads in his Tstartight on nis eyes. Pads in ins 1-shirt. This is daytime," Selby laughs. "Now this guy obviously felt alienated, and I realized there was a connection. That's why I could get inside of Georgie as well as I did.
"You see," he notes, " I want the

"You see," he notes, "I want the reader to have an emotional experience. So in order to do that, I have to experience that emotion, and I get very involved with these people. I see what they're doing." Besides writing about gays, Selby, a Nader supporter, has always spoken out on the subject, too. In one recent interview, he took on the homophobes this way: "God, look at the religious right. Their attitude towards gays and AIDS and things like that. I figure, 'All right, if that's your attitude towards gay people, don't fight with them. Don't fight with me. Go fight with your fucking God that created them."

Dream time

With that passion aside, we can now celebrate the man and the latest adaptation of his work, Requiem for a Dream. This is not only a superb movie, it's one of the best movies of many a year.

only a superb movie, it is one of the best movies of many a year.

Warning: The film contains a brutal lesbian sex scene, where two women, one played by Jennifer Connelly, agree to have a romp with each other at a party in order to get heroin. As a horde of heterosexual louts cheer them on, the due ride at double headed.

heterosexual four street them on, the duo ride a double-headed dildo in a drug-filled haze.

Helmed by the director of the lauded π (Pi), Darren Aronofsky, this is a tale of addictions, from an

obsession with game-show view-ing to dieting to drug abuse.

There are two parallel, inter-connected sagas going on here.

Harry Goldfarb (Jared Leto of My Harry Goldfarb (Jared Leto of My So-Called Life) dreams of making it big as a drug-dealer. And with the aid of his upper-class girl-friend Marion (Connelly) and his best pal Tyrone (Marlon Wayans of Scary Movie), he's sure he's going to succeed. After all, who knows more about drugs than

Simultaneously, his widowed, lonely mom, Sara (Ellen Burstyn), gets a call that she might be a contestant on her favorite TV show. Oh, no! She has to immediately lose a few pounds so she can fit into a 20-year-old dress that her deceased hubby loved so much. How about dieting? No, that won't work. Hey, she has a friend who has a relative who went to a doctor who prescribes pills that will melt the pounds off.

Before you can spell s-p-e-e-d, Simultaneously, his widowed,



Director Darren Aronofsky

mother and son are on a delirious

mother and son are on a delirious downward spiral to hell.

What makes this film a must-see are the brilliant performances, especially by Burstyn, who should garner an Oscar nomination. But more so, it's the genius of Aronof-sky, who transforms the screen in such a way that Requiem will grapple with your sensibilities and transform your expectations for all future film.

all future film.

This is a dizzying, poignant, exhilarating roller coaster ride through life and death that will cause many to say, "If the new millennium needs to crown anyone the new American Master of Cinema, Darren's the boy."

Bat time

Aronofsky, who was college roommates with Sandi Dubowski, the gay director of the forthcoming Trembling Before G-d, the ultimate Hassidic gay Jew documentary, is currently trying to help his pal's film get a Sundance debut. This effort hasn't infringed on his time, so he's still been able to sign a deal to direct the next Batman. When asked if he'll keep the series homoerotic with outfits still having accentuated nipples and crotches, he sidesteps the question: "I don't know if Batman is going to be the next film. I'm going to work on it, but I'm also working on an original sciencefiction film. We'll see what comes along next."

"But will there be homos in the sci-fi film?" BAR asks.

But will there be homos in the

"But will there be homos in the sci-fi film?" BAR asks.
"Ummmmmmm..." Aronof-sky responds. "The sexuality thing in my films I haven't dealt with too well yet, but you know, we'll see how it comes along."
Well, after two critically acclaimed films, how is the groupie situation going? Nowhere, apparently, for Aronofsky: "I think I have to make nice little romantic comedies to have groupies. People are scared of me. They think I'm comedies to have groupies. People are scared of me. They think I'm warped and stuff. But if any of your readers have straight sisters, bring them on!"

BAR will forward your sisters in conjunction with Mr. Aronofsky's request.

tions by San Francisco's own Kronos Quartet.

Lost girls

Jared Leto and Marlon Wayans Jared Leto and Marlon Wayans are convincing pals and junkies, but the strongest performances in the film belong to Ellen Burstyn and Jennifer Connelly. In Waking the Dead, Connelly demonstrated none of the potential that comes across in this performance. Her Marion is complex — desperate and lost, yet strangely composed at the same time. More than any other character in the film, she is aware of her descent but cannot summon the strength to stop her own slide. Connelly's perfor-mance walks this tightrope with

mance walks this tightrope with consummate skill.

In Sara Goldfarb, Ellen Burstyn has found the Baby Jane Hudson of her career. At the outset of the film, Sara is lonely and chubby, enjoying imaginary conversations with her dead husband and watching television. But when she embarks on her campaign to lose weight, she her campaign to lose weight, she begins to unravel completely. Summoning a ferocious determination,

next page



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Independent clearinghouse

Film Arts Festival 2000

by David Lamble

he Film Arts Foundation has for the past two decades been a kind of Ace Hardware for the indie film community — one-stop shopping for low-cost equipment, practical advice, advanced classes, and finally a show-case for the finished product. Not all the films in the 16th Annual Film Arts Festival of Independent Cinema originated with money or tender-loving care at 346 9th St., but a substantial number did. Here's a sample of the 86 short films playing through Sunday at the Roxie Cinema.

The program Hold Me with your Robot Hand (Sat. 11/4, 9 p.m.) starts with the title piece, an amazingly concise rocku-mockumentary that gives a laid-back world of geeks their own 11-minute version of This Is Spinal Tap. Robot Hand's shows how the musical ambitions of an aspiring punk rocker born without a right arm are served by today's technology. Amy Ferraris' witty instructional video Viewing Habits gets us a step closer to smut by asking the question, What would the world be like if we learned everything we know by watching movies? Ferraris admits that her

movie template for what her teenage self knew about sex was Grease. A friend sighs, "No one really fucks in the movie — they're all like making love!" "Yeah," admits Amy, "it's slow."

Smut is now at hand: a four-minute collage of Playgirl models flashes before our eyes in Stuart Gaffney's My Lover's Aunt's Porn. The adult narrator recalls how

Smut is now at hand: a four-minute collage of *Playgirl* models flashes before our eyes in Stuart Gaffney's *My Lover's Aunt's Porn.*The adult narrator recalls how disappointed his 12-year-old self was to realize that the hunky men of *Playgirl* were not looking for him, but probably lusted after some version of the good Christian woman. Gaffney notes that in the '70s, the line between straight and gay porn was pretty carefully drawn, "unlike today, when we sometimes find today's *Playgirl* model in next month's *Blueboy*."
The program *Genderama* (Sat,

model in next months Buseoy.

The program Genderama (Sat., 11/4, 11 p.m.) ratchets up the stakes of the sex wars by finding at least three or more sexes to lust after or be confused about. In XXXY, filmmakers Porter Gale and Laleh Soomekh provide a moving introduction to the world of two people bour intersex. Kristi and Howard describe the consequences of having your genitals "mutilated" by medical professionals who frankly don't know what they're doing in their blind obedience to society's unspoken



Chantel Lucier and Jessica Meyers in Barry Gilbert's Her Urge

desire to "normalize" the uncomfortable realities of gender identity. One doctor gives an eloquent mea culpa for his and his colleagues' ignorance of the physical and emotional identity needs of intersex persons. Kristi and Howard recall their bouts of suicidal depression and botched attempts. For Howard, a measure of revenge comes from the joke of "passing" as a boy. The filmmakers report that one out of every 2,000 children is born intersex.

Pecking order

For something completely different, Ray Rea's Straightboy Lessons gives a down and dirty checklist of all the little things most of us suspected but were afraid to ask about. #3: Yes, there is a pecking order among straight boys. "I knew, except for Nathan and Doug, I could beat up everybody in the class."

Genderama's main attraction is A Boy Named Sue, filmmaker Julie Wyman's 6-year study of a butch dyke following her dream of becoming a "big old bi-transman with a pussy." The video gives a fascinating account of the evolution of a strong woman's resolve to become an equally strong guy, with reactions from friends and lovers along the way. And, oh yes,

with reactions from friends and lovers along the way. And, oh yes, there's a verse or two of that song. The Big Town/Small Town Show gives slices of life across a quickly changing urban landscape. Glimpses of the Woolworth's that dominates the Utica of my childhood memories kept popping into my head as I viewed Kristen Nutile's The Corner Store. Nutile's portrait of Fountain City, Wisconsin focuses on a store that is still the heartbeat of Fountain City drugstore, soda fountain, junk shop, washateria. In one of few remaining river towns in Mark Twain country, older folks recall with pride memories of a time when Fountain City seemed a little

more important in the scheme of things. Resisting the insidious creep of suburbia, one old-timer cries out, "Just leave us be. We don't want to change anymore."

Stephanie De Yo's Exposure is a deliberately conjured nightmare of the sights and sounds that greet fee.

Stephanie De tos Exposure is a deliberately conjured nightmare of the sights and sounds that greet females on many a mean street: "Hey, you're cute. I'd like to touch you all over. Why you so stuckup?" A short, haunting time spent in somebody else's shoes. Chris Metzler and Jeff Springer continue the haunted theme with their evocation of the almost-ghost town of Bombay Beach, California, a onceflourishing desert tourist spot southeast of Palm Springs. Bombay Beach lost most its population after an inexplicable series of natural disasters hit the area around the Salton Sea. A few longtime residents hang on, finding a way to make a living out of things abandoned along the path of progress. Annie Alvergue's Nightlight is a filmic poem in tribute to the displaced folks who work graveyard shifts and are constantly out of sync with ordinary social life.

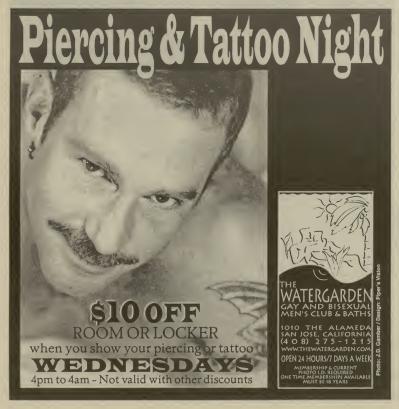
In The Ultimate Connection

In The Ultimate Connection (Superpose Service) in the Ultimate Connection (Superpose Service) at the most inconvenient moments. Barry Gilbert's Her Urge finds an intelligent young woman falling in love with a punkrocker chick without a clue of how to make obsession a viable option for living. In Asleep, Steve Parker has his HIV-negative character observe the peaceful sleep of his ex-boyfriend, who has reported infecting a new lover. A sleepless night is spent pondering the role of one's HIV status in decisions of whom to reach out to for love, affection and companionship. V

The 16th Annual Film Arts Festival of Independent Cinema plays Nov. 1-5 at the Roxie Cinema, Castro Theatre and Asian Art Museum.



A scene from A Boy Named Sue, by Julie Wyman



Requiem

◆ previous page

Sara is more inclined to self-destruction than her son; she knows her life has no second act. After 25 years of strong performances, Burstyn attacks this role with a fierceness that is awesome to behold. Her character's loopiness is, at first, amusing. But as she unravels, Sara becomes a truly tragic figure, both pathetic and heartbreaking. It was an act of great courage for Burstyn to take this role and run with it, and no actress could have done better by this part.

Requiem for a Dream is a diffi-

Requiem for a Dream is a difficult, uncompromising film. At a post-screening Q&A with writer/director Aronofsky, he reminded the shell-shocked audience, "You'll feel better tomorrow. I promise." Here he delivers a tragedy on the level of Oedipus, while simultaneously providing a wonderful object lesson on the power of film. His approach is startlingly fresh and creative — as compelling as his subject is off-putting. There can be no denying that this is a filmmaker with an original vision, one that allows him to write credible dialogue, direct actors, and compose a motion picture that takes an overworked subject and makes it jump off the screen with horrible power and vitality. \blacktriangledown

Requiem for a Dream opens Friday at the Embarcadero.

Near the 'Edge' with Holly Near

by Gregg Shapiro

s I was interviewing Holly Near, a truck with a ship-ment of her new album Edge (Calico Tracks) pulled up to her front doorstep and was about to unload all of the CDs on her to unload all of the CDs on her front lawn in Ukiah, California. "It's hot off the press as we speak," she told me. "My living room is going to be chaos for a while." Edge, the second Holly Near CD released in the year 2000 (the first was the double-disc compilation. Simply Local might make

tion Simply Love), might make one want to declare this "Near's year."

Gregg Shapiro: Please tell me about the process of selecting material for Simply Love (Calico Tracks).

Tracks).

Holly Near: When Redwood Records folded several years ago and I got my masters back, I needed to figure out how to reissue them, because everything was out of print. It became an overwhelming process because there were 17 different CDE at the times and I different CDs at the time, and I just didn't feel like I could release

just didn't feel like I could release each one as the original recording had been presented.

So I started looking at all the material and seeing if it found its way into collections, and it started to, in a very natural way. It seemed very clear that this was a woman-identified collection. Not all of the sones on it are specifically and the sones on it are specifically of the sones on it are specifically. all of the songs on it are specifi-cally lesbian, but they are songs that wouldn't have happened if it hadn't been for lesbian feminism! They were clearly the most out-

spoken, women-identified songs.
And then there were songs that
were not influenced so much by
lesbian-feminism, but early discovery of feminism. They didn't seem to fit on the more outspoken collection. There were the Latin-American collaborations that I had done. There was the work I had done with Ronnie Gilbert. And then there were the world view songs. They fell into those categories quite easily, actually. They all seemed to tell me where their home was. The one I wanted to do first was the women's music

So we can expect future compila-tions along the lines of Simply

Yes. The world view one might be called *The Great Peace March*. The one with Ronnie might just be called *Holly and Ronnie*. I startbe called *Holly una Romae*. I state ed to realize that it was a body of work. When you're younger, you don't think that way. As you get older, you go, "Oh my gosh, I have a body of work!"

a body of work!"

It started taking me back to the extraordinary music that came out of a political movement. This music came out of these extraordinarily intelligent activist women who were real warriors. It's hard to remember now that when we were delied the music was warred. were doing this music, we were re-vealing secrets. Now nothing's a secret. Everything's been talked about on *Oprah*. Back then, we hadn't even talked to each other much about this stuff. Nobody had mentioned breast cancer be-fore. That was a secret. Nobody talked about alcoholism, nobody talked about lesbianism. In gay bars, they did, but they weren't women-run bars, they were holes-in-the-wall. When everybody first started doing this music, it was very connected with the opening up of the radicalism of women, and then, also, the gay and lesbian

I went back into the studio in the spring of 2000, and recorded some of the other songwriters who had been part of that time in a very profound way. I did a song by Alix Dobkin, a song by Berniece Reagon, one by Margie Adam, Terese Edel. There's a song on there by Ferron, Cris Williamson, and of course things I wrote with Meg Christian and Linda Tillery. It felt to me by doing that, it opened it up for people to remember that this was a much bigger circle of friends. a much bigger circle of friends.

In the CD booklet to your new stu-dio album *Edge* it says, "Love to the people and cultures who inspired the songs and the arrange-

ments."
My music has been very touched by other cultures. I don't just do Northern European-based music. Working with artists from other countries, I know that my musical sensibilities have been affected by Letin America fected by Latin American music, by African-based music, by Caribbean-based music, Afro-Cuban sounds. The people I wanted to work with as musicians quite naturally came from different mu-sical sensibilities. I don't want to steak ethat for granted, I want to be grateful for it, because those songs are definitely affected by those collaborations and those influences that have happened over the last

You cover Cheryl Wheeler's "If It Were Up to Me." What is it about that song that made you

want to cover it?

I was sitting in the audience when I heard her [Wheeler] sing that, and it brought people to their feet. There was such a cry of their feet. There was such a cry of vocal enthusiasm at the end of that song, myself included. I was just thrown into a response. And I'm a rather subdued audience member. Sitting there, I thought, "I want to sing this song." Not so much because I felt the need to sing it, but I wanted more people to have a change to hear it. to have a chance to hear it.

Speaking of covers, you also do a rendition of the song "Love Don't Need a Reason," which I first heard on Michael Callen's Purple Heart album. What does the song mean to you?

That song just keeps coming around. I sang it with the Seattle Men's Chorus, and I sing it on tour, too. It's funny, because I usually don't like to sing songs that—

tour, too. It's funny, because I usually don't like to sing songs that — I know this sounds funny — that don't teach young listeners good grammar! Two songs on this CD do that, and I think, "Holly, what's happening to you?" But something about that song just grabs my heart. Michael [Callen] was a fixed to many neary least to me.

my heart. Michael (Callen) was a friend to many people, also to me, and there was a desire to keep him around a little bit longer.

One of the ways that we remember people when they're gone is to call out their name. I know that down in Central America, where there are many people know that down in Central America, where there are many people who had fallen in the war, in the revolution, at gatherings they would call out names, and they would say presente. Even if these people were gone, they were still part of it. When we call out each



Holly Near

other's name or we remember each other's work, we keep each other present. Because I knew Richard Dworkin, Michael's lover, and I knew he had some of Michael's material, I asked him whether it would be okay if Lac-Michael's material, I asked him whether it would be okay if I actually brought Michael's voice in at the top [of the song], so that he really could be present. I'm hoping that it will remind people to take a listen to Legacy. I've put Legacy, his [Callen's] two-CD recording, up on my website, so that if people want to buy it they can get it that way, because it's hard to find. hard to find.

There are two back-to-back covers that are unexpected choices: Nilsson's "Think About Your Troubles" and Timbuk 3's "Standard White Jesus."

bles" and Timbuk 3's "Standard White Jesus."

I've sung "Standard White Jesus" with my sisters for many years, and I think it's a startling lyric. It's not an explainable song, but somehow when it's all put together, it really does ask about the way Christian religion is used in shallow ways. There's a lot of that going on lately, so it seems like a good time to raise questions about shallow religious argument. I see that song in relationship to the song "I Ain't Afraid." They have to do with the ways religions are used against people, as opposed to the way spirituality is used for people. The uplifting myth of a spiritual belief system, faith and trust vs. the kind of oppression that can go along with religion if it's abused.

As for the Harry Nilsson song, thave always loved The Paint, and

it's abused.

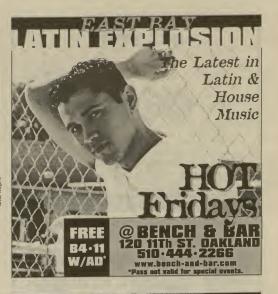
As for the Harry Nilsson song,
I have always loved *The Point*, and
I never knew why people didn't
sing more of the songs from that
show. I've been doing "Think
About Your Troubles" in my con-About Your Troubles" in my concert for a while, and I wanted there to be some songs that were light and humorous. That song, along with "Uh Huh" and "(When Do We) Rest," brought a kind of humor to the collection that I wanted.

Were the new songs written at the same time?

same time?

I gave myself a year off for my
50th birthday in 1999. After that
year was over, I began to write. All
of the new songs came during that
post-sabbatical time, and then I went in and recorded them. I haven't worked them very long. haven't worked them very long. Sometimes it makes sense to take material out for a couple of years and work it. I just felt like I hadn't recorded a solo album of my own material in years. I've been in collaborations with people, and I've done CDs where I did previously recorded material. I haven't done a new material sole Hally record. new-material, solo Holly recording in a very long time, maybe 10 years or so. I felt ready. ▼

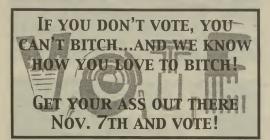
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Among heavenly bodies

'The Planets' and more at Davies Hall

by Philip Campbell

ichael Tilson Thomas may be on hiatus from his duties as working conductor of the San Francisco Symphony until the week after Thanksgiving, but that does not mean interesting musical events have stopped at Davies Hall. On the contrary, things have been quite lively in his

things have been quite lively in his absence thus far. Recent weeks have brought two very different guest conduc-tors to the podium, and while I found it easy to favor one set of concerts over the other, audiences seem to have been unanimous in their approval of both leaders and their strongly contrasted reper-

toire.
Last week, Donald Runnicles made his fifth trek across Grove Street to Louise M. Davies from his acclaimed home at the War Memorial Opera House, where he has been Music Director since has been Music Director since 1992. Previously with the SFS, his gift for theatrical nuance has been featured in large-scale choral works like Benjamin Britten's War Requiem for his debut in 1995, and Edward Elgar's Dream of Gerontius last January.

Runnicles gave the men of the San Francisco Symphony Chorus a break this time, using only women's voices (and sparingly) for a wordless contribution to the final pages of Gustav Holst's

tor a wordless contribution to the final pages of Gustav Holst's beloved concert suite, *The Planets*. The familiar tunes and bombastic orchestral effects of the Holst are arguably what most patrons will remember from the program, but the relatively brief and ecstatic concert opener is what really showed the conductor's sensitivity and control.

Olivier Messiaen's mystical ru-

and control.

Olivier Messiaen's mystical ruminations and daring musical forms will never find the same popularity as Holst's most famous work, but he too had a wonderful

work, but he too had a wonderful gift for orchestration, and his often theologically-inspired scores can be surprisingly accessible.

Les Offrandes oubliese ("The Forgotten Offerings") from 1930 is one of the composer's most concise utterances, but it manages to say a lot to great effect during its brief duration. Runnicles led its brief duration. Runnicles led his deeply focused players through a very beautiful performance that managed to convey all of the piece's impact. The anguished opening section, "La Croix" ("The Cross"), the tense central part, "Le Peche" ("Sin"), and the hushed closing "L'Eucharistie" ("The Eucharistie") combined to make an indelible impression.

French-Canadian pianist Louis

Gelible impression.

French-Canadian pianist Louis
Lortie was left with a tough act to
follow, though his choice of
Mozart's charming Piano Concerto No. 13 in C major proved a perfect tonic to Messiaen's "symphonic meditation." Lortie's elegant articulation and willingness to savor lyrical passages created a pleasing if somewhat understated close to the first half of the bill.

That was probably for the best, that was proposely for the best, because the evening concluded with an all-stops-out traversal of The Planets. Too long for a pops concert and just a tad unsuited to a serious symphonic program, the perennial favorite nonetheless shows the mettle of any orchestra, and it would take a heart of stone to withstand some of the plea. to withstand some of the pleasures offered up in the seven sub-

Runnicles opted for a very



Conductor Donald Runnicles

straightforward rendition, giving full force to the brass when called for (rather often) and little subtlepassages. The big Elgarian melodies gushed forth, and the strings sounded bold, if not rich. The whole effect was even more episodic than intended, but every one seemed to be having a grand time, and the audience loved it. The closing Neptune employed the Women of the SFS Chorus off-stage. Their contribution was lovely, fading magically as they moved farther and farther away. The connection to the sirens of Debussy's Three Nocturnes was

suitably pronounced, and the long evening ended on a wonderfully soothing note.

Back to impress

The week before was even more impressive. British conductor Mark Wigglesworth made his second visit to San Francisco since 1996 with another Shostakovich symphony, the Tenth (he debuted here with the Seventh), some Havdn and the progression Four San Haydn, and the gorgeous Four Sea Interludes from Benjamin Brit-

ten's opera Peter Grimes.
James Keller's informative program notes rightfully call Haydn's Symphony No. 74 in E-flat major a concert rarity that would probaa concert rarity that would probably get more hearings if it had a nickname like some of the more famous works. Still, like almost all Haydn, it's a charmer crammed in that vast portfolio of heavenly wit and invention. It might not have been the best choice for a program that would prove somewhat overlong, but you will never hear me complain at the chance to hear the master in live nerformance.

master in live performance.
Britten's Interludes turned out were played eloquently with gen-uine emotional involvement. Wig-glesworth teased the contours more than was absolutely necessary, but that only heightened the orchestra suite's operatic pedigree. What a

page 53 ▶

Hot-dogging

'Foot Notes'

by Richard Dodds

pparently no one ever told Savion Glover not to look at his feet while he danced. Either fascinated by the pyrotechnics of his own footwork or unable to make his feet do their stuff without a visual crutch, Glover is often a closed unit that doesn't leave much of an opening for the audience.

audience.

In Foot Notes, the dance concert that the 26-year-old wunderkind is headlining at the Golden Gate Theatre, Glover spends a good portion of his time on stage not only hunkered down, but with his back to the audience. Like Miles Davis, who seemed to play only for himself, Glover must look at himself as a jazz musician for at himself as a jazz musician for whom the audience is an after-

thought.

There is undeniable talent in what Glover does, even if he sometimes looks like a scarecrow afflicted by a case of St. Vitus' Dance. He taps furiously, jamming with the various musicians in the onstage four-piece band, though sometimes these apparent improsometimes these apparent improvisations are awkwardly out of sync. You could say that Savion Glover manifests the anti-elegant movement in tap.

For showmanship, you must look to other members of the Foot Notes company. Veteran hoofer Jimmy Slyde, in his marceled helmet of white hair, is a delightful old ham who clearly enjoys connecting with the audience. Incorporating his trademark slides into his tapping, a kind of precursor to Michael Jackson's moonwalk, Slyde makes the most of his toobrief time upon the stage



Savion Glover in Foot Notes

Dianne Walker displays a mature lyrical grace in her showcase, while 11-year-old Cartier while 11-year-old Cartier Williams demonstrates a talent that goes beyond prodigal technique. If Williams stays on stage longer than his developing talents warrant, perhaps he was helping to fill the time caused by the absence of 87-year-old "Buster"

A spokesman for the show did-n't know if the ailing Brown would be able to return to the show during its San Francisco run. show during its San Francisco run. Even sight unseen, he was missed on opening night for the further balance he would have provided to Glover's diffident talents.

Glover called the elders on stage his "teachers and mentors," but there is little evidence that he have learned much from them

has learned much from them about making the audience his dance partner.

Foot Notes will run through Nov. 5 at the Golden Gate Theatre. Tickets are \$10-\$55. Call 551-2000.

Deep dish divas

SF Opera season on disc, part II

by Stephanie von Buchau

e'll discuss the last three operas of the 2000-2001 San Francisco Opera sea-son next summer when they "cel-ebrate" Verdi's death centenary, al-

ebrate" Verdi's death centenary, although surely I am not the only person who considers celebrating a composer's death to be "unclear on the concept?" (It's called "marketing," possums.)

Right now, I want to suggest compact disc recordings of the final operas in the 2000 part of SFO's wildly eclectic and uneven season. And because there are only three left, I have room for a little three left, I have room for a little gossip. Yes, your strict, elitist oper-atic dominatrix simply adores dish.



Semele (Handel) — And talk about dish! There is only one great recording of this relatively obscure, 1743 mythological comedy, and luckily for us, it is one of the most splendid Handel recordings ever made. Even if you think you hate baroque music, the ravishing singing on this inspired perforsinging on this inspired perfor-mance led by John Nelson and the

English Chamber Orchestra will bring you to your knees (Deutsche Grammophon; three discs). The dish is about the cover art.

The dish is about the cover art. The album's release was held up for months because Kathleen Battle (Semele) did not like the positioning of her breasts on the sexy cover photo. Her agents went back and forth with DG about it, and eventually several absurd faxes found their way into public consciousness. When you see the retouched photo, you will discover that Tiny Kathy has evolved into an elongated Barbie Doll with breasts somewhere around an ordinary woman's navel.

dinary woman's navel.

Everybody knows that Battle (who was dumped by the Metro-politan Opera for insubordina-tion) was a demanding colleague, but like baseball's Roger Clemens, she had such a nasty fastball that

she had such a nasty fastball that it just didn't matter if she was a horse's rear-end some of the time.

On this recording, the best she ever made, Battle delivers the coloratura goods at the speed of light, with elegant phrasing, "screw you" attitude, and (perhaps unintentional) hilarity as the unintentional) hilarity as the self-regarding Semele sings the funniest baroque aria ever written: "Myself I shall adore." Supporting Battle are Marilyn Horne (Juno), Sam Ramey (Cadmus) and John Aler (Jupiter). Nov. 1, 4, 7, 10, 15, 19, 22, 25.

7, 10, 15, 19, 22, 25.

Der Rosenkavalier (Strauss) — I don't think I've ever met a Rosenkavalier recording I didn't like (well, maybe Edo de Waart's, now out of print). I have all the videos and most of the CDs. As little as I usually enjoy the late Sir Georg Solti, his performance with Regine Crespin and the Vienna Phil is close to the top of my list (Decca; three discs), as is Bernard Haitink's autumnal reading with the Dresden Staatskapelle (where the opera was premiered in 1911) and Kiri Te Kanawa (EMI Classics; three discs). But my favorite Rosenkavalier conductor is (who else?) Herbert von Karajan. You can sample him with the Philharmonia, Elisabeth Schwarzkopf and Christa Ludwig (EMI; three discs); on video from Salzburg with Schwarzkopf and Sena Jurinac as a busty Octavian (the divine Sena in bright red lipstick and satin pants turned many a budding Sappho into a raging lesbian); or on several pirated

a budding Sappho into a raging lesbian); or on several pirated discs with shuffled casts, my favorite of which is Salzburg in 1960 with the Vienna Phil, Lisa della HISTORIC Richard Strauss
DER ROSENKAVALIER Kleiber

Casa as a vulnerable Marschallin

Casa as a vulnerable Marschallin and Sena again (Hunt or Melodram; three discs). Possibly not the greatest sound, but the sex is encless and exhausting.

If you want an old-fashioned, gemütlich performance in pretty good sound for 1954, Decca has just re-released its classic Erich Kleiber/Vienna Phil performance. Sena is Octavian again — she actually sang a heavenly Marschallin at SFO in 1971, but nobody thought to record it — plus the booming bass of Ludwig Weber's formidable Baron Ochs. Lots of people don't like Maria Reining's Marschallin—even Decca's program notes denigrate her — but if you overlook a slightly hard top, her text reading, her warmth and her grown-up detachment make her a nearly ideal "older woman," with none of the self-pity of Schwarzkopf's admittedly glamorous interpretation tedly glamorous interpretation (Decca; three discs). Nov. 17, 20, 24, 29, Dec. 2, 5, 7, 10.

Die Zauberflöte (Mozart) This is another opera for which I have a single CD recommendation, not because there aren't dozens of others available — lots of cold, swift period-instrument travesties — but because this one, now 36 years old, is simply the best, the most beautiful, the most spiritual, the most musical. Despite the fact that people take children to hear *The Magic Flute*, it really is an elevated piece of music, and only old, crotchety Otto Klemperer and the Philharmonia get it right (EMI Great Recordings of the Century; two discs).

Klemperer's cast is to die for; we've certainly never heard their like at SFO. The radiant, silvery soprano of Gundula Janowitz (Pamina) matches the elegant virility of Nicolai Gedda (Taming). The late Lucia Popp sparkles, dozens of others available - lots

virility of Nicolai Gedda (Tāming). The late Lucia Popp sparkles, glitters and is deadly serious as the Queen of the Night, while Gottlob Frick is an eloquent Sarastro.

What keeps this recording from making most "best" lists is the complete absence of Schikaneder's spoken dialogue. It is simply one glorious musical number after another; only an anal-retentive purist would object. Nov. 28, Dec. 1, 3, 6, 9. ▼

San Francisco Opera box office: (415) 864-3330

A SECOND LOOK

Dead Man redux

by Stephanie von Buchau

Seven years ago, San Francisco Opera presented its first production of Verdi's rare, wonderful *I Vespri Siciliani*, conducted by Charles Mackerras. The opening night was something of a shambles, but I kept going back, on the grounds that I was unlikely to hear the piece again. The final performance proved incendiary. When I asked Sir Charles about it, he fixed me with a beady eye and drawled, "Well, my dear, we've had eight full rehearsals, haven't we?"

eye and drawted, well, my dear, we ve had eight full rehearsals, haven't we?"

I remembered that exchange last Saturday afternoon when I heard a repeat of Jake Heggie's Dead Man Walking with its so-called "second cast," which out-sang and out-emoted the world premiere cast that I had found chilly and unconvincing. There is a lot to be said for the European custom of inviting critics to dress rehearsals. I had to write four reviews after hearing only one performance, and in my BAR critique I even made a factual error. Conductor Patrick Summers gently pointed out that there was music for the rape and murder scene; in my haste, I'd left out the crucial word "wocal."

So after this second hearing, with a better cast and a much-rehearsed production, did I change my original opinion? No, but I did re-balance it. After the first performance, I was so outraged by the manipulative, non-musical execution of Joe de Rocher, especially as we had been repeatedly told the opera was not about capital punishment, that it colored how I heard the piece as a whole. I hated the ending even more the second time, though the sci-fi burbles that accompany it seem to have been modified. I could be wrong and, even if I were right, SFO would never admit it, they are so touchy about sound effects.

Litil this like the opera should and operatically, with that man

bles that accompany it seem to have been modified. I could be wrong and, even if I were right, SFO would never admit it, they are so touchy about sound effects.

I still think the opera should end, operatically, with that magnificent choral ensemble as Joe goes to his death. This is genuine, thrilling, operatic vocal writing that is cheapened by the egregious execution. Sadly, I must report that almost everybody I talked to thought the execution was "the best scene in the opera," even though it hasn't any music.

Joe's death penalty hearing is another brilliantly constructed operatic sequence; don't let anybody tell you Heggie writes "movie music." It starts with Joe's mother (the incomparable Frederica von Stade) speaking hesitantly into the mic, and ends with a full-blown ensemble for her, Sister Helen and the bereaved parents. This is the scene I meant when I said Heggie had a genius for "domestic" details. That was not an insult, as some people seemed to think, but admiration for his skill at reaching the heart in tiny, telling strokes that add up with cumulative impact.

As for Kristine Jepson (Sister Helen) and Teddy Tahu Rhodes (Joe), if they couldn't solve the opera's second main problem (after that manipulative execution) — the big confession and redemption scene — here you have to blame Heggie. If it were sung to nonsense syllables, it would have no impact at all because it is Terrence McNally's horrific, emotionally-charged text that rises, while the music remains stubbornly earthbound. But it is also Heggie's first opera; Beethoven's Fidelio was completely re-written three times, and it still doesn't entirely work.

Jepson and Rhodes do. She hasn't Susan Graham's refulgent mezzo, but more important, she has Sister Helen's humor, passion and possibly foolish single-mindedness. (Anyone who followed this story before Tim Robbins made his movie knows that the initial criticism of Sister Helen was that she really didn't care about the victims, only about "her?" killers, She has since modified her positio

tion radically.)

The blond Kiwi Rhodes is god-like; he makes Rodney Gilfry look like an ordinary working stiff. Yet he has a touching vulnerability that opening night's John Packard lacked — or wasn't able to project at the premiere. Best of all, Rhodes has a big, brawny, secure baritone that never got lost in Heggie's sometimes percussive textures. It's a major international voice, and I hope the next time I hear it, he will be singing the beautiful, doomed Billy Budd. ▼

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Bring on the beautiful girls

Legendary lesbians on stage and screen

by Tavo Amador

n The Girls: Sappho Goes To Hollywood (LA Weekly Books/St. Martin's Press, \$26.95), Diana McLellan recreates \$26.95), Diana McLellan recreates the network of legendary lesbian or bisexual screen and stage stars who influenced popular culture in America and Europe during the first half of the 20th century. This remarkable book is enjoyable at many levels, from splendid gossip to a social history of women who lived in large, comfortable, inter-connecting closets, and thrived, refusing to limit their thrived, refusing to limit their choices in life.

Although circumspect in public, they rejected the traditional rules governing their gender. For example, Alla Nazimova, the pre-World War I stage star, activities to the conference of the conf pre-World War I stage star, ac-claimed for performances in plays by Ibsen and Chekhov, had an in-tense affair with Eva Le Gallienne, another legendary theatre actress. Both had affairs with writer Mer-cedes de Acosta. She, in turn, was the on-again/off-again lover of Marlene Dietrich and Greta Garbo. It was de Acosta who per-suaded Dietrich to wear pants in public, considered daring and suspublic, considered daring and sus-pect at the time. Soon many ac-tresses, regardless of sexual orien-tation, followed her example. The most sensational story re-

constructed by veteran journalist McLellan concerns two of Hollywood's greatest icons: Garbo and Dietrich. The divas insisted their only meeting occurred in 1945, when Orson Welles introduced

them. This, despite lovers and friends of both sexes in common, nearly two decades of stardom for Garbo, and 15 years of acclaim for Dietrich before that meeting. McLellan documents that they were lying. They knew each other and made a film together before either became famous. And although the evidence is circum-stantial, she concludes they had an affair that left Garbo emotionally

aftair that left Carbo emotionally devastated, increasing her already significant paranoia.

As proof, McLellan reproduces stills from G.W. Pabst's *The Joyless Street* (1925). Garbo's appearance in this film, shot in Berlin, has long been acknowledged. Some poole historians (David Shira, provise historians (David Shira) movie historians (David Shipman, David Thomson) also cite it as an early, minor, Dietrich credit, something she vigorously denied. But McLellan shows that Dietrich (unbilled) had a key role in it, in-cluding intimate scenes with

Habitual liar

Dietrich habitually lied about her early film career. For years she insisted her first movie was Joseph von Sternberg's *The Blue Angel* (1930), which made her an inter-(1930), which made her an international star. Admiring researchers, however, revealed the truth. She had roles big and small in many German silent films, and was a well-known stage and cabaret performer. Dietrich's obfuscation about her past was aided by having dramatically changed her appearance by the time of *The Blue Angel*. In many of her earlier movies she is raven-harierd not movies, she is raven-haired, not



Sapphic stars Tallulah Bankhead, Marlene Dietrich, and Greta Garbo

blonde. Nor was she photographed in them the way von Sternberg presented her. The differences in how she looked are enormous — the later, soigné Di-

enormous—the later, soigne Di-etrich is barely recognizable in the early, ordinary-looking actress. At the time of *The Joyless* Street, 23-year-old Dietrich, cultured, reared in a comfortable, haute bourgeoisie family in Berlin, had come of age and thrived in that city's era of "anything goes" sexual mores. In contiming goes sexual mores. In contrast, the poorly educated Garbo was born into a conservative labor/peasant household in Sweden. She was naive and only 19 when Dietrich met her.

when Dietrich met her.
After filming *The Joyless Street*,
Dietrich made disparaging remarks about the most intimate
parts of Garbo's body and hygiene, things she probably learned
first-hand. Given how sexually rapacious Dietrich was, McLellan's
circumstantial case for an affair circumstantial case for an affair between the two women is com-pelling. So is her assertion that Garbo never forgave Dietrich's be-

Why and how did they maintain the fiction of not having met tain the fiction of flot flat and before 1945? Garbo feared any gosbefore 1945; Garbo feared any gos-sip about herself when Paramount Studios brought Dietrich to Holly-wood in 1930, a few years after she had become a star at MGM. Garbo inevitably ended friendships if in-timates discussed her with others or the press. Her lover and profes-sional guru, actress/writer Salka Viertel, proved instrumental in keeping Dietrich quiet. Viertel had met Dietrich in Berlin and knew of her intense af-

Berlin and knew of her intense at-fair with the mysterious Otto Katz. The Czech-born, staunch anti-Nazi Katz may have been Di-etrich's sole legal husband and fa-ther of her only child, Maria Riva. In the '30s, belief that Stalin's Rus-sia was the best answer to the horsia was the best answer to the horrors of Hitler's Germany was prevalent. The Communist Katz raised considerable sums from Di-etrich and her Hollywood friends in the fight against Fascism. McLellan concludes, logically, that Viertel warned Dietrich that if she told any tales about Garbo — even about their having worked together — her own secrets would be revealed. Dietrich agreed, fear-ing Paramount would invoke the standard morals clause in her con-tract and ruin her. (Dietrich insisted Rudolph Sieber was her husband and her daughter's father. But, during a tax dispute with the IRS, her attorneys failed to provide documentation of the marriage.)

Hollywood calls

A third legend appears in this story: Tallulah Bankhead. As sexually open and aggressive as Dietrich, Bankhead pursued Garbo, her obsession, without success. Born in 1902 to a prominent political family in Alabama (her fatter beauers Scales of the Move. litical family in Alabama (her father became Speaker of the House of Representatives, her grandfather was a Senator), Bankhead became a star on the London stage, where hundreds of young girls made their romantic infatuation with her the talk of the city. In 1931 Perspent turnered her 1931, Paramount summoned her to Hollywood. She made a few un-successful movies, had affairs with successful movies, had aftairs with men and women (possibly with Dietrich, with whom she became friends for life), and returned to Broadway, finding true stardom in Lillian Hellman's *The Little Foxes* and Thornton Wilder's *The Skin of Our Teeth*. She occasionally returned to moving notably in Alturned to movies, notably in Al-fred Hitchcock's *Lifeboat* (1944), winning the New York Film Crit-ics Best Actress award. She used her political connections to keep

the Dietrich/Katz relationship from becoming public and to help Otto Preminger and his family escape the Nazis by coming to

Bankhead's understudy in *The*Skin of Our Teeth was Lizabeth
Scott, who in the late '40s became Paramount's answer to Warners' Lauren Bacall. In 1955, the infamous Confidential Magazine implied Scott was a lesbian, and her screen career soon ended. (Unfortunately, Scott refused to talk to McLellan.) Curiously, when Confidential wrote a similar story about Dietrich, she ignored it, safe behind her married woman, glamorous grandmother, and war heroine reputation. The story did

heroine reputation. The story did her no professional harm.

Others appearing in this fasci-nating chronicle include Dolores Del Rio, Natacha Rambova (Valentino's second wife), Lilyan Tashman, Elsie de Wolfe, Kay Francis, Libby Holman, Katherine Cornell, and anarchist Emma Goldman.

Unlike their working- and

Goldman.

Unlike their working- and middle-class sisters, who defined themselves as lesbians and often assumed "butch/femme" roles, copying heterosexual models, Garbo, Dietrich, Bankhead, de Acosta, et al. refused such labels, keening their ontions open They keeping their options open. They often passed girlfriends around. When Dietrich learned of de Acosta's passionate affair with Ona Munson (Belle Watling in Gone With The Wind), she wondered why the writer hadn't introduced them, and soon began pursuing her.

Generally, McLellan's sources

are reliable: letters, telegrams, and diaries, and the FBI's extensive, heavily redacted Dietrich files. She interviewed confidantes like openly lesbian comedienne Patsy Kelly, who lived with Bankhead for years. Sometimes, inevitably, she relies on secondary material.

However, she uncritically accepts Confidential's assertion that Dietrich financed one-time lover Frederique Baule's lesbian bars in Paris. Nor does she verify or question Bankhead's claim to have seduced Barbara Stanwyck and Joan Crawford. (Surprisingly, McLellan is silent on the supposed affair between Dietrich and Claudette Col-

These are, however, caveats about a gracefully written, nonjudgmental account of interconnecting lives and relationships long rumored, inconsistently doc-umented, but now cohesively presented and discussed with candor and sympathy.

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Of queens and England

by Robert Julian

Mainly About Lindsay Anderson by Gavin Lambert; Knopf, \$29.95

ritish author and screen-writer Gavin Lambert writes writer Gavin Lambert writes the biography of his friend, director Lindsay Anderson, by telling the story of their lifelong friendship. This, inevitably, results in autobiography as well, with Lambert revealing himself as an openly gay writer forced to deal with Anderson's deeply conflicted homosexuality. The late Anderson represses his homosexuality, with little success, for most of his life. Despite the delicious celebrity dirt sprinkled throughout the book. sprinkled throughout the book, both the author and his subject will remain obscure figures to Americans who are not serious

students of film.

Anderson directed many plays in London and helped establish the Royal Court Theater, but his cinematic career included only six major films. This Sporting Life, If..., and O Lucky Man! are the ones Americans are most likely to have Lowel to exceed the second of the control of the contro know. Lambert served as screen-writer on *Inside Daisy Clover* and is the author of several biogra-phies. He was brought to Holly-

found dead, an apparent suicide, Ben's basic decency breaks through his depression, and he knows he has to find out what happened to Charlotte and the truth about her father.

Wilson is an extraordinary storyteller, and the plot alone is reason to recommend *The Limits of*

Justice. This is a book that you will not be able to put down, with enough twists and turns to keep you guessing all the way through. His characters are the reason why

this book belongs on everyone's must-read list. The main charac-

wood by director Nicholas Ray.

wood by director Nicholas Ray.
Anderson and Lambert are
products of the English Public
School system; they both create
interesting lives for themselves
and end up working with many
famous and accomplished actors,
writers, and directors. Lambert
follows his muse and leaves Hollywood to live in Tangiers for 15
years, where he takes a Moroccan
lover. And because his choices are lover. And because his choices are more true to the dictates of his soul, Lambert comes across as a man at peace with himself. The closeted Anderson, who becomes closeted Anderson, who becomes his own worst enemy, manages to offend those who could help his career and, in the process, squan-ders great potential. His love life consists of a series of unrequited crushes on married, heterosexual actors. He dies bitter and unfulfilled, both artistically and per-

sonally. Lambert's dry but highly intelligent biography is most notable for what it reveals about others. Re-putedly heterosexual Hollywood director Nicholas Ray seduces Lambert in London. He then flies Lambert to Hollywood, where he puts him on the studio payroll as a writer and carries on an affair with where and carries on an attair with him for years. Lambert's descrip-tion of his on-and-off years with Ray should be quite a revelation to most cineastes, but there are other ablights.

Ray gave Lambert a "lecture on the need to disguise my homosex-uality in Hollywood. A butch handshake, he said, is very impor-tant, then demonstrated a bone-crushing one, and gave his startling smile." Lindsay Anderson



Director Lindsay Anderson, 1949

opines regarding Arthur Miller's After the Fall: "I never got through the script. It was one of those very heavy ones. Let's face it [he's] a bore. Says some quite interesting things but at such length one can't be bothered to listen." Anderson, who directs WHAM! In China, a 1985 documentary on the first rock act to tour China, describes George Michael as "an inflated ego with no interest in anything except his own reality." Anderson defines Gina Lollobrigida as "an authentic monstre, devotedly authentic monstre, devotedly self-obsessed."

Observations like these, and Observations like these, and glimpses into Anderson's relationships with Rachael Roberts, Alan Bates, Malcolm McDowell, Joan Plowright, and others make up for the relative obscurity of both the author and his subjects. A curious and terribly British memoir, Mainly About Lindsay Anderson is also compelling in its frank and nonjudgmental presentation of a life spent in the closet and the high price one man pays for that choice. •

Back from stupor

by Deborah Peifer

The Limits of Justice by John Morgan Wilson; Doubleday, \$22.95

he arrival of a new Benjamin Justice is cause for rejoicing in any household, since a superbly written mystery is worth its weight and more in gold. The Limits of Justice is John Morgan Wilson's fourth novel in the series, and it is extraordinary, a worthy successor to a noble line.

successor to a noble line.

In her recent article in the Lambda Book Report "Some Notes on Mystery Writing," J. M. Redman (Lost Daughters), no slouch in the mystery line herself, urges writers to create characters who are "messy, mixed-up people," just like we are. Wilson's hero, Benjamin Justice, is as mixed up as anyone you'll ever meet, but that anyone you'll ever meet, but that doesn't stop you from caring about him. After all, his messed-up life doesn't stop him from doing the right thing, it just slows him down sometimes.

The horrific climax of *Justice at Risk* left Ben in the throes of his worst nightmare. He had been raped by a brutal thug with AIDS, and he was waiting to hear whether he had been infected. Some months have passed when The Limits of Justice begins, and Ben has reacted to his confirmed JOHN MORGAN WILSON

HIV-positive status by cutting himself off from his friends and drowning himself, or at least trying to, in tenselt, or at least try-ing to, in tequila. He spends his conscious moments, and there aren't many, planning suicide. The arrival at his door of a perky woman is the very last thing he wishes, but her offer of a \$25,000 advance breaks through his stu-por, and he agrees to talk with

por, and he agrees to talk with Charlotte Preston.
Charlotte doesn't want much, just a celebrity bio that will destroy the writer who in turn destroyed the posthumous reputation of her father. Ben agrees, but as quickly as he deposits her check, she calls in a panic to cancel the new book. When she's

must-read list. The main characters are exquisitely complete and utterly believable. The minor characters are drawn with as much care and stunning detail. Wilson explores the day-to-day horrors of street hustlers with compassion, but never with sentimentality. The Limits of Justice is the best mystery I've read in years. the best mystery I've read in years, riveting and absolutely unforget-table.



Monja Coronada, by Jose Antonio de la Cruz, at Polanco Gallery

taking shape at press time, and it promises to be quite a show. Opening tonight, Nov. 2, La Ultima Parada (The Last Stop) promises 27 traditional altars and a cemetery with 23 tombs in its second-floor gallery at 2868 Mission Street (821-1155). The opening reception tonight at 7 p.m. looks like a lot of furu. Altars will be displayed simultaneously in the Mission barrio at nearby Garfield Park (25th St. at Treat), after a "spiritual procession" beginning at 24th and Bryant. For more information call 864-1450. ▼ taking shape at press time, and it

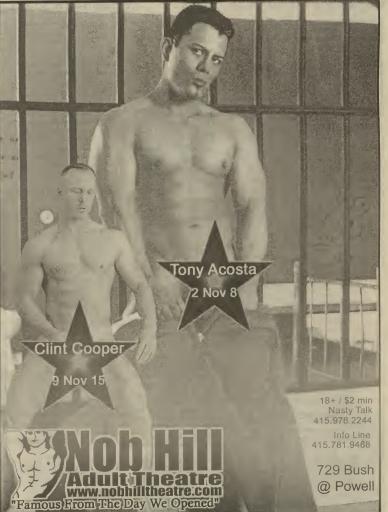


Columbian archaeological arti-facts but which in fact feature Mickey Mouse in their cryptic motifs. Global Exchange posters turn the tables on GAP advertiseturn the tables on GAP advertise-ments by exposing the hypocrisy inherent in their ad campaigns, and other artists address the uses of "safe versions of ethnicity" in the media. A sign in the gallery di-rects visitors next door to the re-tail establishment Studio 24, "for your Day of the Dead needs" your Day of the Dead needs

Across town in Hayes Valley, Polanco Gallery (393 Hayes Street, 252-5753) is presenting and selling high-quality Mexican handicrafts related to the holiday. The crafts related to the holiday. The owners of Polanco have hand-selected distinctive objects directly from artists' studios in Mexico, an impressive collection of works on display from Michoacán (ceramics from the De La Cruz family, padre y hijos), Oaxaca (Carlomag-Balacia), operation halps la decident of the page 18 no Pedro's gorgeous black clay sculptures), and Mexico (papier-maché figures from César Duran-ton). Although the treasures were still coming out of the boxes when still coming out of the boxes when I visited the gallery, some of the ones that I saw include small 1960-vintage calaca (skeleton) figures for \$20 or less.

A large installation at the Mis-

sion Cultural Center was also just



Calendare

Straight watch

utch straight males (BSMs) come in two sub-varieties — butch with hard centers and butch with soft centers. In the former taste-treat category one finds such comic-book confections as Claude Van Darn, Rocky Dim Bulb, and Arnold Beefcake, or whatever their names are. As much as these "guys" try to soften their images by appearing in schmaltzy "family" pictures from time to time, playing oppo-site little children, you know there's no trace of femme in their interiors.

a trace of femme in their interiors.
They're hard on manliness.
Those in the latter category include
some of my favorite butch straight
male actors, notably Sean Penn,
Woody Harrelson, and Nick Nolte.



Soft-core BSM actor Sean Penn

These guys are as hard-bodied and tough as they come in Hollywood, yet tougn as they come in Flollywood, yet far from being wooden — especially Woody! — they're capable of empathizing with other human beings, not just robots. They make masculinity respectable.

ty respectable. For these guys, a play by butch straight male playwright Sam Shepard is the perfect vehicle in which to express their sensitive natures, which is why I'm so enthused about the opening on November 14 (with previews starting this Thursday, November 7) of Shepard's new play, The Late Henry Moss.

As with his earlier, masternians.

As with his earlier masterpiece, True West, Shepard sets this latest work in the mythic terrain of the American West, where a couple of long-estranged brothers (Nolte's Earl Ross and Penn's Ray Moss) meet and confront each other and their violent. confront each other and their violent past. They return to the adobe casa of their larger-than-life father (James their larger-than-life father (James Gammon), where, of course, they get all hot and bothered over old issues, including the mystery of Henry Moss's death. In the process of feuding, they encounter a menudo-cooking neighbor (Cheech Marin, of "Cheech and Chong" fame), a rhumba-dancing girlfriend with mystical powers (Sheila Tousey) and a garrulous taxi driver (Harrelson).

Harrelson).

With all that soft-core butchness on one stage (thanks, Tousey, for the hard-core feminine relieft), one supposes things could get overly tender, ala Alan Alda, but the genius of Sam Shepard is keeping his males soft while they're raging hard. ▼

Previews of Sam Shepard's The Late Henry Moss, produced by Magic Theatre, start this Thursday, November 7, and the play opens on Tuesday, November 14 at Theatre On The Square, 450 Post St. \$30-\$40 previews; \$40-\$65 all other thous \$200 Purb its Alexandra Samuel shows; \$20 Rush tix at each performance. Phone 478-2277; surf www.magictheatre.org



Cleopatra (Jeffery Meanza, center) gets a lift from Caesar (Christopher Herold, left) and Antony (Laura LeBleu) in the Theatre Rhino production of *Cleopatra*: The Musical at Victoria Theatre, See Saturday



GLBT Historical Society

Ongoing exhibition: "Lost and Found: A Museum of Lesbian memory, Part 1" by Kim Anno and E.G. Crichton. This Anno and E.G. Crichton. This public art project focuses on the local histories of a relatively undocumented community — working-class lesbians and lesbians of color. Through a process of archival research, interviewing and detective work, Chrichton and Anno explore the social networks, political conflicts, cultural trends, complex identities and personal anecdotes ties and personal anecdotes that make Bay Area lesbian that make bay Area lesolah history so important.s Free. 1-5pm Fri.; 2-5pm Sat. & Sun. Thru Dec. 1. GLBT His-torical Society Reading Room, 973 Market St., suite 400. Info: 777-5455. This exthe Hormel Center at the SF Main Library (100 Larkin St., 3rd floor).

Ira and Lenore S **Gershwin Theatre**

Gershwin Theatre
Lamplighters Music Theatre
presents their Champagne
Gala, "Greece, the Musical!
or, Babes in Troyland." Anclent Greece was a god-eatgod kind of world — find out
what really happened at the
Siege of Troy! The Lamplighters' Gala is always a funfilled evening of twists,
laughs, topical humor and
great music, followed by a
champagne reception hosted champagne reception hosted by the cast. An institution in San Francisco, the Lamplighters' have long drawn a large and hugely appreciative gay and lesbian audience who appreciate not only Gilbert & Sullivan, but the sheer joy of old-fashioned musical theater at its finest. The talent is always top-notch. If you haven't been to the Gershwin Theatre, you're missing one of the finer small theater spaces in the city, \$50. 8pm. Also Sat. Nov. 4 (8pm) & Sun., Nov. 5 (2pm), 2350 Turk St., just west of Masonic on the USF campus. 978-2787.

AGUILAS

El Ambiente Program social for gay and lesbian Latinos, featuring an art show to celebrate Dia de los Muertos (Day of the Dead). This event follows the AGUILAS tradition lows the AGUILAS tradition of empowering GLBT Latinos, and intends to remember those who have died of AIDS. A specialty Latin cuisine will be served. Donation requested (NOTAFLOF). Location: 145 Guerrero St., Reservations required: 558-8403.

Cell Space

Violent Dwarf productions presents "Flight W-2: Emergency Exodus," a multimedia excursion into the microcosmic bubble of a commercial mic bubble of a commercial airplane flight, featuring original live music, dance, theater, video and a set comprised of old airplane parts. The piece investigates the consumer-based and technologically driven reality of the present with audiance interlogically driven reality of the present, with audience inter-action as the passengers. Flight destination is Esper-pento, a lush and tropical par-adise away from home, though leaving home doesn't necessarily mean getting

ODC Theater

ODC Theater
Axé ABADÁ Capoeira and the
Brazilian Gultural Center present the "Spirit of Brazil Festival," which brings together
three master-level Brazilian
artists for spirited performances showcasing traditional Afro-Brazilian music and
dance. \$15 (\$12 youth). 8pm

away. Directed by Krista DeNio. \$5-\$15 sliding. 8pm. Thru Nov. 5. 2050 Bryant St. (btwn 18th & 19th sts.). 648-4276.

(3pm & 8pm Nov. 4; 2pm Nov. 5). 3153 17th St. (at Shotwell). Tix: 863-9834; www.ticket.com.

LIMN Gallery

The Italian Institute and the Japan Information Center present Andrea Centazzo's multimedia concert perfor-mance "Anmin/soundsleep, mance "Anminysoundsieep," featuring Denis Biancucci and Cristiano Alberghini on key-boards, with audio/video engi-neering by Alberto Roveroni. Composer, conductor, percus-sionist and multimedia artist sionist and multimedia artist Centazzo is regarded as one of the most influential person-alities in Italian music. This performance is conceived as a "soundsleep" where singular compositions are the dreams compositions are the dreams and the nightmares translated in sound images. \$17. 7:30pm. Also on Nov. 4. 290 townsend (at 3rd St.). Info: 788-7142 ext. 18.

Lone Star Saloon

Lone Star Salloon Men of All Colors Together (MACT) hold their monthly chat night. Topic: "Welcome A Board" election party. Re-freshments served; no-host bar. Free. 7-9pm. 1354 Har-rison St. (at 10th St.), 2nd floor. Info: 675-0201.

Trax

Trax
Grand Opening: Gordon Boe,
Kevin Angell and Mark Wilson, the new owners of Trax
(the only gay bar in the
Haight/Ashbury district,
sometimes billed as "the only
gay bar between the Castro &
Hawaili), invite everyone to an
all-weekend celebration, each
day featuring drink specials,
prize drawings, and tasty
snacks. Sunday will highlight
the festivities with a drawing
for free air fare and accomofor free air fare and accomodations for two to Hawaii (proceeds to benefit Family Link). Noon-2am Today, Sat. & Sun. 1437 Haight St. (at Ashbury). 864-4213.



Harvey Milk Civil

Rights Academy
"Genderblast! 2" — the return of the hugely popular
queer-youth event, presented
once again by the Youth Gender Project (YGP) and the
Harvey Milk Institute (HMI).
Featuring free workshops on Featuring free workshops on trans, genderqueer, and gen-der-questioning youth issues. Open to everyone of all ages and genders. Since its incep-tion last spring, Genderblasth has grown tremendously, al-lowing for even more aspects of the gender spectrum to be examined. Says YGP Execu-

tive Director Jaron Kanegson: tive Director Jaron Kanegson:
"We have more than 30 pre-senters, youth and adults, from agencies all over the Bay Area." Presenting orga-nizations include LYRIC, API Wellness Center, The Pacific Wellness Center, The Pacific Center, Proyecto contra SIDA Por Vida, HIFY, Tenderloin AIDS Resource Center, GSA Network, the National Center for Lesbian Rights, and many others. The YPG is also celeouners. The YPG is also cele-brating its new office space in downtown Berkeley, made possible by a grant from The Gateways Initiative, a collabo-rative effort between the Horizons Foundation and The San Francisco Foundation. At the heart of Genderblast! is the heart of Genderblast! is the goal of providing trans, genderqueer, and genderquestioning youth and their allies with a much needed networking opportunity. Free. 1.1.

1. Mar. 4pm. 4235 Collingwood St. (at 19th St.). Info: YGP at (510) 665-9234 or HMI at (415) 552-7200; surf www.harveymilk.org. Pre-registration preferred (not required).

New Conservatory Theatre Center

Theatre Center
The NCTC kicks off the second season of its "In Concert" series with the West Coast premiere of A New Brain by William Finn and James Lapine, the Tony-winning creators of the 1992 Broadway hit Falsettos. Directed by George Quick. Music direction by Michael O'Dell. Finn, diagnosed with an inpoerable Michael O'Dell. Finn, diagnosed with an inoperable brain tumor, almost died, but happily recovered. The play is his poignant response not to the threat of death, but to the joy of living. Never before has there been a musical that dealt with brain surgery while taking detours into such unrelated spheres as sailing, genetics, and writing children's songs. \$16-\$32.8 pm. Thru Jan. 9, 2001. 25 Van Ness Ave. (at Market St.). Tix: 861-8972. 861-8972

Victoria Theatre

Opening night: Theatre Rhi-noceros presents "Cleopatra — The Musical," a gender-bending musical parody of the Caesar/Cleopatra/Anthony Caesar/Cleopatra/Anthony love triangle, overflowing with resplendent tap dancing production numbers satirizing scheming politicos, theatrical ambition and epic romance. Directed by John Fisher. \$22 (\$15 Wed; \$17 Thu & Sun; \$20 Fri). Thru Dec. 2. 2961 16th St. (btwm Mission & South Van Ness, across the street from Theatre Rhino). Tix: 681-5079.

Magic Theatre
Opening night: The Eastenders Repertory Company present the world premiere of June Bug Music, the third play in The Twyla Trilogy by Bay Area playwright Charles E, Polly. A family is transformed by soul-baring revelations of past deeds. The play is anchored by the confrontais anchored by the contractions of Twyla Tackett, matri arch of family in the hills of southeastern Kentucky, and soutneastern kerucky, and her returning youngest son, Ervin. \$20 (\$18 Mon-Wed; \$20 Thu-Sun). 8:30pm (2:30pm Sun). Magic The-atre, Sam Shepard Theatre, Bldg. D, Fort Mason Center. (510) 434-0734.

ATA Gallery

Other Cinema dares to enter the strange and mysterious world of impossible-but-true world of impossible-but-true synchronicity by unspooling Victor Fleming's 1939 musi-cal The Wizard of 0z, with the soundtrack perfectly re-placed by Pink Floyd's psyplaced by Pink Floyd's psy-chedelic concept-album The Dark Side of the Moon. This improbable gender-crossing experiment has attained urban and Internet cult status due to the utterly incredible number of "happy accidents" and coincidental cross-referices between the two media



Amanda Moody becomes Serial Murderess at Venue 9. See Thursday.



Lost and Found: A Museum of Lesbian Memories — now on display at the GLBT Historical Society. See Friday.

artworks. Preceeded by Owen O'Toole's novel electronic mu-sicscape for the surreal Bunuel/Dali short *Un Chien* Andalou. Plus Lori Surfer's His Ebri Surier's 1926 Ghosts
Before Breakfast. \$5.
8:30pm. 992 Valencia St.
824-3890.

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Harvey Milk Civil Rights Academy

Rights Academy
Harvey Milk Institute classes
begin: "Perform Your Story"
with George Birimisa (5 Saturdays thru Dec 9; 2-4pm;
\$95); and "Thai Language
and Culture for Queer Travelers 101" with Siribenja (Ben)
Khowadhana (5 Saturdays
thru Dec. 9; 1-3pm; \$100 +
\$10 materials fee per section). 4235 19th St. (at
Collingwood). Info/registra-Collingwood). Info/registra-tion: 552-7200; www.hareymilk,org

Asia SF

Asia SP Club Papi Productions pre-sents the official after party for the "Y Que Latino Youth Conference," featuring Latin go-go dancers and prize give-aways. 10pm-3am. 21+w/ID. Info: 675-9763; www.pa-pipresents.com

Cafe Macondo

Gay Geeks host their monthly gathering of gay/bi/lesbian intellectuals and visionaries. It's a social gathering and

marathon talkfest covering marathon talkfest covering every topic imaginable, from archeology to comaprative reli-gions and philosophy to science (it is not a computer group). 2-6pm. 3159 16th St. fotwn Va-lencia & Guerrero). Info: Michaele at (510) 351-5500.

sun

SF Hiking Club

Join other outdoor lovers for a Garin Regional Park Hike. A good hard hike through one of the East Bay's most beautiful regional parks. It's a strenuous 13-mile hike with a 2,200-ft. elevation gain. Meet 8:15am under the big Safeway sign at Market & dolores. Info: 487-6410; www.sfhikino.com

Fort Mason Center

Fort Mason Center SAGA North Ski Club, the Bay Area's gay and lesbian ski and snowboard club, hosts its season's kick-off general meeting, featuring a presentation on getting in shape, with sign-ups for out-of-state ski trips, including Aspen Gay Ski Week, Banff/Lake Louise, Canada, Snowbird/Snowbasin in Utah, and weekend Lake Tahoe trips. Gatehouse Bldg., Fort Mason Center. Info: 995-2772; www.saganorth.com

King Street Garage

King Street Garage Sundance Saloon presents two-steppin', swingin' and line-dancing the gay & lesbia way. Country dance lessons 6-7:30pm; DJ dancing 7:30-11pm, \$5. 21+w/lD. 174 King St. (at Third St.). Info: 699-5764. Website: sun-dance.freehosting.net

lon

Piaf's

PIAT'S

Comedy Showcase featuring
special guest Karen Ripley,
plus Janis Lipton, Barbee
Jean, Paul Olson, DD Faboo,
and Bridget Schwartz. Hosted
by Nick Leonard. \$5. 8pm.
1686 Market St. 541-5610.

Harvey Milk Civil Rights Academy

KIGHTS ACAGEMY
Harvey Milk Institute class
begins "Russian Gay Culture"
with Robert Wessling (4 Mondays thru Nov. 277, 7-9m;
\$80, 4235 19th St. (at
Collingwood), Info/registration: 552-7200; www.harveymilk,org

Iue

Light Bookstore Light Bookstore
Reading & booksigning by
contributors to Home Fronts:
Controversies in Nontraditional Parenting, edited by Jess
Wells (Alyson Publications).
Contributors include Well,
Amity Pierce-Buxton, Rachel
Pepper, LauRose Felicity and
Marcia Perlstein. Free.
7:30pm. 489 Castro St. 4310891. Info:
www.adilbooks.com.and/or. 0891. Info: www.adlbooks.com and/or www.alyson.com

Quan Yin Healing

Quan Yin Healing
Arts Center
Drop-in class: "Introduction
to Buddhist Meditation" with
Mexican Buddhist nun Ani
Prajna of the Saraha Buddhist Center. Class taught in
Spanish includes guided meditation. All welcome. Donations requested. 7:30-9pm.
Also on Wednesdays (in English), 455 Valencia St. (btwn
15th & 16th sts.), Info: 5859161; www.kadampas.org 9161; www.kadampas.org



Ellard Hall

Midlife Gay Men (MGM) host their monthly midweek social, a great way to relax after work, nibble on hors d'oeuvres, and develop friendships. \$5 suggested donation. 6-8pm. 100 Diamond St. (at 18th St.). Reservations: 430-2162, ext. 1385; email mgmmhr@onebox.com

hu

Venue 9

Venue 9
Footboose presents "Serial Murderess," a play in three axe, written and performed by Amanda Moody, directed by Amanda Moody, directed by Melissa Weaver. Original music by Clark Suprynowicz. The play "investigates the fantastically terrible yet terrifyingly practical reasons why three women kill and kill agairli." The producers also call it "a shocking, hilarious, absolutely riveting journey into the dark minds of women who share a taste for the ultimate sim." \$12-\$15. Bom. Thru Dec. 3 (gala fundraiser on Sat., Nov. 11; \$25 & up). 252 Ninth St. (btum Folsom & Howard). 289-2000; www.filoose.org, www.serialmurderess.com

A Different Light Bookstore

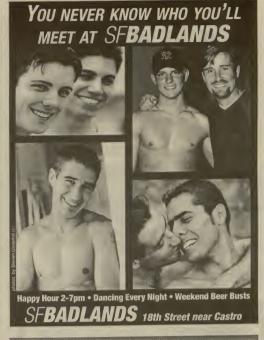
Light Bookstore
Reading & booksigning by
two-time Lambda Literary
Awards winner Michael
Thomas Ford, whose new
book, It's Not Mean If It's
True (Alyson Publications), is
the latest in his "My Queer
Life" series. In accepting his
second Lambda Award for
Humor, Ford said: "I can't
tell you how many editors,
agents, and well-meaning
friends have told me that I
could be much more successful if I would just write books
that weren't so queer." His
third book proves them all that werent so queer. Third book proves them all wrong. Free. 7:30pm. 489 Castro St. Info: 431-0891; surf www.adlbooks.com and/or www.alyson.com

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.









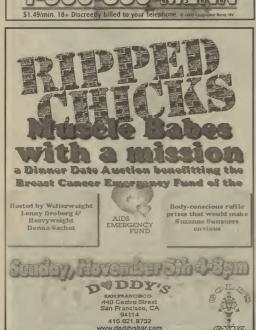
The Eastenders Rep Co. present June Bug Music at Magic Theatre. See Friday.

4084 18th St. (2nd LEVEL) 11AM - 7PM Monday - Saturday 621-1188









Sponsored by Gold's Gym, San Francisco seed by San Francisco Mr. Drummer, Niq Shelbi

SMMILE: 'You've just won a bonanza

by Mister Marcus

hen Paul Lester took over the reins of SMMILE several years ago, the highest amount given away to the beneficiaries up to that time was \$45,000. That was then; this is now. Last Thursday, beaming and full of thanks for the generosity of the leather community, Paul and his magnificent board of directors posed proudly with a check for \$265,000 to be distributed to var-ious deserving charities in the City that so graciously hosts the annu-al Folsom Street Fair.

al Folsom Street Fair.

Group after group trooped to the stage at Harvey's in the Castro last Thursday night, October 26, to receive funds, including the Asian & Pacific Wellness Center (\$15,000); PAWS (\$15,000); the GLBT Historical Society (\$17,600). Pericaral Commun. (\$17,600); Episcopal Community Services (\$25,000); Maitri Hospice (\$29,000); Tenderloin AIDS Resource Center \$29,000); Healing Waters (\$22,000), and Bay Area Young Positives (\$32,000).

The record tot amount also included

amount also included some \$24,615 to the Sisters of Perpetual Indulgence, \$36,450 to the beverage booth vendors, and donations to the LA&M, Carmichael School, SF Firefighters' Christmas Toys Program, SF Police Officers Fund and the Village of St. Joseph.

Tears of joy and gratitude were seen among the enthusiastic on-lookers packing the place, along with loud cheers as each amount was announced.

Not only was the event an oc-

was announced.

Not only was the event an occasion to share good fortune, but it was an evening to introduce four new members of the Board of Directors, namely Jim Constantine, Thomas Pscheidt, Demetri Moshoyannis and Bill Worthen.

After the entire board was introduced, it was announced that

troduced, it was announced that Bob Goldfarb had been elected



The SMMILE Board of Directors proudly show off the money they donated to various community charities at Harvey's last Thursday, October 26.

the new president of the board. The new vice president is Scott Hrudicka, Tom Pscheidt is the treasurer and Leif Wauters continues as the Secretary.

It was one of the leather community's finest hours, not only for San Francisco but for the hundreds of thousands of leather people who came to San Francisco for the Dore Alley Fair in July and the Folsom Street Fair in Bazaar

September. Police of-ficials estimate almost 400,000 people at-tended Folsom, the leather na-tion's biggest party, and from this accounting, it is obvious they are the most generous of all groups. For Paul Lester, it was the crowning achievement of his tenure on the board. By working cooperatively with a wonderful

cooperatively with a wonderful group of directors, both fairs came off smoothly and with a

came off smoothly and with a minimum of problems. Thanks to all you volunteers, this year's total exceeded last year's by \$50,000.

Oh, and in case you were worried Paul would disappear now that his time is served, don't fret. Paul will still serve as a volunteer for next year's event. It's in his blood—an addiction! He can now relax and enjoy the event more relax and enjoy the event more than he has in past several years.

Thanks Paul, you made us all oud — and you do good street

Coors money on tap

The very next night, Friday, October 27, at Mecca, a huge turnout of many of San Francisco's movers and shakers attended a "getting to know you" reception headed by Scott Coors, heir apparent to Coors Brewery, and former IML Bruce Chopnik. Scott is a gay man and his family is proud of it.

What does it all mean? Well, for financially strapped organiza-tions in need, it could be a bonan-za in funding for their projects. Yes, a lot of activists are ready

and willing to denounce as trai-tors all who would be beneficiaries to the largesse of the Coors Brew-ing Co. A boycott of the product has been in effect, regressing to an issue that was once in vogue Scott Coors has at his disposal

hundreds of thousands of dollars to dispense to worthy GLBT charities, and many organizations sent representatives to the Friday night gathering with Scott, invoking a subtle "show me the money" am-biance that was not lost on even the most casual observer.

Sure, we all know there will be protests and denouncements of

next page

EVENTURES IN LEATHER

Weekend, November 3-5

Mr. Northeast Pennsylvania leather contest & weekend in Scranton, Pennsylvania, when Ralph Wood sashes his successor on Saturday night. Grand opening of TRAX under new ownership, on Haight (at Ashbury) all weekend.

Ms. San Diego Leather contest with a meet &

Saturday, November 4

Ms. San Diego Leather will be chosen at The Hole Ms. Sail Diego Leatier will be closen at the role tonight, followed by a victory brunch on Sunday. Jo Blas, last year's winner went on to win the IMSL. title and she will sash her local successor.

Mr. Bear of SF contest at the Lone Star Saloon begins at 1600 to benefit PAWS, with MC Mark

Ratzenberger. Apps available now.
Forum of SF progressive dinner benefit begins with cocktails at Powerhhouse, followed by dinner at the Eagle, cooked up by Chef Andy Rose. After dinner shenanigans at the Lone Star. Only \$10

dinner snenangans at the Lone Star. Unity \$10 and tix available at host bars.

Emperor's Night Out with John Carrillo starts at 1800 at the Euge; 1930 at Club RendezVous; 2100 at the Giraffe, and from 2230 to midnight at

In Denver, TC Haskins passes his Mr. Triangle Leather sash to a worthy successor who may or may not go on to compete at IML; thanks TC for a

Sunday, November 5

Costantines MC beer/soda bust at the Eagle, \$8, from 1500-1800; also Mr. SF Drummer Niq Shelbi hosts a beer/soda bust for \$7 with "ripped chicks," co-sponsored by Gold's Gym, and auction for dinner dates with porn actors. Broberg & Sabet will proper thicks." chet will emcee this one!

Wednesday, November 8

Wet Wednesday at 933 Harrison, when golden-shower types do their splashing about with bladder abandon. For more info, call 863-HEAD and jump

on in.

Mr. Palm Springs Leather Chris Chaput's benefit for PAWS at Streetbar, with auction for dinner dates with porn actors — including our own Niq Shelbi (did anyone know he did porn?).

Weekend, November 9-12

NY leather pride weekend with all sorts of fun

In hat desert oas/s
Up at the Russian River, Mr. And Ms. North

Coast Leather contests, "Leather Odyssey" with Mr. And Ms. Santa Clara County Leather contest

Leather conference in Atlanta with LA&M,

NCSF, NCSF and LLC gathering.
Dean Walradt's Master's Retreat 2 in Dallas.
Mr. Ottawa-Hull Leather in Ottawa, Canada.

Tiny bubbles

by Sweet Lips

iss Connie Champagne is set to reprise her role as the legendary Judy Gar-land in An Evening with Judy, at Piaf's Cabaret Nov. 3-4 and 10-11 at 9:30 p.m.

Those of you who have seen Champagne as Judy know Champagne as Judy Know what's in store for a full range of Garland classics like "The Man That Got Away," "The Boy Next Door," and "The Trolley Song." The Pigif's engage-0 Piaf's engagement should be a fine send-off for

Connie, who will be joining the New York cast of *Christmas with* the *Crawfords* at the Grove Street Playhouse for its East Coast holiday premiere.

Also at Piaf's (1686 Market St.): baron of SF musical theatre Mr. Chuck Largent's *Gypsy*, opening Sunday, Nov. 5. For reservations, call (415) 864-3700.

Sweet Lips sees where that tired old would-be columnist Lee Hartgrave took a shot at Lips and fel-low columnist Wayne Friday in the latest here-again, gone-again sometimes-published rag *The Rectum*, saying something about Friday and Sweet Lips being "back in fashion." We have always been

in fashion, Ms.

Thing, working for
the same paper for
over 20 years, instead of flying from rag to rag like the poor "Buzzin" queen

Friday's com-ment on Hedda Hartgrave's

tacky column:
"It's simply

"It's simply mind over matter; we don't mind, and she doesn't matter."

Queen Mother Greta Grass says to keep an eye on hot bartender (22-year-old) Heath "the candy bar" Justiss at the Hob Nob Lounge Sunday through Thursday

Celebrate Chef Dennis "Truly Tabbouli" Tyler's birthday at the



Miss Connie Champagne

Giraffe Video Lounge on Monday, November 13, starting at Noon. Also on the birthday radar screen: Club Rendez-Vous' David Kapp on Nov. 2, and Marie Brewer

Last reminder: Emperor's Night Out, an evening with His Most Im-perial Majesty John Carrillo, Sat., Nov. 4. Bus tickets \$12, purchase them the night of the event. Lips says, See ya there, hon. ▼

Feed Your Kink! Toys for Grown-up a taste of leather SoMa Store Castro Store 2370 Market Street (415) 552-4500 1339 Folsom Street (415) 252-9166

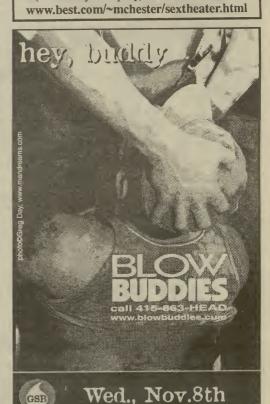
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Sex Theater Sat. Nov. 11th a private party for exhibitionists & voyeurs (followed by a sex party) mchester@best.com



Mister Marcus

previous page

those who accept financial support from Coors. The flap reminds me of a fundraising effort by the Chicago Knights MC several years ago to raise money for toys for the Chicago Salvation Army. The Salvation Army was incensed that a group of gay, leather/SM bikers would dare to

offer the cash.

As a result, another open-As a result, another open-minded agency in Chicago got the funds without questioning the origin. People who are hungry, need shelter, medications, finan-cial aid and emergency assistance don't ask what your bedroom habits are or your sexual proclivi-ties, do they? They are thankful to get anything, as they well should be. This latest development in cor-porate aid should make the lives

porate aid should make the lives of countless people in need easier. It is hoped a minimum of resis-tance will prevail should Coors de-cide to endow our needy with fi-

nancial need and caring. The GLBT community of Colorado has honored Coors with thanks and awards for its outreach in that state.

Think it over

New major leather titles

In an effort to create a positive, empowering and hassle-free image for self-identified women who live 24/7 as a woman, there emerges the Ms. World Leather title. There is already a \$7,000 travel fund in place for the winner and all the details on the title ner, and all the details on the title can be found by clicking on www.msworldleather.com. It makes for interesting reading and gives a thorough picture of what to expect for candidates for this most important title.

most important title.

For male leather residents, the new Mr. California Leatherman title will be up for grabs in 2001. It will be staged next year, on Saturday, September 29 2001 (the night before the Folsom Street Fair), and is open to leather men who are bonafide California resident. dents. The winner of the title will compete for the American Leather Man title in Washington, D.C. in

April 2001.

Details on this event will be forthcoming on their new web site, due to debut on the World Wide Net any day now

A new Melrose place

Next time you're in Los Angeles, be sure to check out the new store called Butch Gifts & Gallery (for those butch men and women in your life). It's located at 4228 Melrose Ave. (near Vermont). It's yet another Shawn Farnsworth business, and it's almost next door

to the Faultline Bar.
A few doors away, a new Mister S Leathers recently opened, with Guy Baldwin running the show. Int'l. Mr. Leather '88 Mike

show. Int'l. Mr. Leather '88 Mike Pereyra did the whole store, and it's getting rave reviews from all but the competition. Check it out. In the meantime, click on www.leatherpage.com for news of leather communities in the U.S. and Canada, all written by local columnists.

Faeries

◆ page 38

photo opportunities, nor does it re-semble the endlessly posed work of so many beefcake photographers. This book, like the faeries them-selves, isn't easily summarized.

Here's a worthy attempt: It's about all kinds of beauty. Gay couples kiss, lesbian couples embrace, and butch meets femme all at once as a shirtless faerie chops wood in a skirt. Many moods are captured in these pages, from the revelry of a spontaneous group belly dance to the quiet contemplation of a lone naked faerie nes-tled deep in a hole in the earth. These images carry such striking power because they are the result of a candid collaboration between a gifted artist and people who trust her thoroughly.

trust her thoroughly.
With the accompanying text
from her interviews, Pickett allows
the faeries' own words to showcase
their ability to disagree lovingly on
any topic, be it mundane or sacred, yet still honor one another.
While Rocky applauds how his kin
"celebrates the unpretty dresses
more than the pretty ones," Wolfe
laments, "If we're going to live in
beauty, let's live in beauty, OK? beauty, let's live in beauty, OK?

Let's not live in polyester." Later, Tree explains that he sees faeries as healers, adding, "I come to gatherings to make medicine and magic," but June Bug, a self-stylized cynic, proclaims, "The whole spiritual thing is something I ignore about radical faeries."

Pickett herself a heterosexual

Pickett, herself a heterosexual woman who "always preferred big workboots to high heels," finds that "one significant piece of my definition of a faerie is accepting definition of a factive is accepting the unique mix of masculine and feminine within everybody." With this book about self-discovery, she not only accepts everyone's uniqueness, she celebrates it.

SF Symphony

◆ page 46

perfect modern masterpiece Peter Grimes is, and how welcome it is to hear Britten in Davies Hall.

The second half of the program was given to Shostakovich's Symphony No. 10 in E minor. Written in the aftermath of Stalin's death, the tortured composer made one of his most personal public statements outside of the intimate string quartets. It is also

one of the best in Shostakovich's magnificent symphonic canon.
Coming hard on the heels of MTT's shattering interpretation of Mahler's Seventh the prior week, Wigglesworth also showed his affinity for the composer at hand. He coved great expression hand. He coaxed great expression and concentration from the or-chestra, and the long brooding passages were kept from any sense of plodding literalism. Shostakovich, like Mahler, can veer close to vulgarity at times (intentionally so), and it takes a care-

ful conductor to make the big effects without sounding coarse. The young Brit displayed the same sure hand showed by Tilson Thomas, and the results were

Thomas, and the results were thoroughly satisfying.

This week, Emmanuel Villaume brings the SFS's own violist, Geraldine Walther, center stage for the local premiere of a piece by Hans Werner Henze, and he will also lead Tchaikovsky's Pathétique. The lights are still blazing at Davies Hall during the maestro's absence. ▼

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PARTING GLANCES

On Muni 09/12 Noonish, Boarded at Castro. You reading newspaper. We talked about U.S. dollar becoming national currency in Central America and the proximity of dentists versus chiropractors. No time to finish, I'd like to. \$\Omega\$ 72433

Kevin-Back Cov'd W\Tatts-Folsom Doorway, late afternoon. I'm very tall, built, hairy. I was busy, asked how I'd find you. You'd find me 'cause I'm easy to spot. You didn't; my turn. Call Sailor.

72434

Cute Asian Ballad Master 8-28 Me: was with a group at the Mint. Didn't have the chance to talk to you. 5'10", White, ygl. You: about 5'8", Asian, dressed all black, glasses. Call Jeremy. **2** 72435

Saturday September 30, 8:00PM We both got on the 24 Divis at 18th and Castro, You; gorgeous darkhaired man in black short-sleeve shirt. Me: white t-shirt, carrying groceries. Exchanged many looks! Wish we had gotten off together!

72465

El Ambiente Man Sat 9/23 3pm Bench, You: sitting with friends on bench near Laticias, beautiful smile. Me: cap and cut-off jeans, Have seen one another at Ambiente. Let's talk! 22 72438 Sunset Market Sat 9/23
You: Caucasian, blond, white t shirt.
Me: Asian, cargo short, dark gray
shirt. Can't stop thinking about your
kind words of the photograph. Would
like to return the compliment.

2
72439

Harvey's Saturday Sept. 23
You: very tall almost bald, shorts, Banana Republic bag sitting next to
Black friend at the bar. Me: across
from you with friends standing tall
muscular mustache looking at you.

22 72461

Sexy Asian On Castro 9/16
You: attractive Asian man with great eyes. Me: man in blue shirt walking with friend. We both turned around to look again. Let's meet. Call me. \$\sigma\$ 72437

SFO United Shuttle 9-10 8am
Me gray beard, -when boarding aske
if you were going to Palm Springsyou said Sacto- would like to get to
know you. Let's talk. 22 72436

Emeryville Grey Saab PNL 9-19 Followed you to work crossing the Bay Bridge driving a red pick-up. You are a cyclist, I'm a runner, maybe we can do a biathlon. 22 72460

Man Driving Bare-Chested Blue Saturn, westbound on Intersta #80 near Auburn, Wed., Sept. 27. We smiled at each other. I was driving a green 2-door Mazda-MX6. Would like to meet you. S 72462 Powerhouse, After FolsomFair, 9/24 You: blonde surfer with goatee, very involved in sex pig activity in back bar area. Me: liked what I saw, felt. Second chance? \$\mathbf{2}\$ 72463

"Where Is Kitty Glamour?"
I've lost track of you! You've always been the Castro's hottest, sexiest & most talented "Drag~Queen!" Your adoring fans miss seeing you perform! 22 72466

Church Street Station Fri. AM 9/29 Roger, you were the darling guy telling me about your Kayaking plans. You stepped off at Powell before I could ask you out! "Single?"

72468

Gdlking Guy On Bike Van Ness 10/6 You were riding bike across street, Van Ness, I was w/ two friends, caught each other eyes, then you crashed. Sorry I did not help. Call me. ☑ 72486

Chuck! We Met @ Steamworks It was my birthday, "Wow!" Please call if you'd like to get together! Really can't stop thinking about you. 12 72537

Rich Of Walmut Creek, Handsome Guy with the "wicked smile!" -- we met on Castro St. Fair Sun. Behind the Castro Theatre during the Sun-dance Saloon hoedown. You were drinking a Foster's Lager and I asked you where you got it. I would love to spend some time with you. Please call met 120 72481

Alex From Cuernavaca Powerhouse 9/30. We talked about Mexico. I have been thinking of you since. Would like to get to know you \$\infty\$ 72488

37 Corbett Stop 9/29
You: goatee'd, short brown hair
w/sunglasses. We were chatting when
my colleague approached. Liked your
handsome smiling face. Call!

2489

Mr. Fong, Handsome Man, Tues 9/19 We said hello thru your white car window. You said "Mike" when I asked; the phone # eluded me but I dialed anyway; your smile! Please call. 12 72490

Castro Cala Sat. Oct 7, 3pm Lots of glances, smiles, small talk at checkout. Both of us Levis, older. You in front with cart. Would like to talk. 22 72491

18th/ Castro Thurs 10/12 10pm You: tall, Black, handsome w/2 friends? Me: short hair blue shirt with 2 friends. We cruised shamelessly, I tried to catch up. Let's meet!

72514

Fuzio Castro Sun 10/08
Me: GWM, green plaid shirt-waited for table at the same time. You: attractive great smile & eyes-seated with book to me. Let's meet. 22
72515

Mon Oct 9: Seeking Asian Man Yellow sweater, 16/Market walking to video store. Exchanged glances, walked together. Lost my nerve to speak. Movie? Call me -please. ♀ 72516

Handsome Gent Castro 10/14
You: Black shirt, glasses, s&p hair
walking around with friend. First
spotting: Different light. Second:
through Tolly's window while speak
ing to friend. Wanted to say more
than "Hi". Can we?
272538

Embarcadero Center 10/22 Tom
You: Tom from Richmond area, work
for Big 5 firm in communications.
Me: Tom too! You buying gift for
niece. Would love to talk more.

72540

Jim At My Place Sunday 10/1
We had hot fun, went out back together, you to smoke after (How Appropriatel), you said you'd watch for me. But I'm rarely there that early, so if you want to connect again, leav message. Would love to get to know more of you. Al, from Oakland.

72467

Larry At YMCA Sat Sep. 30
Me: Black guy who kept staring at you while you were getting dressed. I'd do anything to have hands and tongue over you. You're so sexy! 272464

Keith- Sat 10/14 Long shot- but it would make my mouth to hear from you! № 72517

Macy's Stonetown 10/22 You, very sexy man, customer service, wearing shorts, goatee, tatoo on right arm. Me & my husband buying watchband. We exchanged smiles & sopke briefly, Coffee? Dinner? Wanna get together?

272539

"Night Child!!!"
Incredible interaction at "Tuesday
Suck" 10/10.-You're amazing. I want
to know more of you. We stared
deeply & touched subtlely but with
power & intensity. Rarely have I
found anyone to match me on that
level, nor anyone as delightful as you.
Please call. Whatever!

72541

SEEKING RELATIONSHIP

Last Chance...
For Scorpio who wants to have the best lover in the world. GWM 40y.o. wants to be with you only. Let's talk. I want you so bad, baby.

72442

GAM Seeks GWM40ngoing Partner Affectionate & caring GAM 5'9", 142 for mature GWM: HIV- N/S/D; open LTR. Slender/slim and bottom a plus. № 72440

Sex Partner Desired
By a romantic GWM. Please be
Asian, any age for long time relationship. I'm yours anytime. I'm always
horny for Aslan men. 22 72441

Skin To Skin
Attractive easy going comfortable
with self tactile 40yo GWM, 5'6",
155lbs. grn/bm healthy in-shape professional. Ub similar age/size build to
beefy, honest and fun. 22 72443

Man Of Quality Seeks Same Is any body looking to date a 42yr old professional man? Here I am! ISO 35-45 yr old GWM with a sense of humor and willingness to create a relationship. \$\mathbf{Q}\$ 72444

Fuck Buddy Wanted!
Hot, hung, masculine muscular, Big-Dick Italian top ISO masculine, inshape fuck buddies, any race, under 45. I want someone I can fuck on a regular basis. © 72469

"VA Ham Seeks California Beef1"
Beefy Cal Ripken Jr. Type: goatee,
hairy, top, 40-something, 6, 1200;
German-Hallan, creative prof., wanted by attr, masc GBM, cocoa brown,
40, goatee, 5111", 175#, writer, into
romance. 22 72471

GWM, 42 Available 4 U Me: 6'3",200lbs, grn eyes. You: 35 to 45y.o. top, 5'10" or taller. Interests: romance, travel, movies, quality time together. HIV- only pls. ☎ 72472

"Gorgeous HIV- Spanish Asian" VGL, discreet, muscular/line 29, 577", 150# in shape, non smoker/drinker. In military seek monogamy with handsome stable and easy going man. 12 72473

HIV+Blk 5'10", 165#
Weight & height proportionate active healthy. Seeking a middle age friend. Numbers unimportant. Physical appearance is. I prefer slim to lean build body types.

↑ 72492

Quiet And Conservative GM 34, 5'9", 155lbs. not into gay scene, drugs, or smoking. ISO of LTR with a HIV- GM under 50. Weight proportionate to height. You are honest and down to earth. 22 72494

Seeks Asian Male
Cute blonde student 22, gym body,
cute face new 2 San Francisco. Into
volley ball and cooking. 5'11", 160#
smooth chest. 22 72495

Palo Alto GAM 42, 5'11" 190 ISO A friend who's not buffed or well endowed but a regular top. UB on the mid Peninsula under 50 yrs. ☎ 72496

Submissive Bottom Boy Looking for dominant in-shape top daddy to train me for his pleasure. Daddy be 40+. Boy is 41, 145#, 5'7", GWM, tatts- waiting to serve. 22 72497

Seeks GWM 60 Or Over
Attractive GAM 50 professional and self employ seeks GWM for friendship possible LTR. Prefer non-smoker and clean shaven. 22 72498

Romantic & Nasty Seeking Same 37y.o. hairy Italian top. 6', 200#, br/br ISO beefy, hairy bottom. If you are romantic yet nasty call for some cuddling & raunch! 22 72519

High Minded Chat GWM, 27, 6′, 170, b/b, seeking committed, spiritual, intellectual, sensitive GWM, 27-36. I like Henry James, poetry, jazz, outlaws. No dotcoms! Maybe we could discuss our book projects. № 72520

Friends Or More GWM 50, HIV- 6' 175# looks for same, not overweights 30-60 for friends or mongomous LTR. Like smoke ND. I'll respond. 12 72543 Alla That's Alright, But...
Seeking open-hearted Black men for steady companionship sex, weekend excursions, quiet pleasures. Me: GWM, 40, Lall, muscular, lean, brownfoltue, goatee, mostly top. Enjoy theatre, music, reading, outdoors, dance. 22 72521

Hot Bottom Looking 4 Asian Top Latin, muscular, masculine 36yrsold-158ht-160wt, u-not older 40yrs young look nice, masculine medium body. Live here in SF. I prefer Japansee, Vietnamese, or Philipino. No divas, a nice boy, boy, boy!

72522

Sr. GWM ISO Younger M.O.C. Seeking younger Asian, Black, Hispanic, healthy, cuddly sex partner. Everything (safe) goes except penetration. All body types. I'm professional, healthy, 69y/o, 5'4z", 123, trim. 120 72523

New Leather/Diaper Boy In Town Cute, trim, GWM, 40, 5'9", HIV-, seeks LTR with health conscious, caring diverse daddy. Boy enjoys museums, Discovery Channel, long walks, Exploratorium, quality conversations, two-stepping, safe sex & kink.

72524

Impossible Dream?
GBM, early 50's tall, good-looking bottom wants to meet tall White top guy who is intelligent, secure, sexy and who has integrity. 22 72525

Attractive Castro Professional Very bright, humorous, playful, sentimental, world traveller, cook, gardener, loves to eat out, sexually versatile and hot, healthy HIV+, seeking LTR with similar man. 22 72542

Burning Man Of The Heart Tribe comes together. WM, 36, HIV+ soul of fire, celebrating life/nature. Welcomes men of heart HIV+/all races. Forming friendships, heart connections, community, sacred love, exploration freedom/self. 12 72470

Now Is The Time Attractive healthy /fit regular White guy, 5'6", 155lbs. easy going personal tilty, professional ready for fun and romance with similar 35+y.o. mascu line GBM of medium to thick build. № 72493

"East Bay Black Male Wanted!" Goodlooking WM looking to service orally. I'm 6ft, 170lbs, 35, blk, blue, stache, hairy and masculine. You should be over 35, masculine, dominant, verbal, and in-shape. 2 72518

Cute, Tall, 30s, Cleancut, Pos GWM 6'2", 175 brown/blue. Versatile/bottom seeking cute younger hung top boy to hang out, sleep in, cuddle, watch movies, enjoy fires, eat like kings and fuck like rabbits. 22 72544

Baby Bear Seeks Playmate Me: 48, 5'9", 180lbs. baby bear build, versatile furry, clean and sober. You: versatile, mostly top, drug free, horny, well hung a plus. № 72545

Life Is To Be Shared Prof. GWM 5'10"-145# in-shape 59, thinks like 40's, looking to share a great life with person who's at ease w/himself 40+ who has style & is caring. \$\alpha\$ 72546

How About Some Bump & Grind? GBM top 50 needs GWM bottom 50ish for hot sex and hanging out at my place, must be beefy and enjoy taking it. Smoke and aroma A+. Ω 72547

SEEKING ADVENTURE

"Want To PLay?" GWM, 30's, HIV+ bottom, seeking tops into hot man to man pleasure play. S 72445

Asian Muscle Tops Wanted GWM 25, 6'2" 34w, 52ch, 19"arms. Me: clean cut, bright blue eyes, mild hair, HIV-. You: smooth, 18-40, workout, must be dominant top. \$\to\$ 72446

Uncut, Hung-9, Hairy, Masc, Musc GWM, 50, 5'9", 160, balding, mustache/goatee, versatile dad. ISO masc/musc fit man, great butt, nice cock, "nipple work" verbal, light sém, rough, tender, kiss & cuddle. Live on east coast, visiting S.F. Nov. Nude photo required, butt photo get mine. I am HIV- poz/ok! ☎ 72447

SR Seeks SR Daytime Lover/Dad 60-100+, any shape, handicap, hon-est, serious, self-assured, healthy, clean, clean-shaven, cut, gentle, non smoking, into necking, fondling & oral sex only. I'm 64, 5'7'', 128#. Compatibility rests on chemistry, not common interests. ☑ 72448

Poet Seeks Illiterate Big Cock
To teach oration skills. Learn classic
Greek and Modern, French, analyzation, gay playwrights enacted. Spanish romances recited. No bookworms.

2 72449

Looking For Hairy Top Gay/Bi wanted by slim, smooth, hairless GWM late 30's 5'8", 145# 7"cut-but/cock play open to roleplay/jockstraps/kink. 12 72450

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Hot Spanish Loves Butt Play & Games X sexy, masc., 32/57"/145 bubble butt loves rimming, butt-sniff ing, enemas, toys, jocks & exploring all facets with you: masc; 30-45 bub be butt wistache, beard/goatee, also threesomes++ San Jose. 22 72451

Poz GBM Sks GWM Top 38, 165lbs, 6ft smooth, submissive Don't be PC. Tell me how you want me to take it. 12 72453

Free Massage For The Naked Soothing body work available for guys with tight bodies from 20 to early 40's. Given trim straight acti guy with talented hands. 22 72454

Let Me Take A Photo Of It! Show me that pretty pink butthole, how about with my finger or tool in it? or? snap! snap! Photographer seeks young in-shape models for fun poloriods sessions. 22 72455

Daddies Fuckhole! Always hot and horny, no games- no hassles. Whip it off and call again anytime! 272474

"Got A Hand?"
Stand out White guy (6'6") mid-40's, muscles, looks, smarts, clean shaven, hung, HIV-, blind. swimmer, working on ejaculation control, mutual j.o. strB or bi ok. North Bay best.

272475

Tall Guys With Big Cocks
Handsome muscular hung Italian
seeks tall guys with big cocks. Are
you a versatile tall guy or a total top?
I'm versatile and very oral with deep
ass. ♀ 72476

Submissive Black Bottom
Seeks top dominant (+) verbal and
have own place. Available eves &
some week ends.

72477

On My Knees And Ready To Serve I'm 5'8", ISO brn hair & eyes. I want to spend my vacation servicing daddy's dick. You: hung top who knows what he wants. 22 72478

Oakland Fun GWM, 46yrs old 6'1"-210lbs. Lives in Oakland. Would like to meet jo-bj buddy. Cum on my face?? 2 72479

I Want To Be Your Bitch
Butch WM 47, light brown hair,
green eyes, 5'8", hvy, wants to be
your bitch if you are a Black guy,
cock worship, nasty talker A+. 22
72480

Spank Me. Cute Frat Boy 22 eds over the knee discipline from minant big brother. I wear speed ekstraps and briefs. Castro.

Sensible Sadist Sought
Me: attractive, youthful-42yo, 5'10",
150lbs. dark, hairy, spatee, foreign
born, cut, affectionate. Excellent
kisser. You: dominant, around my
age. HIV-, communicate- we both for
intense intimacy. 22 72499

Crazy For Blonds
Attr. Brazilian, slim and slender 36y.
5'8", 142#. Nice big uncut cock,
very clean hard & horny, looking for
blonds under 38 for pumping his rose
pussy.

72500

"Mature Manpussy Wanted!"
Uncut well-endowed BM needs experienced holes for serious plowings. N relationship, just intense ball drainin pleasure, Black, oral expert, aroma, submissive are pluses. No jerks or pushy bottoms. @ 72501

Need Black Bubble Butt I am a WM, 47y.o. 5'8", 135lbs. in-shape with a wild 9 inches for you. **②** 72502

North Bay Bears Social and play club for North of city Bears. (City Bear Welcome) call for info.

2 72503

Tall Attractive HIV+GWM 45vrs 6'3", 195, brn/gm, mstch, med. hairy, romantic bottom. Sks: normal reg topman, hung+ thick, hairy+nudity ok, affection, gr8 kisser, smoke ok, no flabbies- stout ok.

72504

Dating Sucks
Busy SWM, romantic, cute,
39/6/175, athletic, HIV-neg, br/br,
b. yn, ince buns, 6//cut, looking to
serve attractive WM that's hung,
horny, &HIV neg. Weekly at my place
in SF. 29 72505

Sexy Partners Wanted Very hot versatife 45yo, guy 5-8 160# wants tops, bottoms and in-be-tween for regular sessions, also wants to put together small groups of in-shape men 25-50. Lean or muscular and safe only. 22 72506

Voicesex Roleplay Dirtytalking Bi male loves female voice, wisl sex talk and role playing on phofrom nice to naughty to nasty- y choice. Tell me all your dirty strorets, confidentially.

Slave Seeks Boyish Master
Me: fit 40yo- love cock worship, dog
training, heavy humiliation, spanking
etc. I will perform 4 you & your
friend. You; young cute Asian, but
not nec. 12 72526

Erotic Fun
White male, 53, seeks another White
male, 40-60 for safe erotic fun. Prefer height between 5'11"-6'5",
weight between 170-210.

72527

"Big, Hefty, Husky, Chubby, Fat!" GBM, 5'11", 47yo, 250lbs., versa-GBM, 5'11", 47yo, 250lbs., versatile, adventurous, seeks full-sized men with big tits, ass, legs, & thighs for sexual pleasure, must be discreet. Big men only!

↑ 72528

Tight Hairy Butt 4 Uncut Cock 34yo, 6'3", tall, muscular swimmers build, hairy chest, handsome, masculine, it. brown hair/blue, hairy tight butt, hung 7.5", seeks uncut guys to service. 2 72529

Seeking Asian Or Latino Tops Goodlooking healthy GWM, 38yrs. 6'1", 175lbs, seeks similar mascul Asian or Latino top 20-35 for safe good times. 22 72530

Handsome Hung Italian Super endowed 10" seeks another Super endowed 10" seeks another HIV negative extremely well hung man for oral sex. 22 72531

Fantasy scenario: straight trim guy 43 walks and finds you on the toilet, humiliates you verbally abuses you, and makes you suck. You are trim and under 42. 22 72532 Naked On The Toilet

Gang Bang My Asshole Caucasian, shaved, bearded bear, 49, I'm on my belly waiting for ass-fuck-ing studs to plow my ass. Cum with other studs watching! 22 72533

Poz GBM Sks GWM Top 38, 165lbs, 6ft, smooth, masculine but submissive behind closed doors. Tell me how you want me to take it. 272534

Opposites Attract
Masculine, big-dick Italian top gets hard for inshape, small dick, bubble butt, bottom-boys, any race, under 40. 22 72548

Str8? Gr8! Str8? Gr8!
Getting your best yet won't turn you
gay! You'll luv shooting your max for
creative cocks sucking that won't
quit. Uncut a plus. (sweaton balls?
licked off!). 127 72549

Love To Suck GWM 50 non gym 6', 190lbs loves to suck dick any race/age 7" or better. Lay back. Downtown location. 120 72550

I Want To Taste Dark Meat Bi, WM new to scene, curious to taste dark meat of older Black men (50's, 60's seniors)-clean and consid-erate please- no druggie or weirdos etc. Will serve you orally. 22 72557

Adventure Cuming Gr Tampa Fla. GWM 37 br/bl moustach goatee 5'8", 30, HIV+ healthy 8cut cock. All answered. 2 72551

Cuddly Fit Latin Bottom
Sought by attractive, fit, healthy POZ
WM, 160, 6ft, 45y.o. You're affectionate, fit, under 45. Your place a
big plus for safe hot time. 22 72552

"Got Cheese!"
GWM 50, 6' loves man smells any age, race. 7" or more. Long over hang a real plus. \$\alpha\$ 72553

I'm The Pepper, You're The Salt Horny 47 year old East Bay top en-joys seeing a light skinned oral expert down on my big thick chocolate stick. No voicemails, pagers or games please.

↑ 72554

You Never Be Disappointed!
Handsome sex great-shape beefy 30s
GAM with talented deep-throat, 4sk
HIV- thick & hung 8+ hot masculine
muscular in-shape GWM/GBM for
fun on a regular basis & friendship.

22 72555

Milkman Seeks A Good Gum-job If you're a "tooth-less tiger" and can deep-throat a big plunger head, you might get more than you thought you would. 6', 42, 170lbs. of laid-back man. Long chewing sessions a plus! 272556

Big Man For You Hugs & kisses come first. LTR. Me: attractive oral-topman, 50, 6'5", 350lbs. You: attractive, GM, 21-40, slim. № 72558

GWM 45 Looking To Meet Men 40+ for play & dating. Me 5'9" 180 med ok shape br br into feet & other oral you fun. Friendly with nice feet A+. 272559

FETISHES

male who also enjoys sensual give and take. I can travel. 22 72456

Sadist Master Top Needed
By bodybuilder slave/bottom who has
been trained not to expect sexual
gratification without pain. Slave will
respond promptly to any inquiry by
an interested Sadist/Master/Top. 12
72457

ISO S/M FF Tops
I am 5'2", 120 HIV- shaved bottom
in Sacramento, ISO S/M FF, hung
tops with big toys for safe sex age,
race looks unimportant, let's talk.

72458

Milkman Seeks A Good Gum-job
If you're a "tooth-less tiger" and can
deep-throat a big plunger head, you
might get more than you thought you
would. 6', 42, 170lbs. of laid-back
man. Long chewing sessions a plus!
22 72459

Diaper Boy ISO A Daddy
Me: 38, 6',195# brown hair, hzl
eyes. You fun loving daddy who likes
a diaper boy also have fun like spankIng and humillation.

↑ 72483

Seeking Nipple Workout Buddy

'm a 45 yr old stocky 190#, serious
nipple-pig with huge erect nipples
brn/bn, salt & pepper goatee, tatls &
plercings, smoker, looking for super
masc, muscular dominant nip pig
daddy ready for serious wk outs with
growth in mind, please call- smoker++++. S 72484

Ball Players Club
Once a month play parties for men
into nuts. Call for info. 22 72507

Barefeet/Sheer Socks Fetish
Do you get turned on by looking at
barefeet or sheer socks on business
men wearing slip on shoes? Do you
like the idea of touching each other's
feet? 272508

Buttsniffer&EnemaMateInSanJose GWM 32/57"/150# ISO bearded, blonde men btw 30-45yo. sexy, mas-culine, with bubblebut, wild and lov-ing the same: buttsniffing, givefake enemas, socks, jocks, rimming & toys. 92 72509

"Tickle Me!"
GWM, 6'4", 170lbs seeks full body tickling. Men of color preferred.
72510

Pill Be Your Breakfast
Hung and horny 47 year old Oakland
man needs an oral expert to take care
of my 5:30am hard-ons. Please, serious calls only.

272511

Slender Ticklish Asian? SWM ISO Asian man to be tied, tick-led & teased, it can be slow and sen-suous or wild and playful! My fingers, feathers and tongue are ready. \$\mathbb{Q}\$ 72535

Body Shaving
Part or complete your limits respect
ed free no money exchanged eighter
way. Just enjoyment. Concord area
leave message. 22 72560

CBT Action Serious Toe-To-Toe Handball play. In-shape GWM seeks all other challengers.

2 72562

Slave 4 Owner
This boy is a straight male slave seeking to serve as slave property. Please allow slave to serve. 22 72563

Raunchy Freaks Sniff your ass hole

Sniff your ass hole, suck your egg hanging balls. Deep pump that ass of yours. Funky brief, jockys exchange. You. 30 to 50, slim, good looking, discreet and enjoy it wet and natural. Latino, Blacks A+. Me: BM, 39, 61″, 175lbs. 9'cut, and a freak. Lets dt bis. 20 72564

Slave Training
Experienced, safe leather master in
Oakland ISO submissive masculine
boys for service. You be fit, under
45yo & eager.

72565

"Scat Motormouth!"
Skinhead wears ski-masks, derby jackets, Ben Davis-steel toe boots. Seeks cholos and scat tops to feed me.
72566

Dominant Gentle Mature Men WM 45, 6'160lbs. ISO dominant but gentle seniors who like lots or oral action. Beards, groups, non-buffed A+. Kinky, raunch optional but no pain, s&m, gay scene. @ 72567

COUPLES

"Three Is Twice As Hot!" I'm looking for couples "into" 3-ways. Me: 45, 5'10", 150#, swimmers build, HIV-. You: 30-50, inshape, any race or height. Leave message.

272536

OTHERS

Prepared To Be Servile... I am a 59 year old male mistress with sexy apartment. I will grovel if you wish. Whatever you want. \$\mathbf{Q}\$ 72485

Gym Partner Wanted-Beginner At Gold's on 9th, for morning work-out. Let's get in shape together! **2** 72512

Workout/Sparring Partner Wntd 5'8", 140lbs. wrestler/fighter, preparing for first pro fight in January, ISO partners to lift, wrestler, box, fight. Serious, non-sexual workouts. Let's rumble! @ 72513

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Boxing Week

◄ page **42**

hilism while reaping unexpected humor in Rocky's take-no-prison-ers approach to life. Since the New-man role was originally written for James Dean, the presence of Sal Mineo as Rocky's partner in crime makes this Robert Wise-helmed

makes this Robert Wise-helmed film a kind of ghostly sequel to Rebel Without a Cause.

Body and Soul distinguishes itself as a kind of poster child for blacklisted artists: star John Garfield, director Robert Rossen and screenwriter Abraham Polonsky who we still sore a balf-care sky, who was still sore a half-century later. Oddly enough, Body and Soul's subject, the domination of the fight racket by hoodlums, gets a niftier workout in the comperson inter work of the Companion feature, the 1949 noirish melodrama *The Set-Up*. Robert Ryan was nobody's idea of a glamourpuss — in fact, Ryan's rendition of Stroker Thompson, the last guy to learn he was supposed to throw his last fight, is one of his few screen roles where he doesn't play a snarling racist killer. The sight of Stroker running for his life past an empty ring in a deserted arena is not soon forgotten. Body and Soul and The Set-Up are Round Seven (Thurs., 11/9).

I can't resist labeling Round Six (Wed., 11/8) "Beauty and the Beast" for its linking of the young Ali (Muhammad Ali The Greatest) and the sexy teen fighters of Bruce Weber's Broken Noses with the nasty rascality of Don King: Only in America. Sparked by a chance

plane conversation with Malcolm X, ex-pat American director William Klein's Muhammad Ali The Greatest recalls a time when Americans chose their role models by the breadth of their vision and size of their hearts. Klein's two-hour film opens with a blazing montage of the 1964 title fight between the control of the control of the control of the 1964 title fight between the 1964 tit tween then-Cassius Clay of Louisville, Kentucky and then-Louisville, Kentucky and then-champ Sonny Liston, ex-con and muscleman for the mob. The fight is over before we and Liston quite know what's happened, and soon Clay/Ali is shouting, "The heavy-weight champ should be pretty like me!" In the wink of an eye, Clay/Ali is frolicking with The Beatles, de-claring his new Muslim identity. claring his new Muslim identity and asserting that he won't be

and asserting that he won't be drafted for the war in Vietnam.

By the early '70s and Ali's "Rumble in the Jungle" with George Foreman, the shadow of promoter Don King's betrayal would loom over Ali's no-longer-lithe figure. John Herzfeld's sizzling docudrama Don King: Only in America demonstrates bow an in America demonstrates how an ex-numbers guy and convicted killer was able to control the financial destinies of not only Ali but a generation of African-American boxing greats. Ving Rhames does a nifty double role as the ghetto gangster learning how to grab the white man's share of a black fighter's wallet, and as the older craftier showman stepping into the ring to do battle with media spin. Rhames' great riff on the sacredness to the black experience of the word motherfucker is alone worth the price of admis-sion (the screening is free).

The prize for prettiest pugilist

must ultimately be shared by Ali and the boxing boys of Bruce Weber's *Broken Noses*. Fashion photographer Weber brings the photographer Weber brings the "look but don't touch" allure of his famed photos of Marines on leave to the world of the suburban Portland, Oregon boxing club run by lightweight fighter Andy Minsker. Weber claims in the film's prologue to have caught Minsker's resemblance to "a young Chet Baker when he was playing his trumpet in Rome." The resulting documentary is unique in the canon of fight films. The boys' utter indifference to the eroboys' utter indifference to the eroboys' utter indifference to the ero-tizing stare of the camera, com-bined with their obvious respect for Andy's mix of tough love and pranky exuberance, give Broken Noses the feel of a church picnic with the tiniest suggestion of a NAMBLA paigame party, played with the tiniest suggestion of a NAMBLA pajama party, played against a retro-hip soundtrack supplied by Baker and Julie London. The minimal plot details Minsker's family history, bouncing back and forth between the new families formed by his divorced dad and mom. The film weaves an archetypal story of white working-class dreams deferred and scaled down to size, but never completely abandoned. never completely abandoned. Whether he's showing off his collection of classic cars or his jockey shorts with a girlfriend's face printed on the crotch, engaging in playful Indian wrestling with "his kids," or at Weber's suggestion reading a monologue from Richard II in a friend's rose garden, Minsker emerges as every-body's fantasy of the brother they wished they might have had or have been. ▼



A line-up of male dancers at a gay bar in Manila in Burlesk King

Burlesk King

■ Arts cover

er Teresa of the red-light district," the animated whore Brenda (Nini Jacinto), with whom he has a troubled relationship. Numerous flashbacks of Harry's father abus-ing him and his mother keep yet another story simmering in the

background. All these these threads are intercut All these threads are intercut with lingering scenes of Harry, James, and a bevy of boys grinding away onstage for the pleasure of both male and female fans. These scenes, which pop up with clocklike regularity regardless of what's happening in the rest of the plot, quickly wear out their welcome. They show the boys in a variety of campkitsch poses and rituals, bathed in colored lights, writhing mindlessly with their crotches cupped by a hand or a feather or a bubble. In one tacky-inspired moment, they one tacky-inspired moment, they take showers onstage (that's in "The Boys in the Magic Basin" sequence, per Mama Odette), gymnastically soaping themselves with one hand while maintaining their modesty with the other.

These images are redolent of These images are redolent of old Western models of frozen, pose-y homo boys in posing straps, the sailors and hustlers of AMG or Western Photography Guild in the 1950s and '60s. There's a quaintness in these tableaux that's at first charming but eventually slides into overkill through sheer grating repetition. Varying the props from Indian loincloth to feather leggings to gauzy pantaloons doesn't help.

American friend

Occasionally, director Chiong-lo rises above the material, and the movie suddenly feels real. One of the flashbacks shows Harry's fa-ther's very casual handing-over of the boy to a middle-aged Ameri-can. The scene is drenched in darkness, and it's not clear imme-diately what's going on, making the realization that much more powerful as the boy and his trick are framed in the light of a street-lamp inside a doorway, slowly

moving away.

Another powerful sequence that leaps off the screen quite unexpectedly is Harry's encounter with his mother. (It's not giving away the store to mention this; the film telegraphs most of its plot points to even the most distracted viewer.) Betty is an aging whore who doesn't recognize him and who doesn't recognize him and tries to seduce him on the street. She's pathetic in grasping for this comely, reassuring bit of flesh, of-fering to do him in a dark corner of the street for nothing. Apof the street for nothing. Appalling and poignant indeed are lines she uses to seduce him such as, "My holes are tight." It helps that the actress, Elizabeth Oropesa, is skilled in rendering what is,

sa, is skilled in rendering what is, to the film's detriment, only a minor character briefly glimpsed. Strong, too, is a brief "AIDS sequence," but I'll leave that for the viewer to experience.

Burlesk King squanders such scenes in a mostly slow, remote story, staying overlong on sequences such as Mario's teary-eyed pleas for reconciliation with his boyfriend that have little emohis boyfriend that have little emo-tional payoff. Chionglo isn't the only culprit here. Actor Rodel Vebayo as Harry has to carry most of the movie, and despite his blank-eyed sex-doll charms and fetching flesh, he's clearly not up to the task. When all else fails, there's altask. When an else fails, there's al-ways dialogue, and the film does deliver some juicy dish. Mama Odette on Harry's refusal to screw American customers because his father was from the US: "Fucking an American doesn't make you a father fucker!" And Betty has the adher ticker: And Betty has the definitive whore's lament about nonpaying customers: "Fucking mosquitoes. They feed on me for nothing!" ▼

Burlesk King opens Friday at the Lumiere Theatres.

Corpus Christi

◆ page 40

the homely girl he takes to the prom at Pontius Pilate High School. It's an irreverence that allows considerable humor into the piece. Later, when Joshua slaps a hypocritical priest, one of his disciples reminds him that he had told them to always turn the other cheek. "I must have been in a very good mood," Joshua replies. Director Ed Decker has staged

the play with an exquisite grace and invention, and his cast of 13 players is excellent in the variety of players is excellent in the variety of guises they are called upon to play. Teli Cardaci is a good choice to play Joshua with his open face, and he creates a gentle sort of charisma that melds with Joshua's love-thy-neighbor philosophies.

Michael Beck, who plays the

apostle Peter, scores with his

comedic yet human interpretation of Joshua's uncomprehending mother. And Michael Billingsley, as Thomas, finds a poignancy in the awkward bespectacled girl Joshua takes to the dance. As Judas, with whom Joshua had a high school fling, James Marks brings a wound-up intensity that properly sets him apart from the

other disciples.

Corpus Christi seems both a call to spiritualism and a soapbox call to spiritualism and a soapbox denunciation of gay bashing. In that, it's a curious play that still deserves an audience among thoughtful audiences. It's hard to imagine a better case for the play than what's onstage at the New Conservatory Theatre Center. ▼

Corpus Christi will run at the New Conservatory Theatre Center through Dec. 9. Tickets are \$15-\$25. Call 861-8972.



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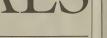
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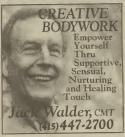
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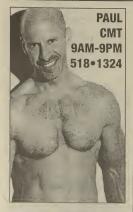
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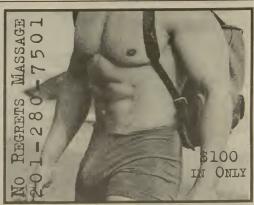
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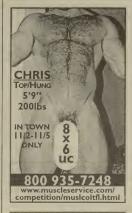
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al pay for equal

Strengthening

onal defense.

Expanding Ar economy. Figt Reeping our hate crimes ba

right to choose.

Our Team Our Time Our Vote

for all Americans. Fighting MIMAIDES at Monte and abroad. Strengthening Sam Sommy and Mothers Creating more new jobs. Fighting to and workplace discriming tion based on sexual orientation. Eighling for equal pay for equal work for women. Safeguarding the environment Elrengthening public education. Strengthening our national defense. Supporting equal treatment for gas and lesbran servicementhers.

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- Measures to End Employment Discrimination Based on Sexual Orientation
- Equal Treatment of Gay and Lesbian Service Members
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7 th Vote Democrat November